Title: The Rescued Cow

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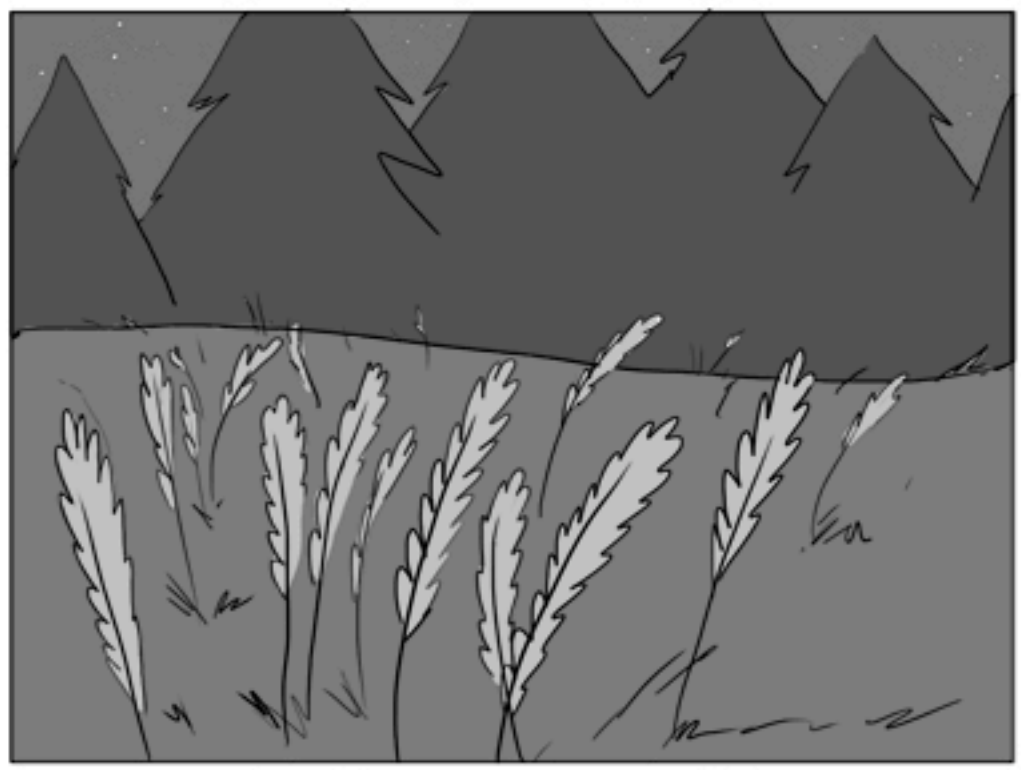
A.1

Hear regular night sounds. Crikets, owls, country noises.

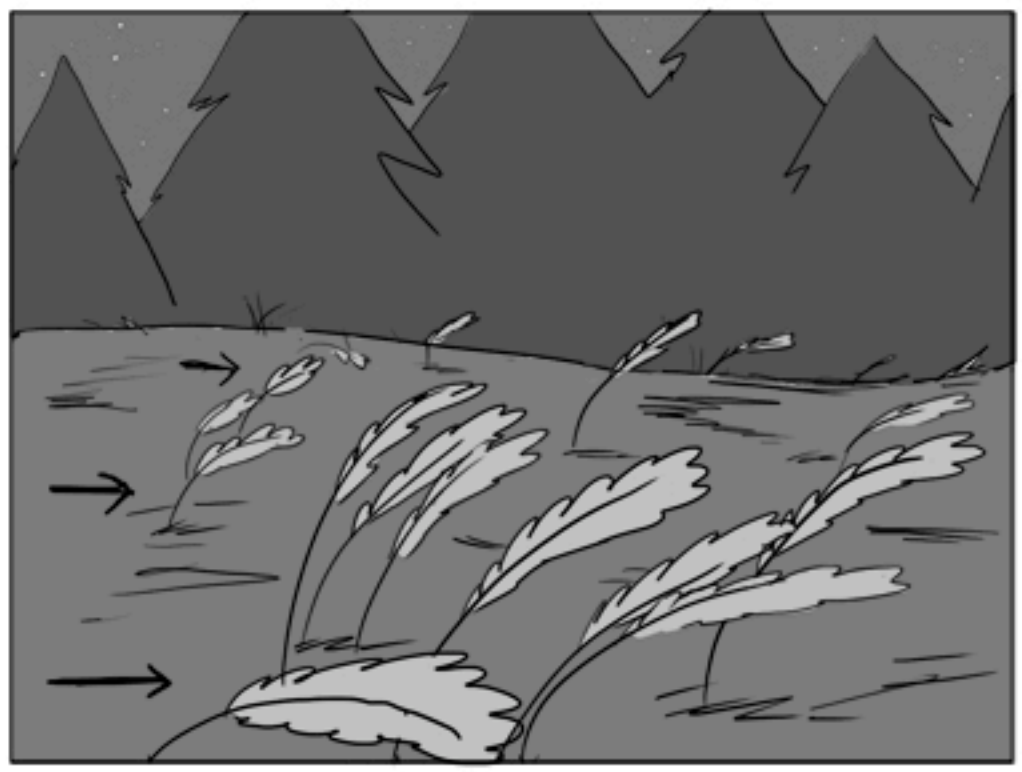
A.2

Crickets stop chirping. Everything is silent. Everything is still.



A.3

Wind blows. Hear the trees and bushes shaking. Grass is blown over.



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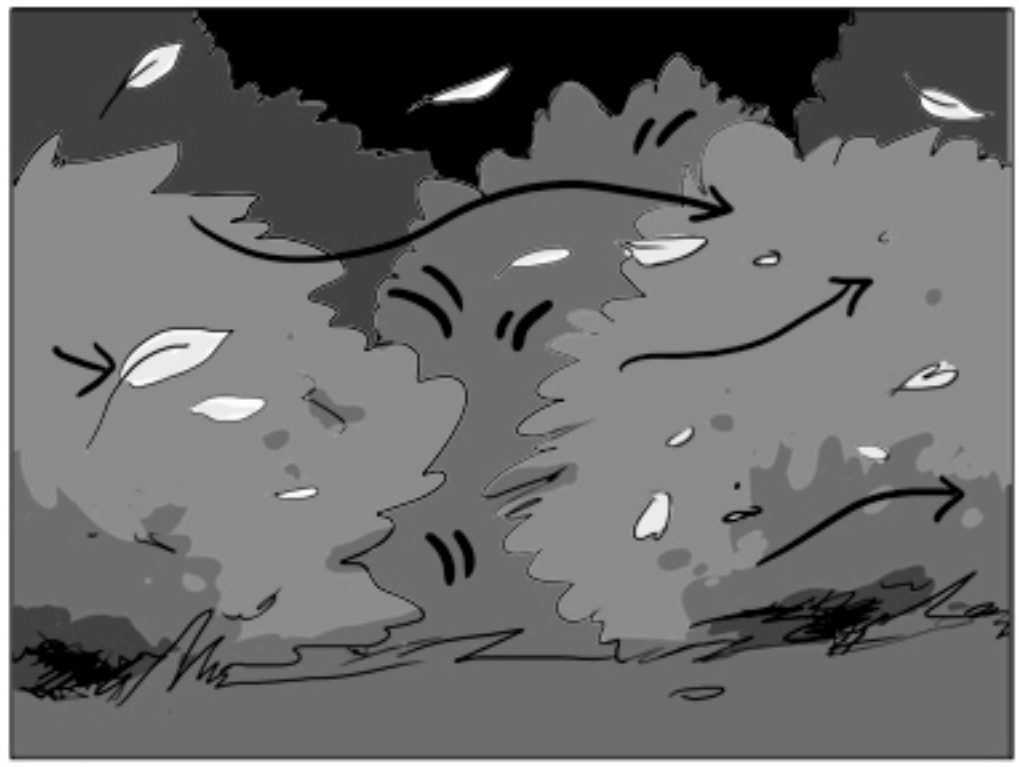
A.4

Bushes continue to shake.
Leaves are blown around.
Hear whirling sounds.



A.5

Wind stops. It's quiet.
The whirling sound starts up again. Gets louder.

A.6

A bright light shoots into the sky.

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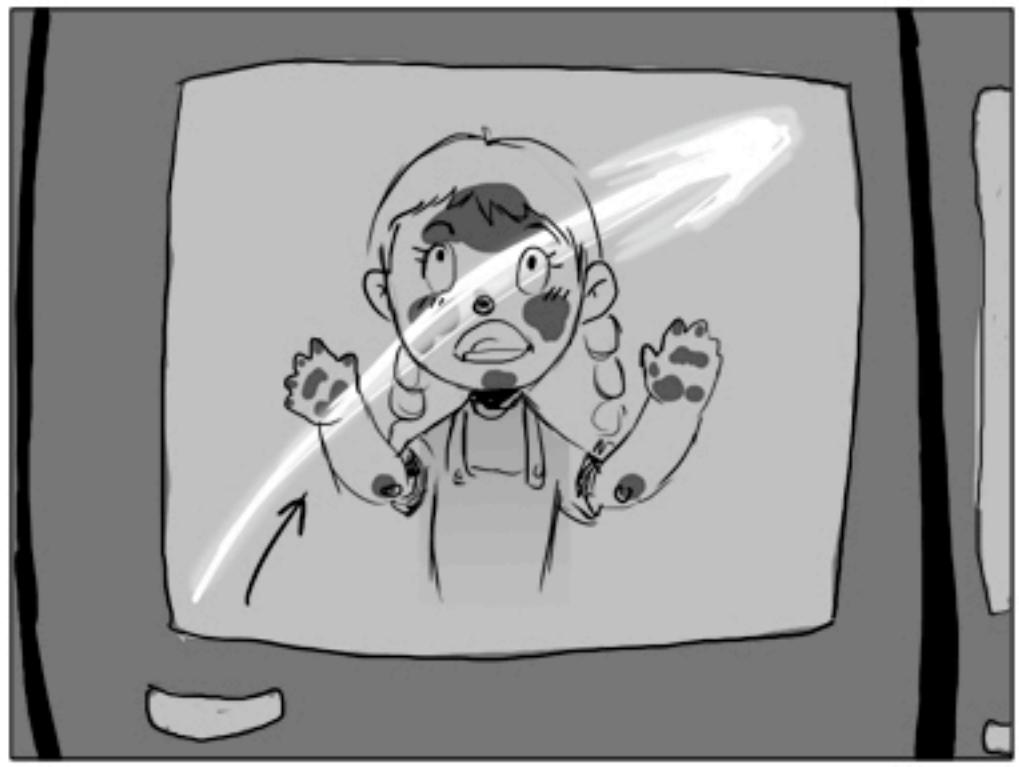
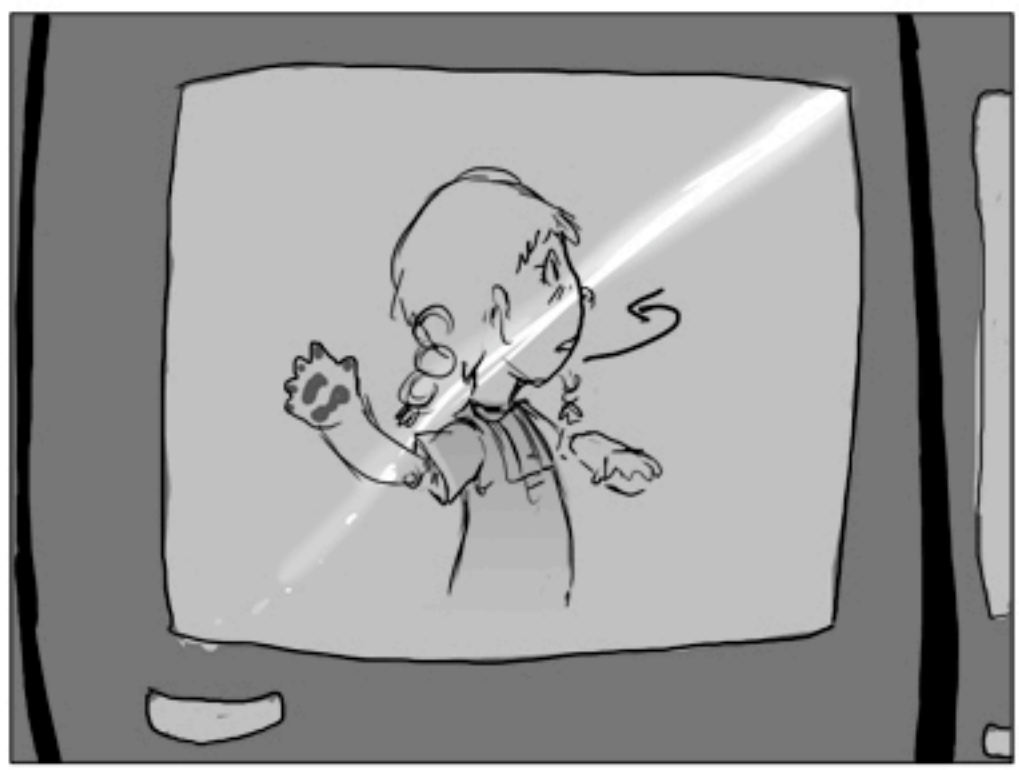
A.7

Cut to Mary Lou looking out car window. Reflection of light on the window.
“gasp”



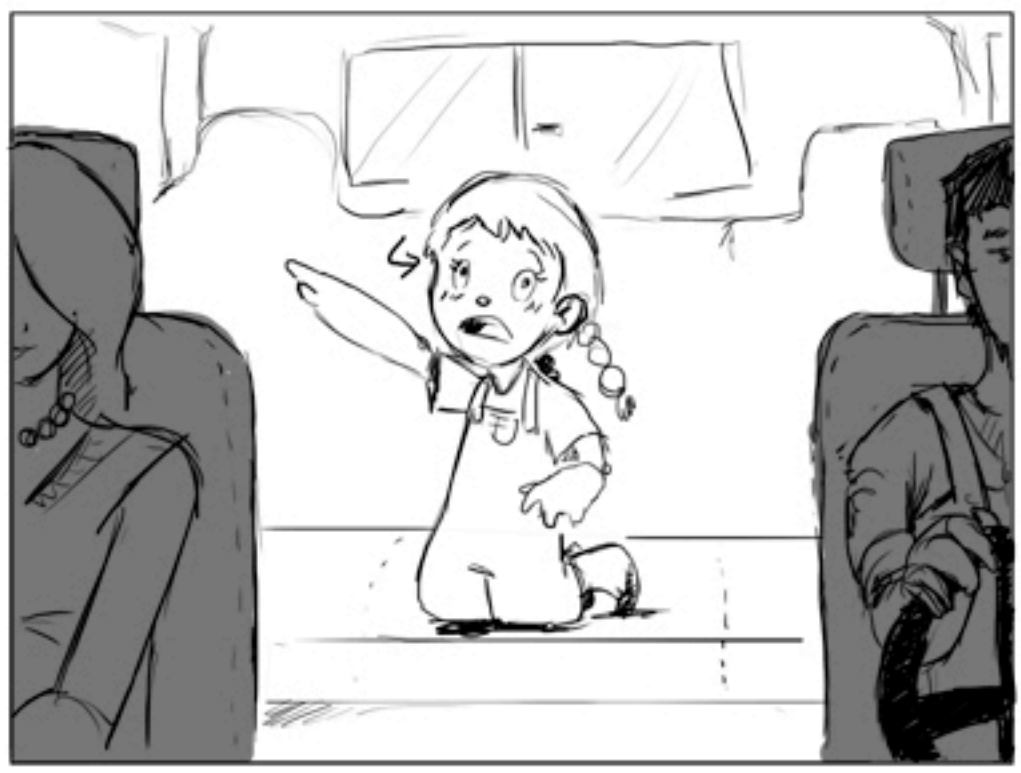
A.8

Mary Lou spins around.



A.9

Mary Lou spins to face parents.
“stop the car!”



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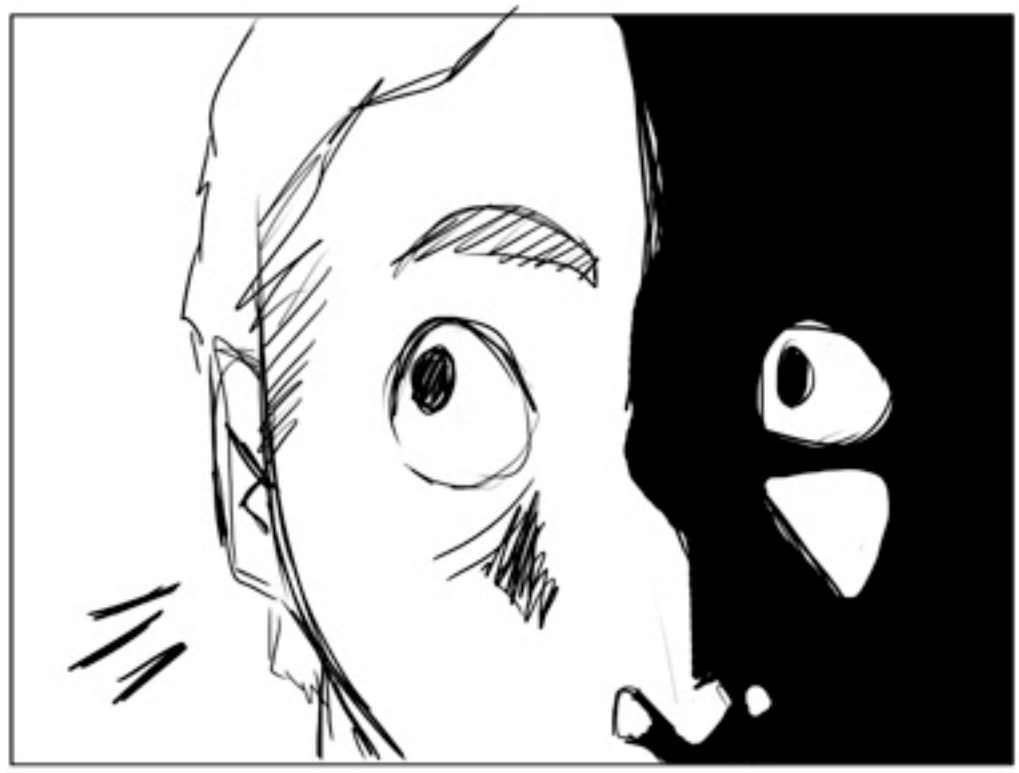
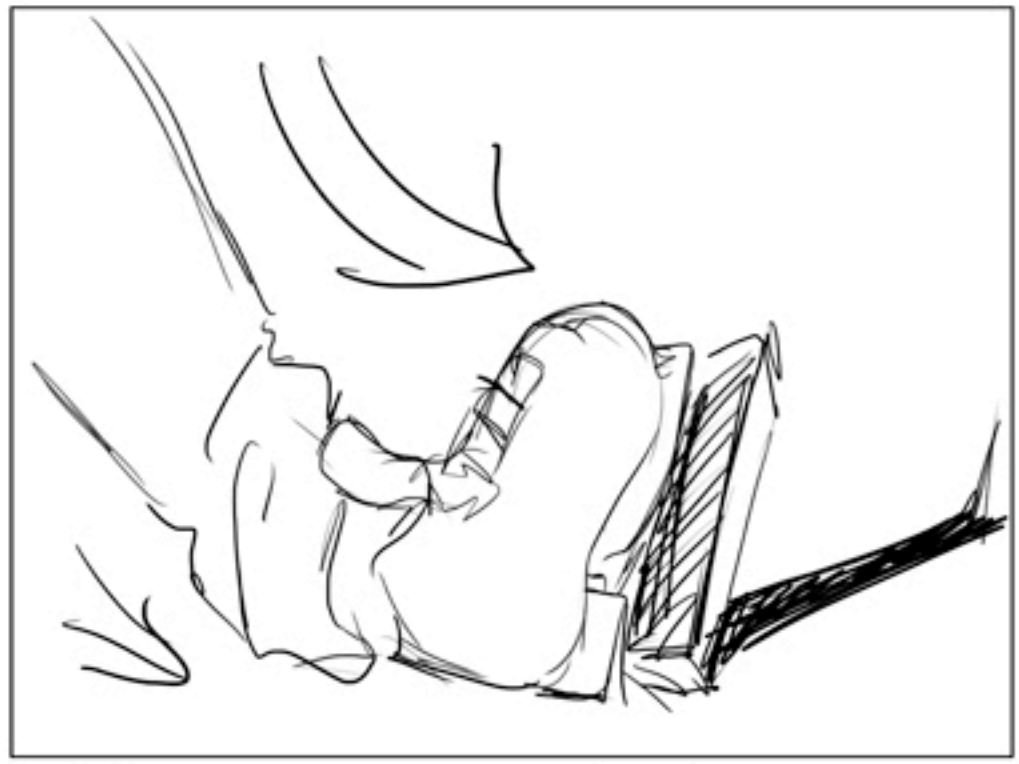
A.9a



Close up of father looking surprised. Hide face with shadows.

A.9b



Close up of father slamming foot on the brake pedal.

A.16a

Mary Lou turns screen right.

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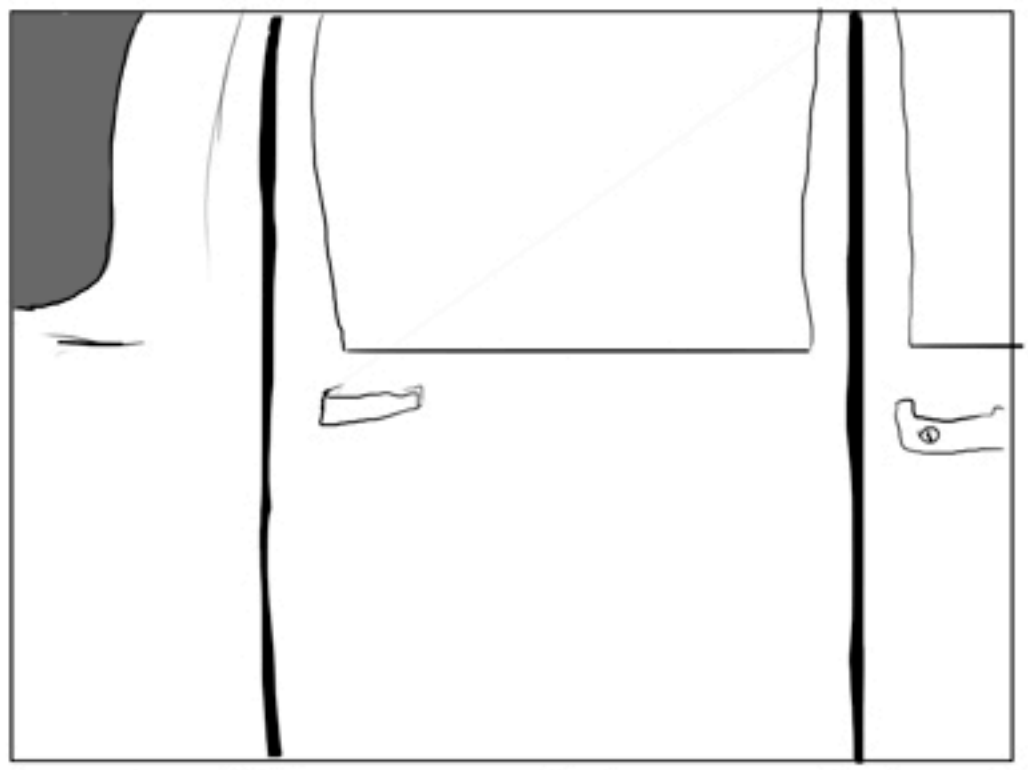
A.10

Pickup truck slams on its brakes and comes to a stop.

A.11

Shot of car door.



A.12

Door swings open and Mary Lou jumps out of the car.

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A.13

Mary Lou still landing.

A.14

Mary Lou landed. Long shot of everything.

A.15

Mary Lou looks over at bloodied mass.

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A.16

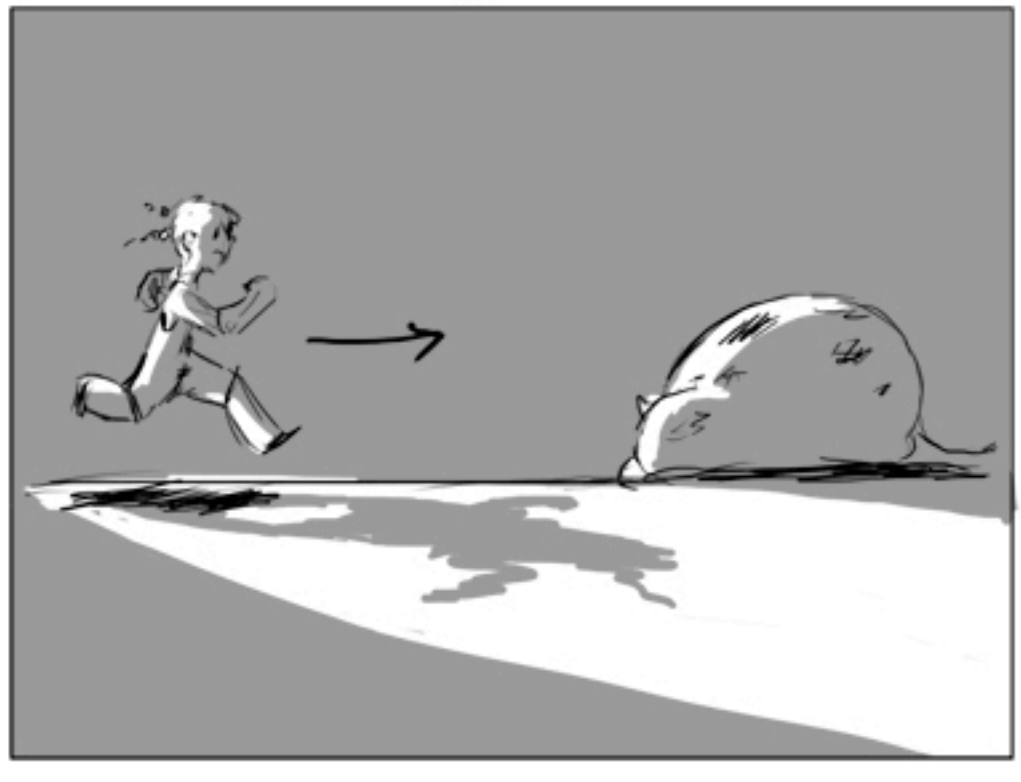
Mary Lou slowly stepping toward screen right. Looking at shape off screen.

A.17

Mary Lou runs off frame.

A.18

Mary Lou running toward mass. Car lights creating dramatic shadowing.



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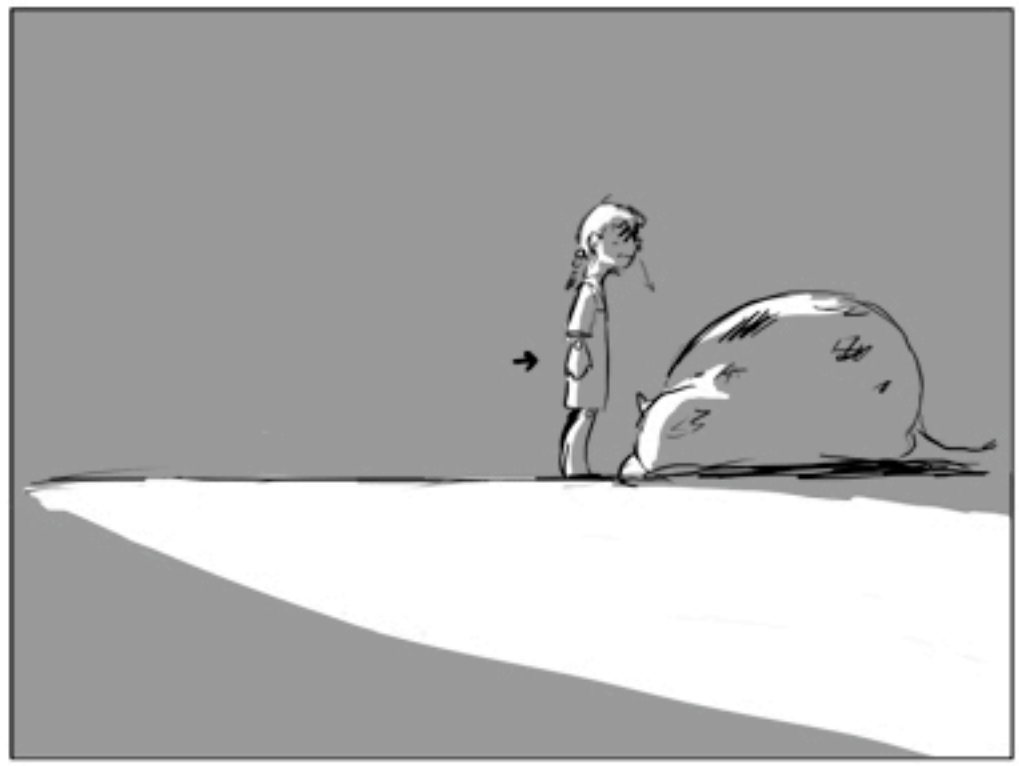
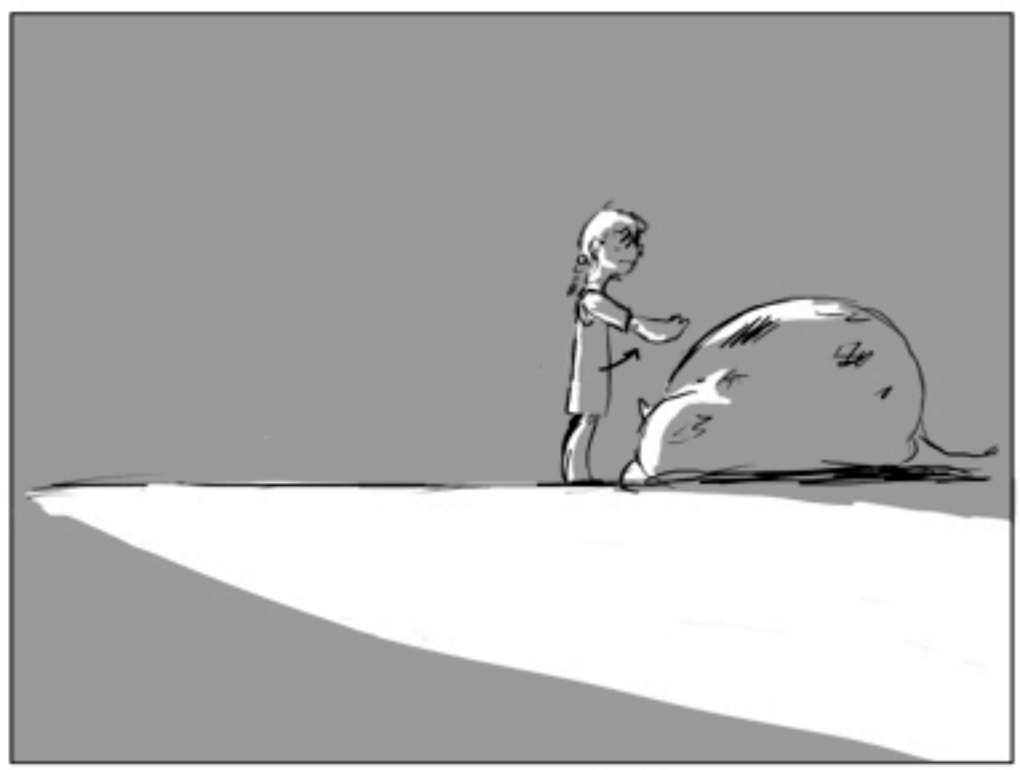
A.19

Mary Lou stops and stands right in front of cow.



A.20

Mary Lou raises hand to put on cow.



A.21

Mary Lou puts her hand on cow. Gasps.

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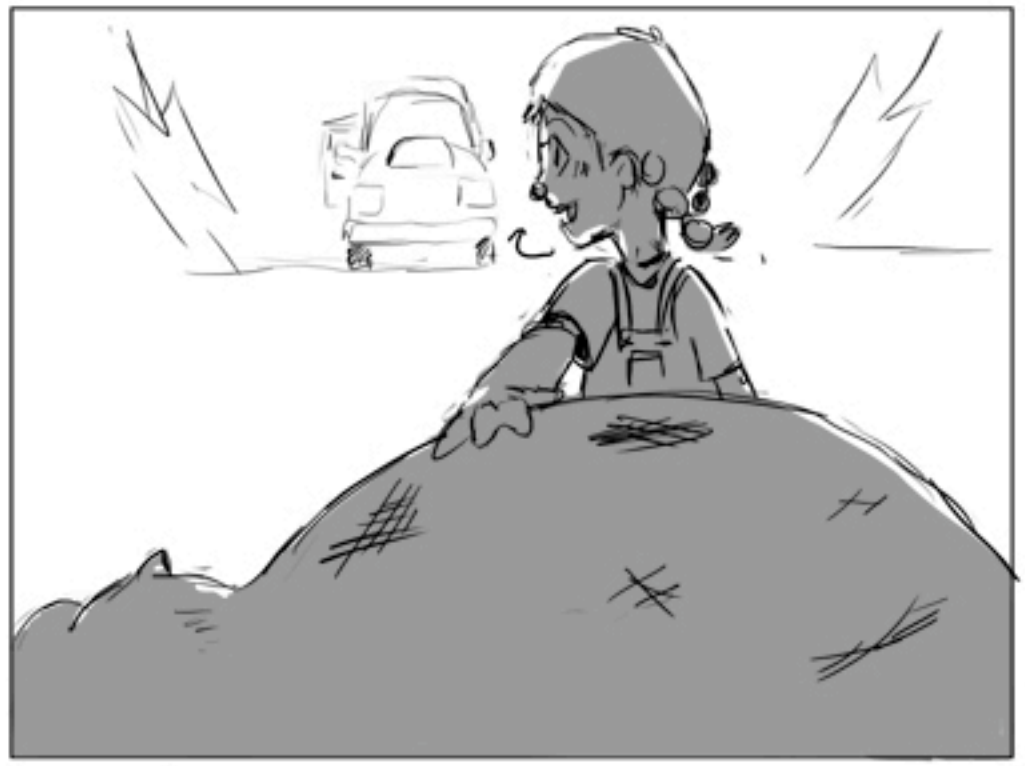
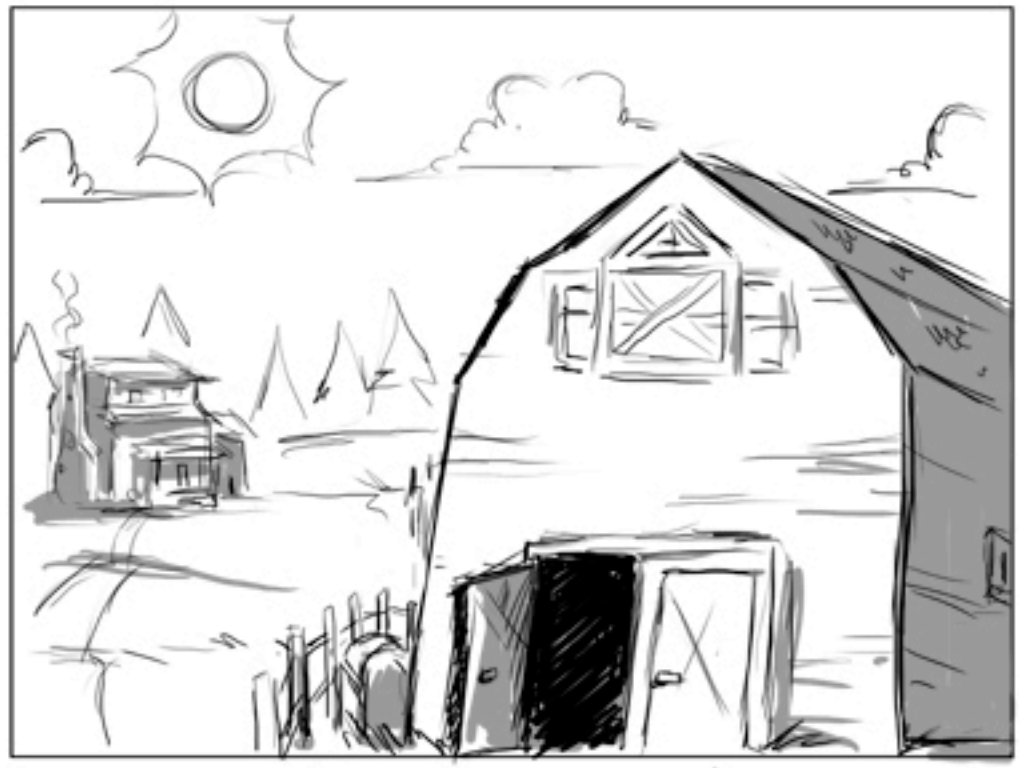
A.22

Mary Lou turns toward the car. "Dad, she's breathing!"



B.1

Fade to: day, barn.



B.2

Bessie is sleeping.

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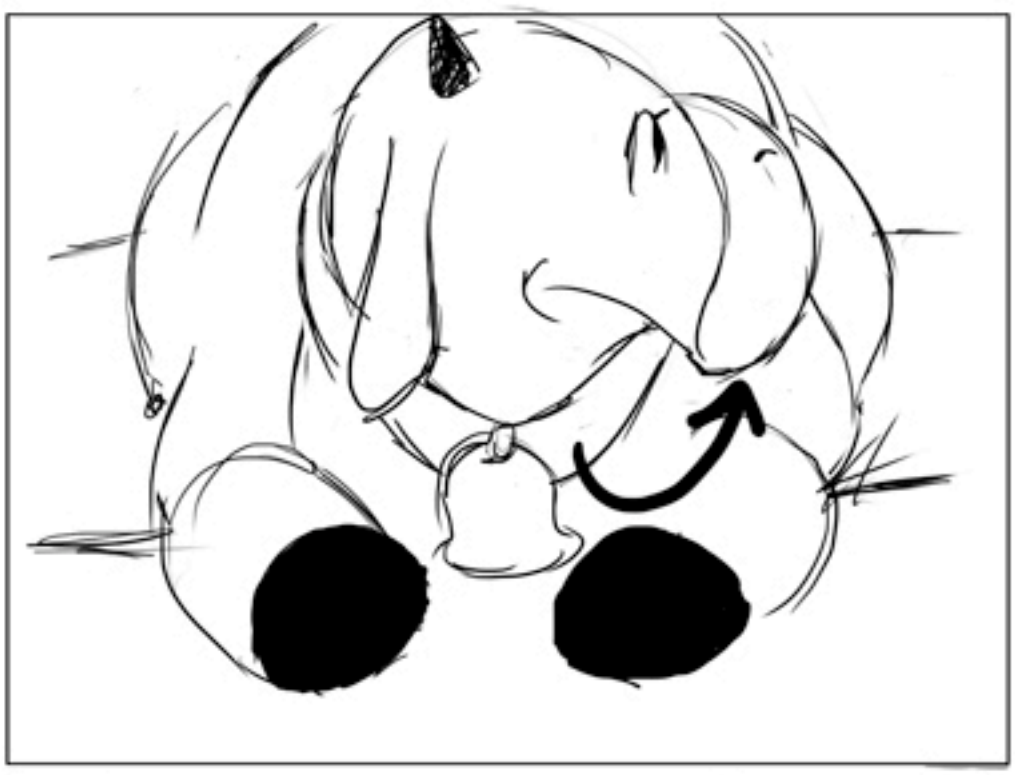
B.3

Bessie opens her eyes.

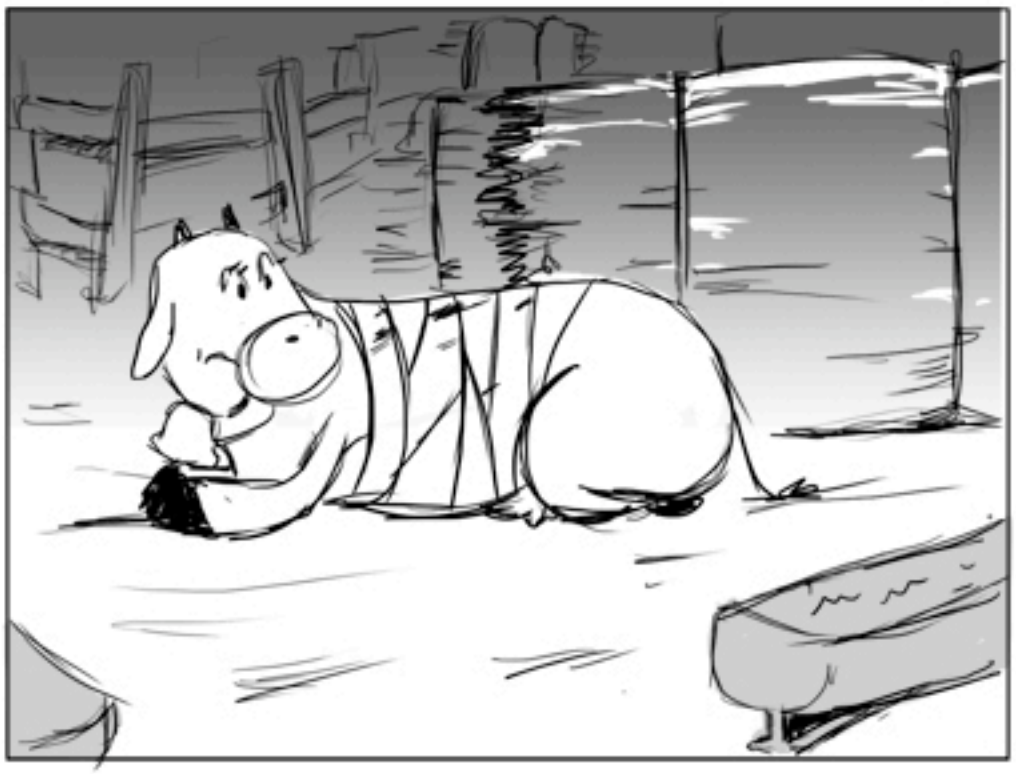
B.4

Bessie turns to see what's going on.



B.5

Bessie looks at her bandages. Shot of surrounding barn.



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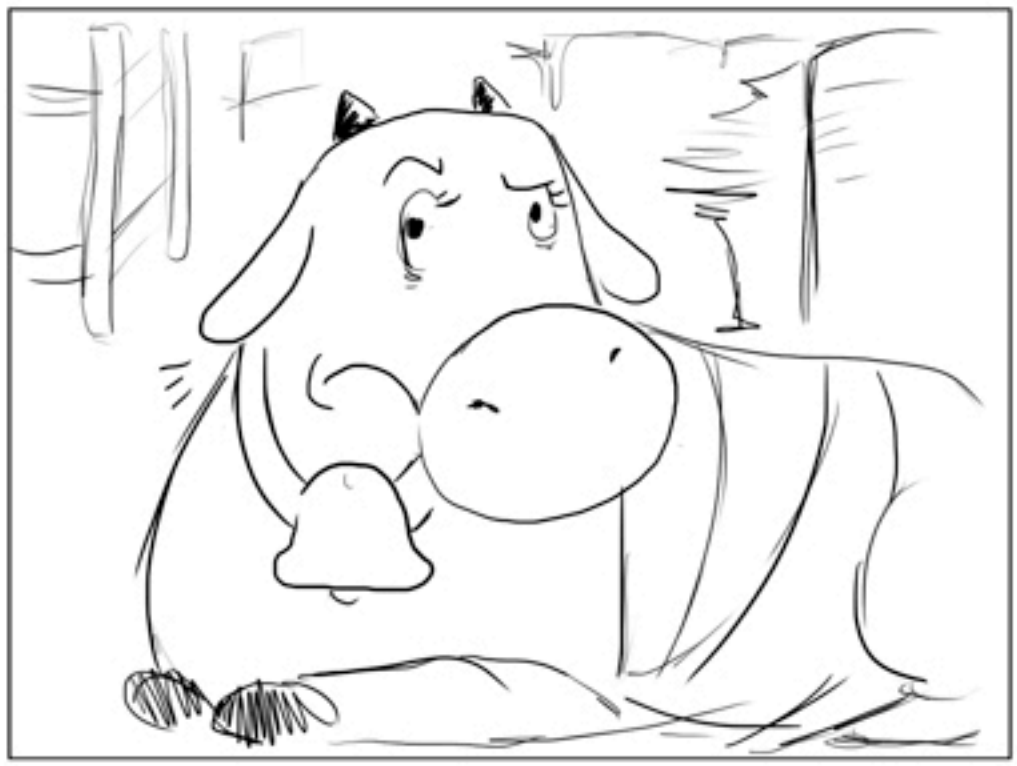
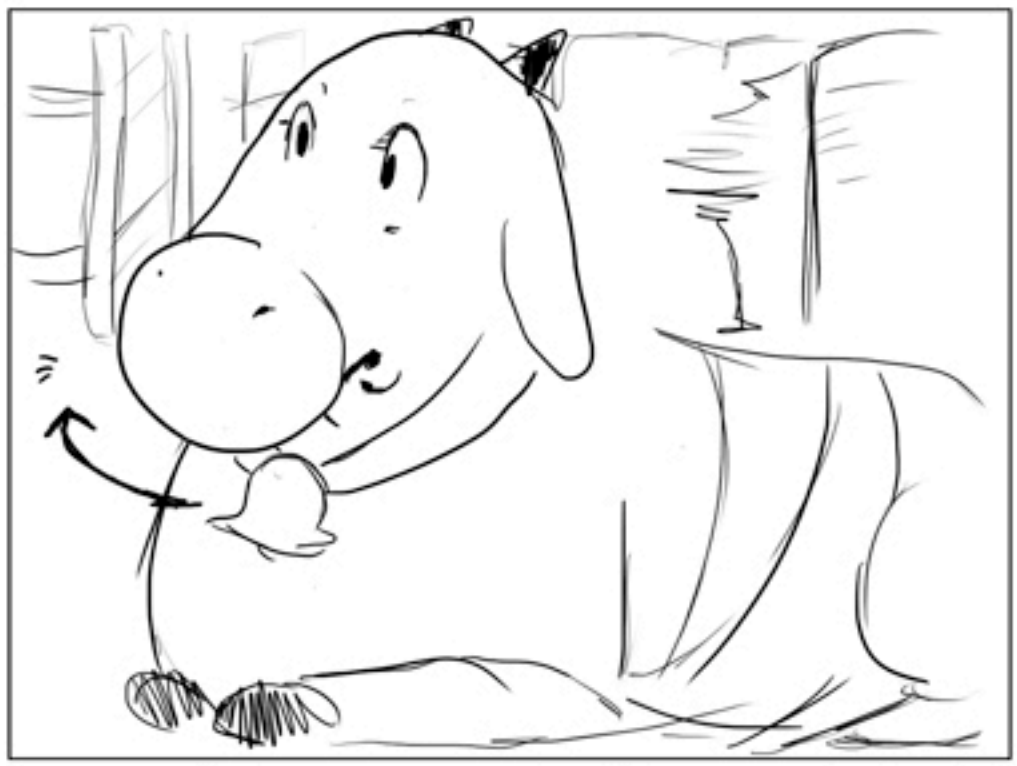
B.6

Hear someone walking in,
Bessie looks stage left.



B.7

Turns her head in surprise to see who it is.



B.8

Over the shoulder shot of Mary Lou standing in the door frame.

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B.9

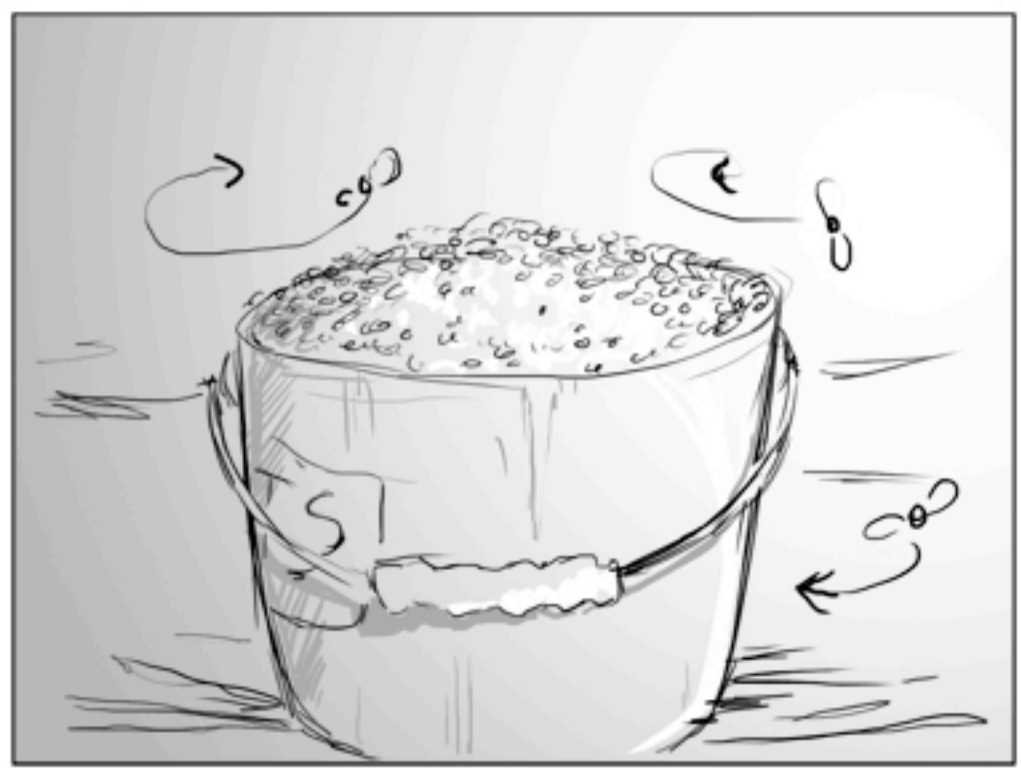
Mary Lou walks over.

B.10

Mary Lou walks over to Bessie, holds out the oats. Putting the oats down.
“Gotcha some oats!”

B.11

Close-up of the bucket of oats.



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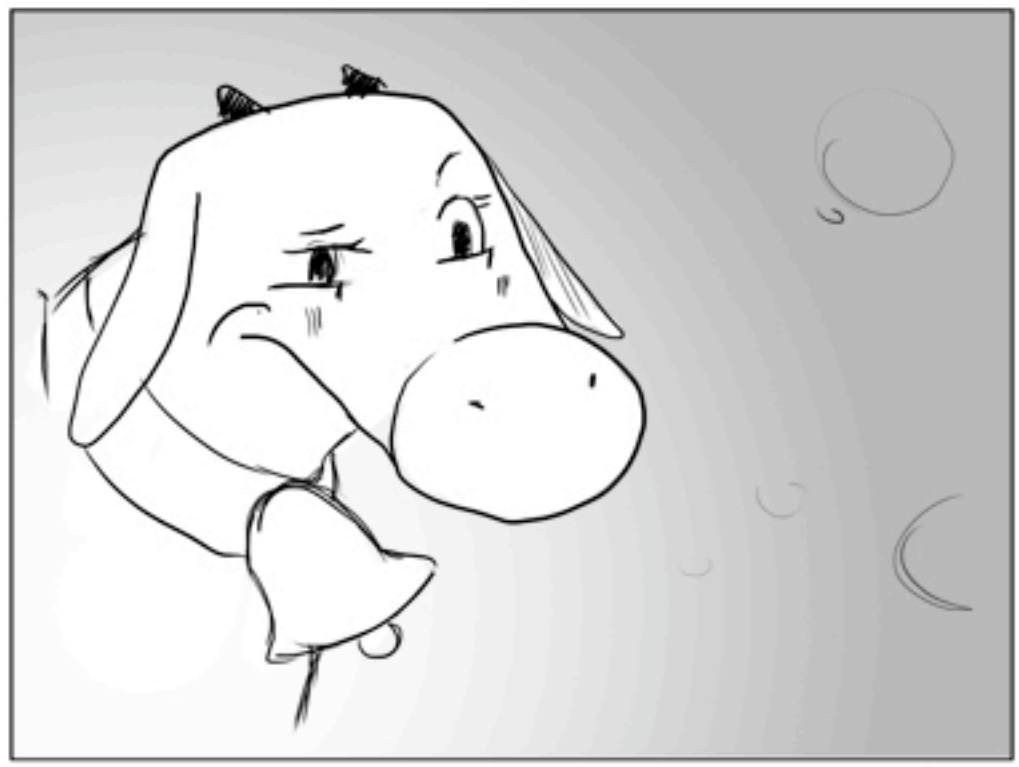
	B.12

Bessie grimaces at the oats.



	B.11

Long shot of Bessie looking at oats. Mary Lou watching on hay stack.

	B.12

Bessie takes a bite.

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B.13

Bessie chews the oats unhappily.

B.14

Close up of Bessie chewing.

B.15

Bessie stops chewing and looks surprised.

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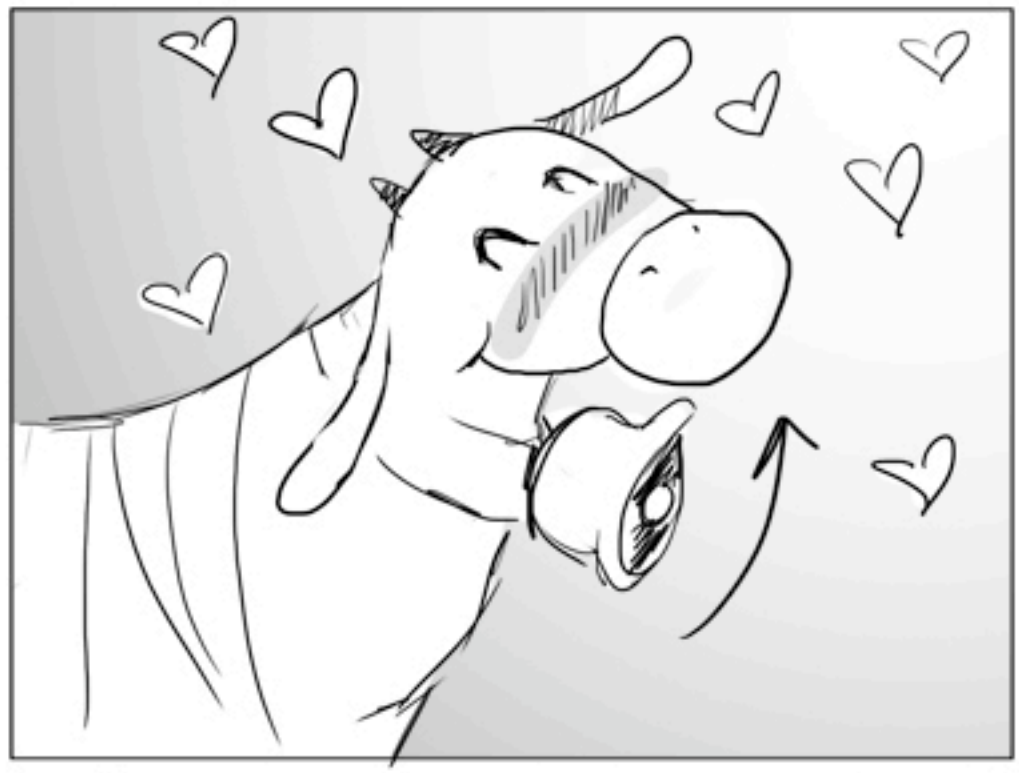
B.16

Bessie moos in delight because the oats are so delicious. Little hearts fly everywhere.



B.17

Mary Lou laughs.

B.18

“You’re such a funny cow.”

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B.19

Bessie shakes her head rattles the cowbell. Mary Lou giggles.

B.20

Mary Lou laughs begins to stand up.
“I’m gonna ask daddy if I can keep ya!”

B.21

Mary Lou begins to jump down.

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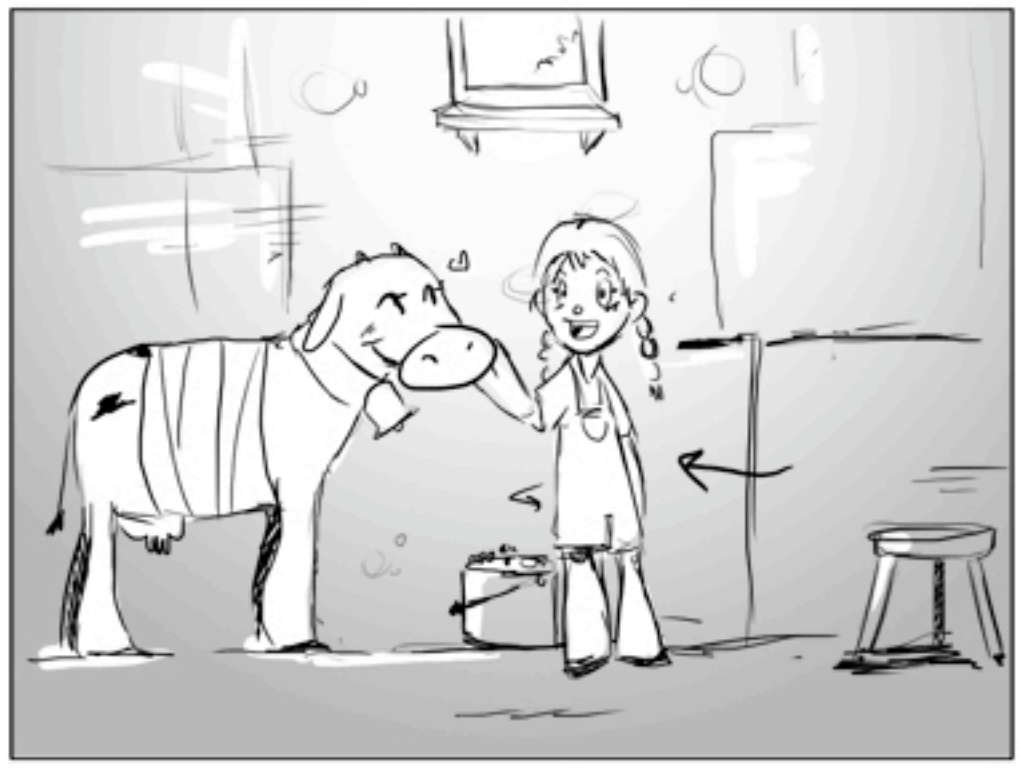
B.22

Mary Lou jumps onto the ground and goes towards Bessie.

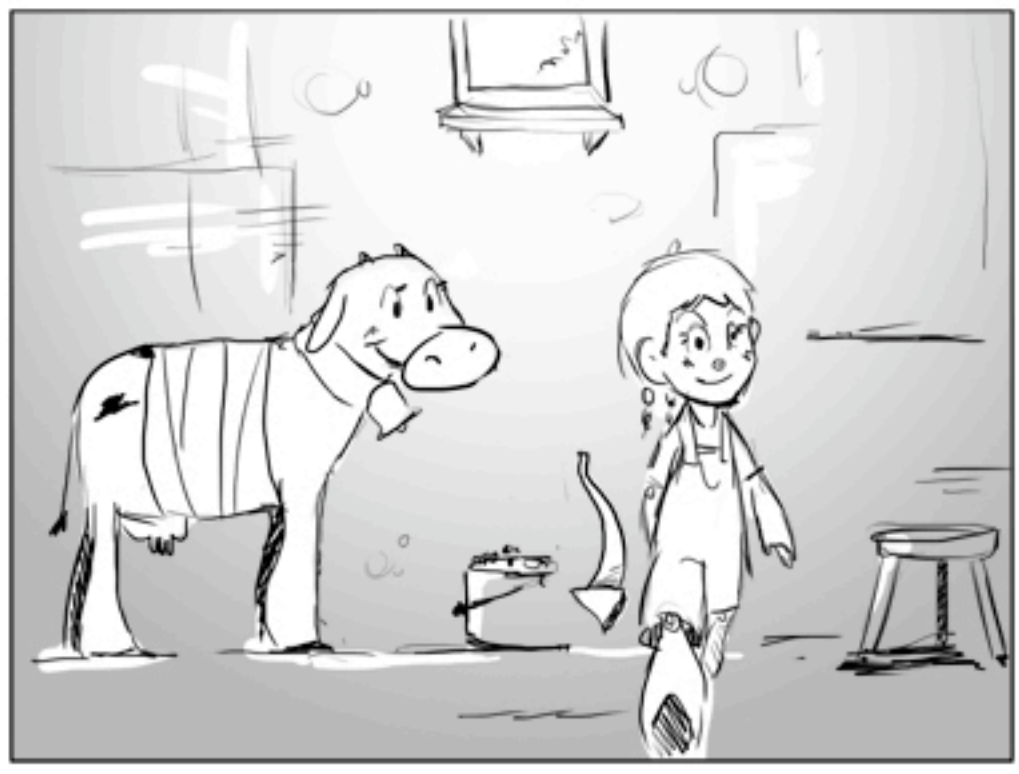
B.23

Mary Lou pats Bessie's head. "I'll getcha some more oats, too."



B.24

Mary Lou walks out.



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B.25

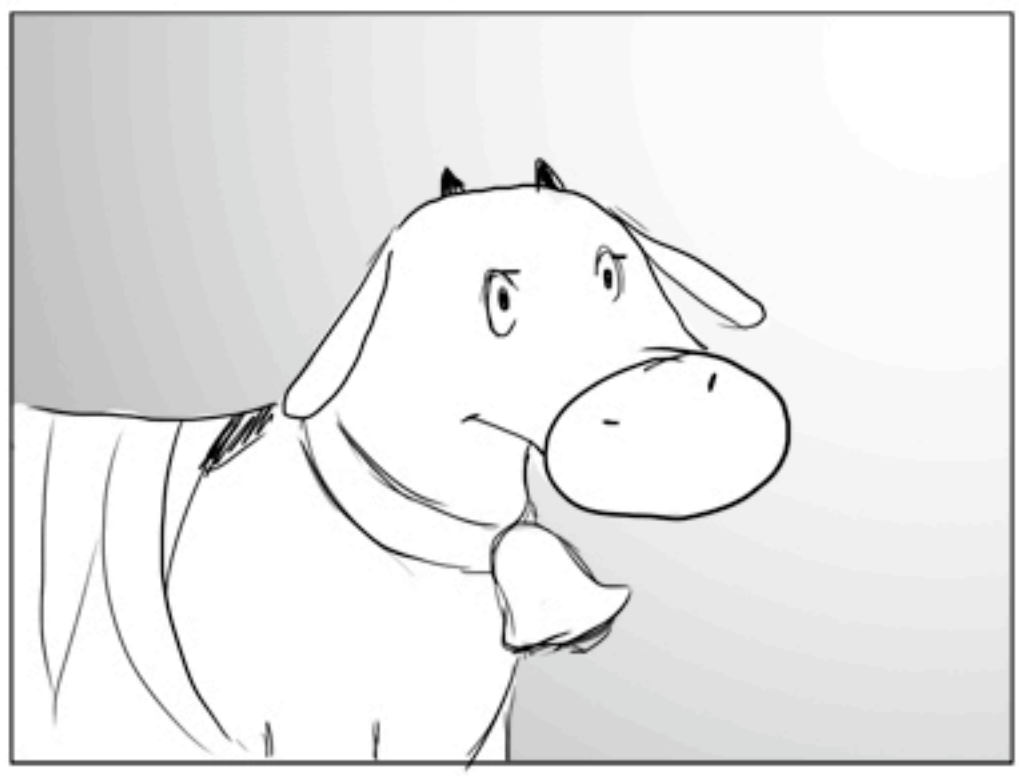
Mary Lou leaves. Bessie watches.

B.26

Mary Lou is gone.

B.27

Bessie is staring after, quietly...



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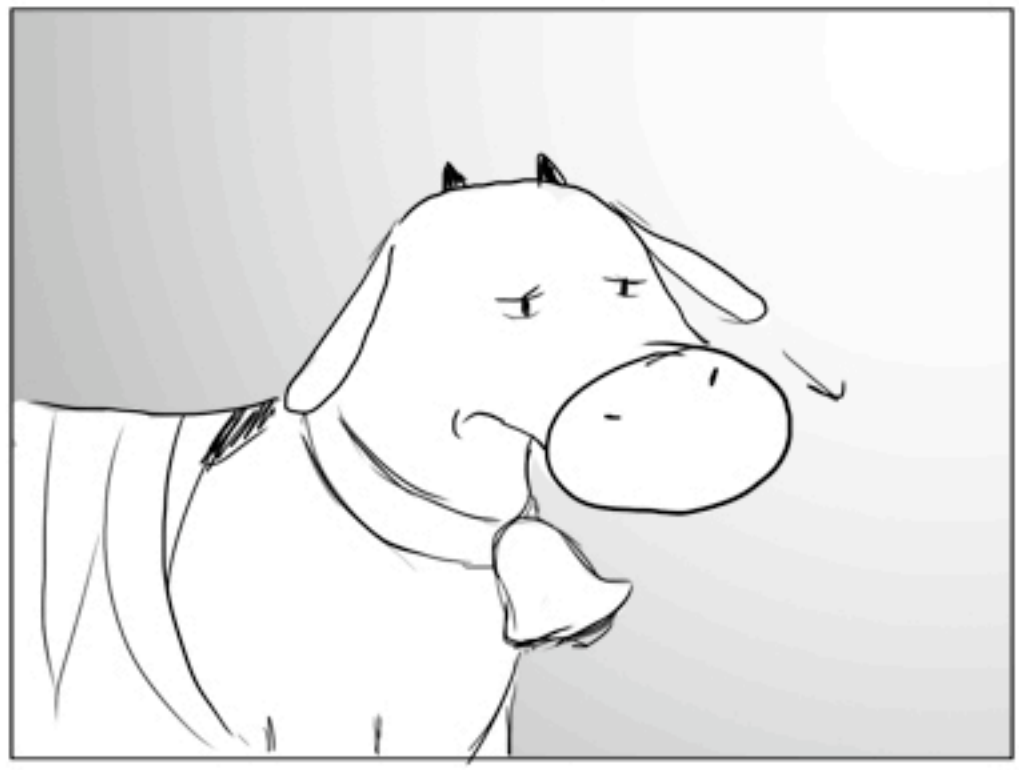
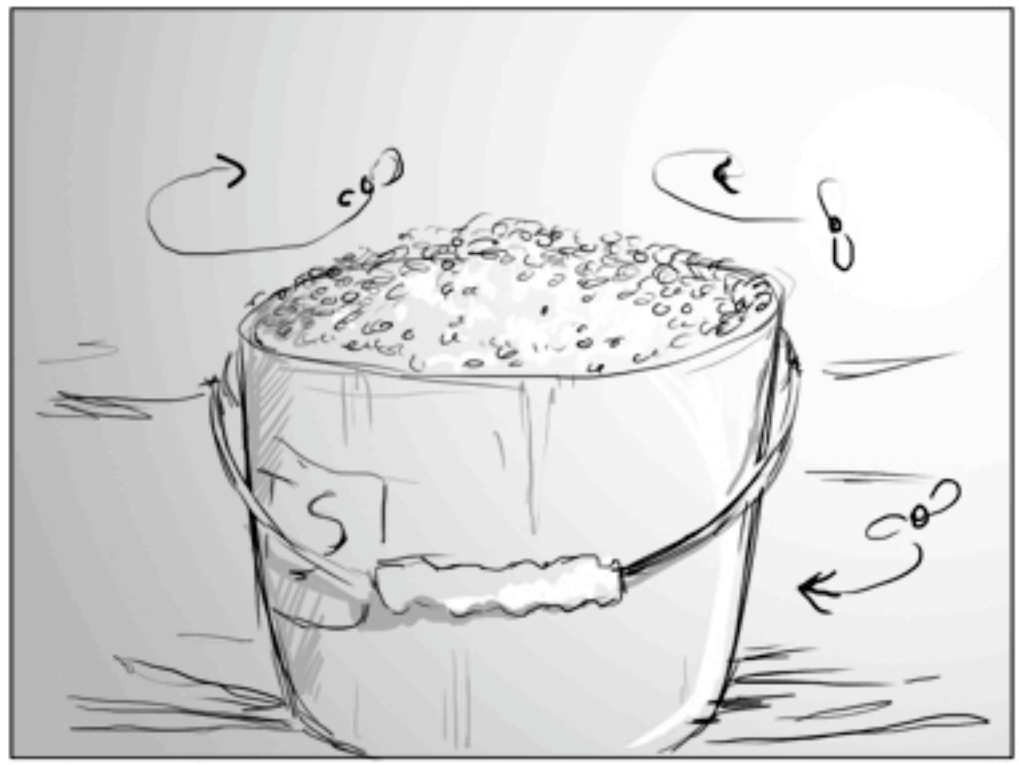
B.28

Bessie sadly looks down at the oats.



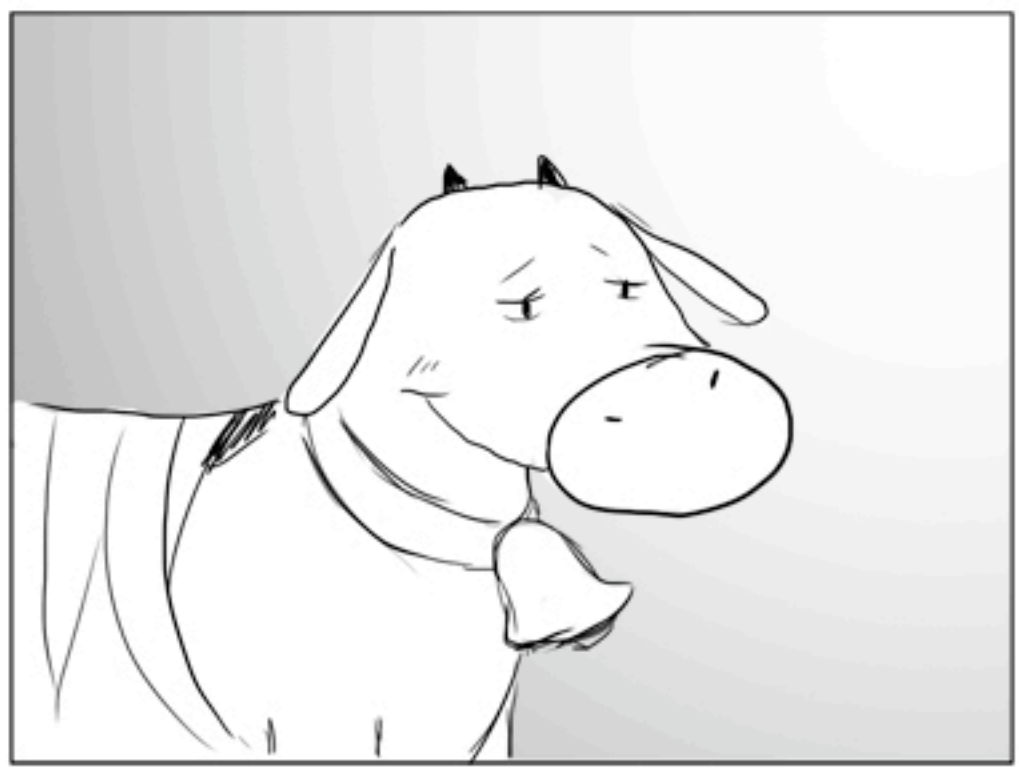
B.29

Close-up of oats.



B.30

Bessie smiles.



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B.31

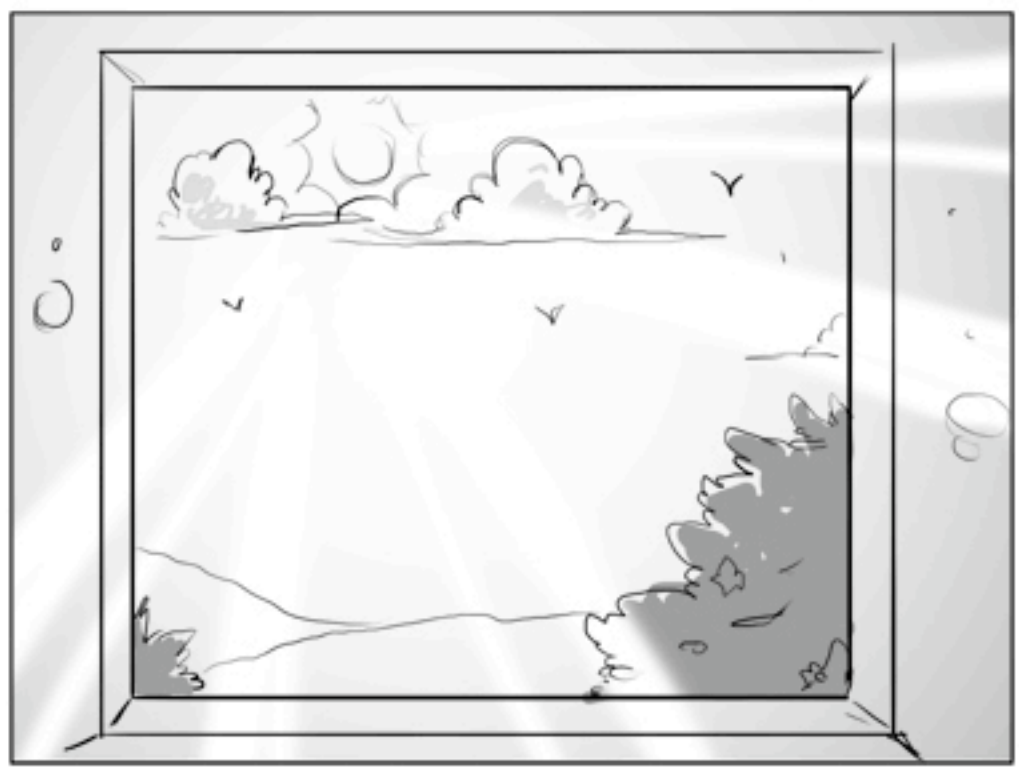
Bessie looks up at the window.

B.32

Long shot of staring into the sky.

B.33

Zoom into sun.



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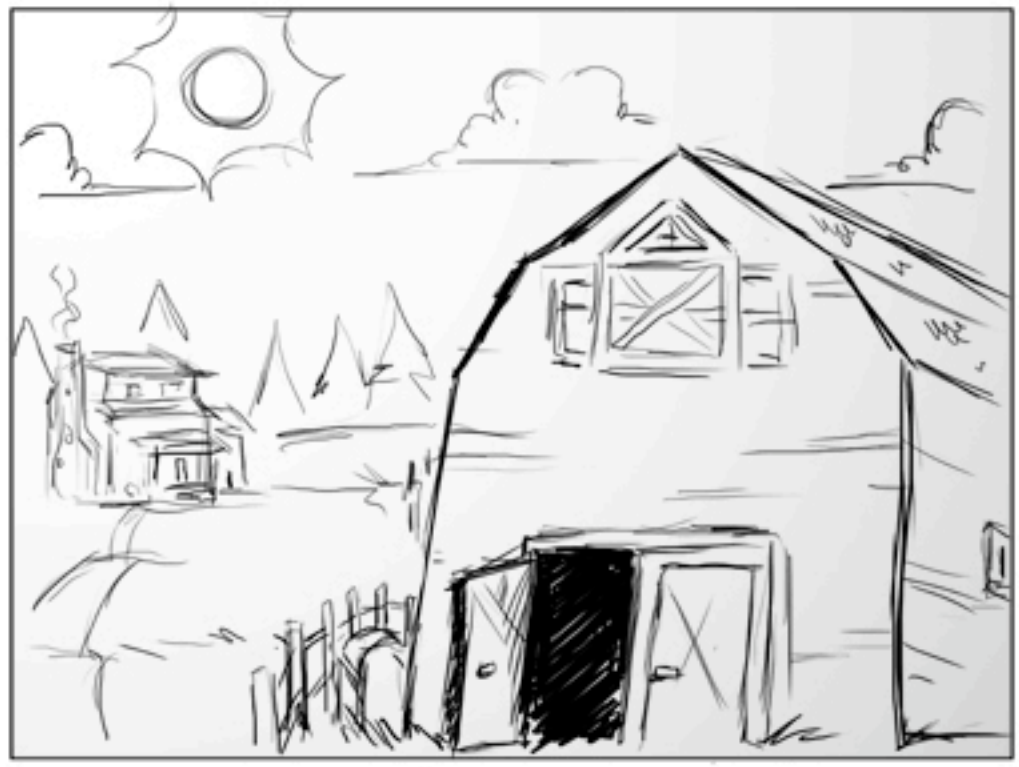
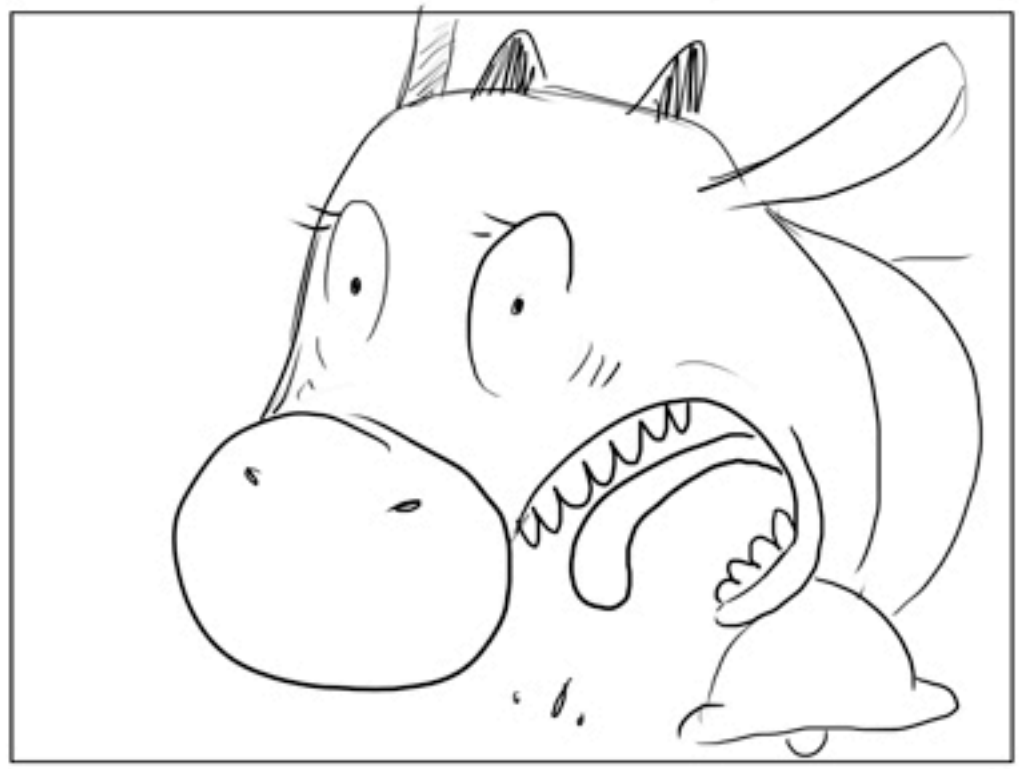
C.1

Fade into shot of barn, another day.



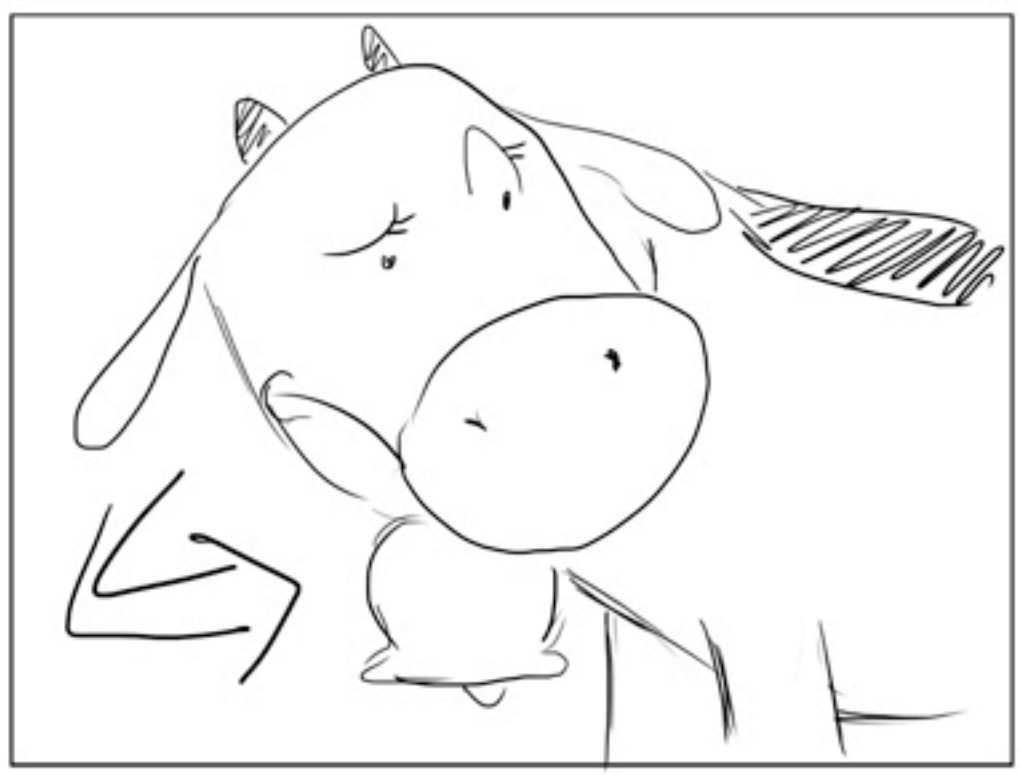
C.2

Close up of Bessie making a weird face and mooing in surprise.



C.3

Bessie turns around to see what's up.



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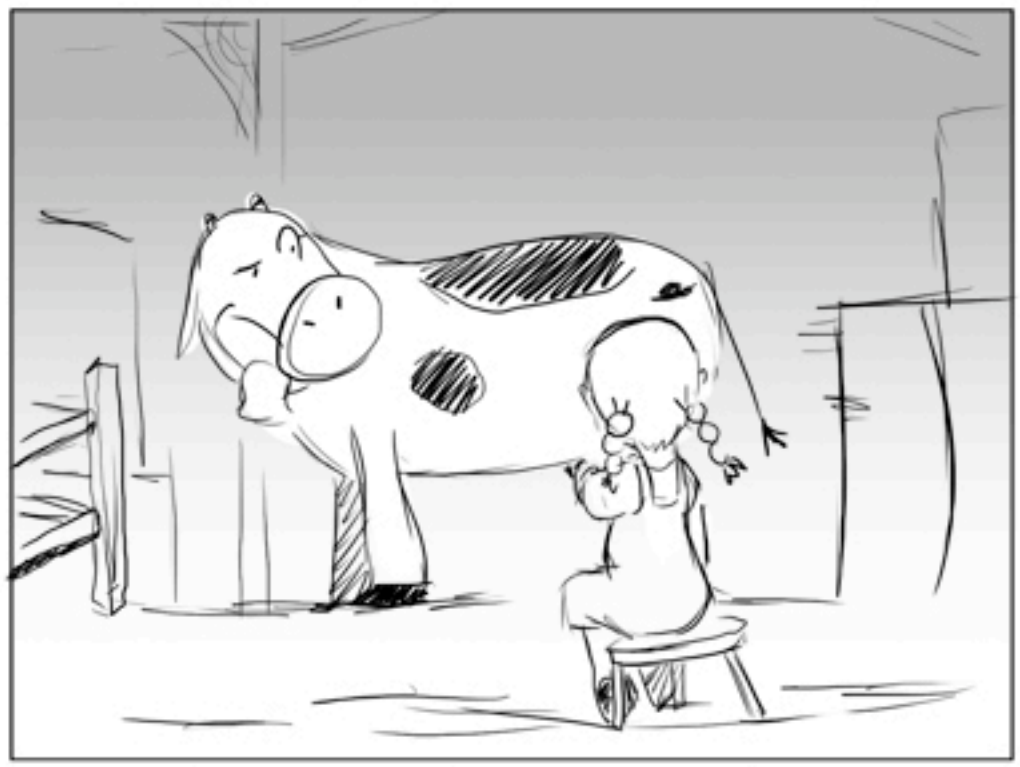
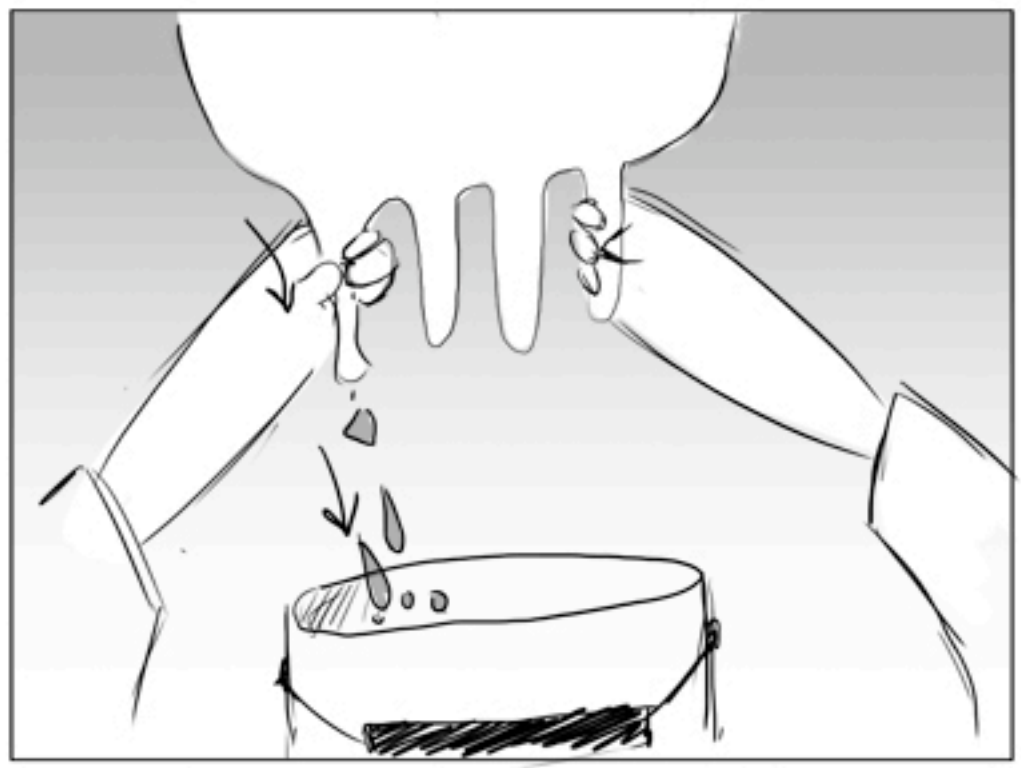
C.4

Wide shot of Mary Lou milking Bessie.



C.5

Close up of Mary Lou milking Bessie.
The ‘milk’ is green and chunky.



C.6

Still milking.

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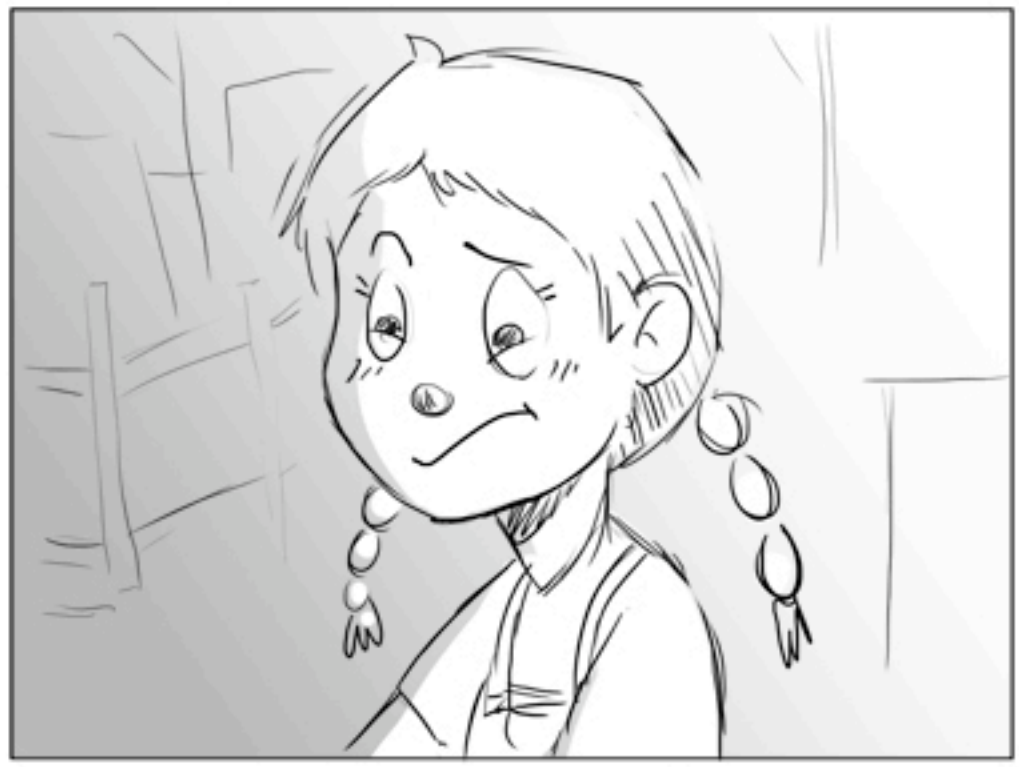
C.7

Close up of Mary Lou grimacing at the 'milk.'

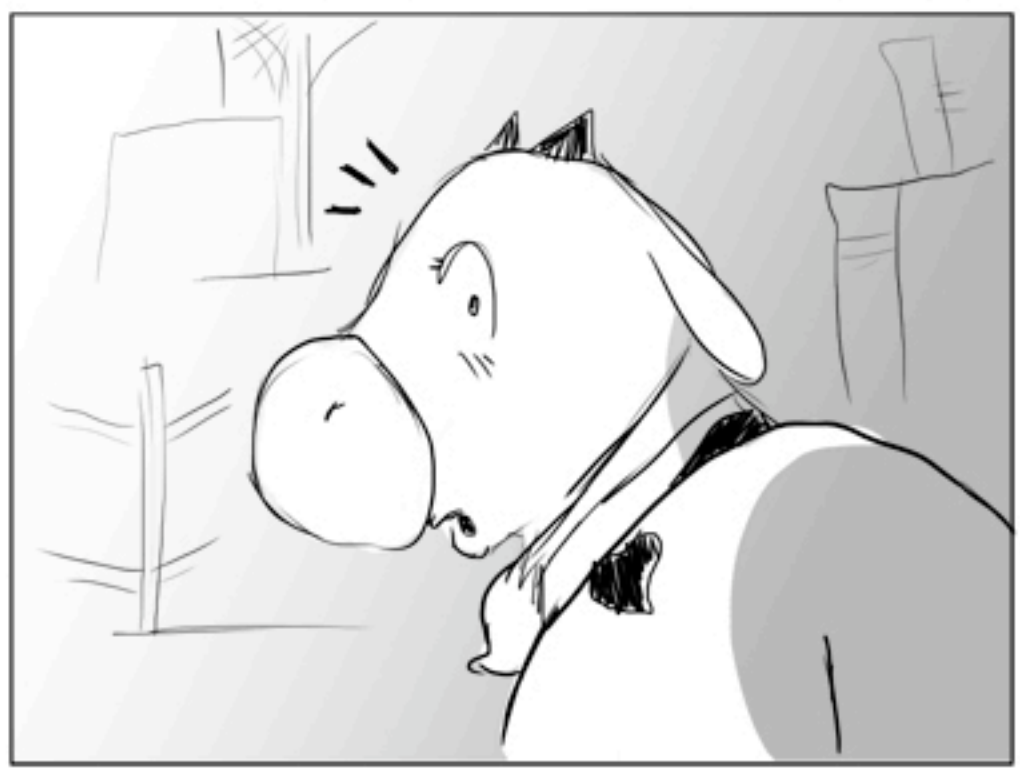


C.8

Mary Lou looks at Bessie, wondering...

C.9

Bessie catches Mary Lou looking at her.



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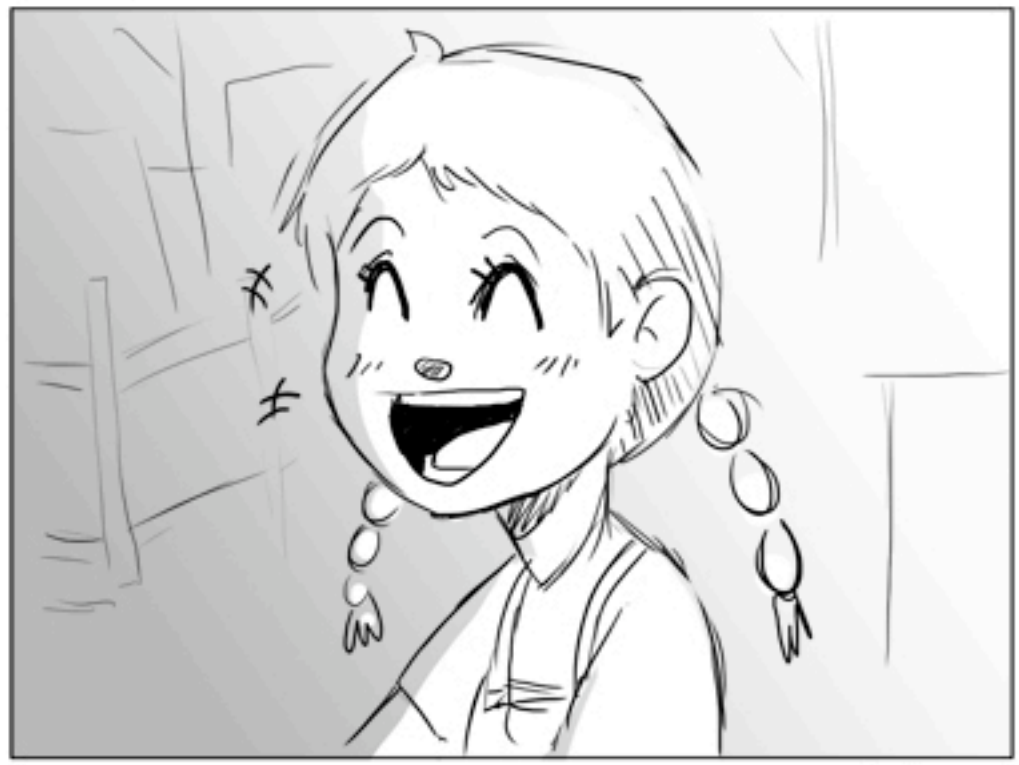
C.10

Bessie quickly looks away.

C.11

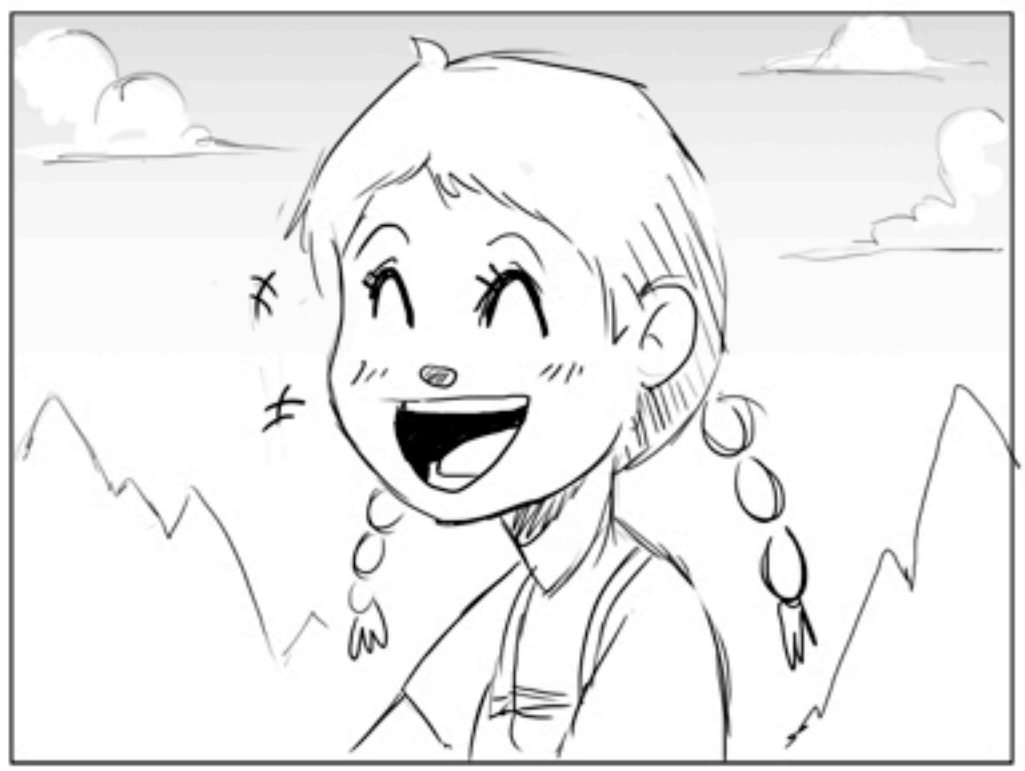
Mary Lou laughs.

[start montage]



C.12

Fade into: Mary Lou riding
on the back of Bessie.
Now outdoors.



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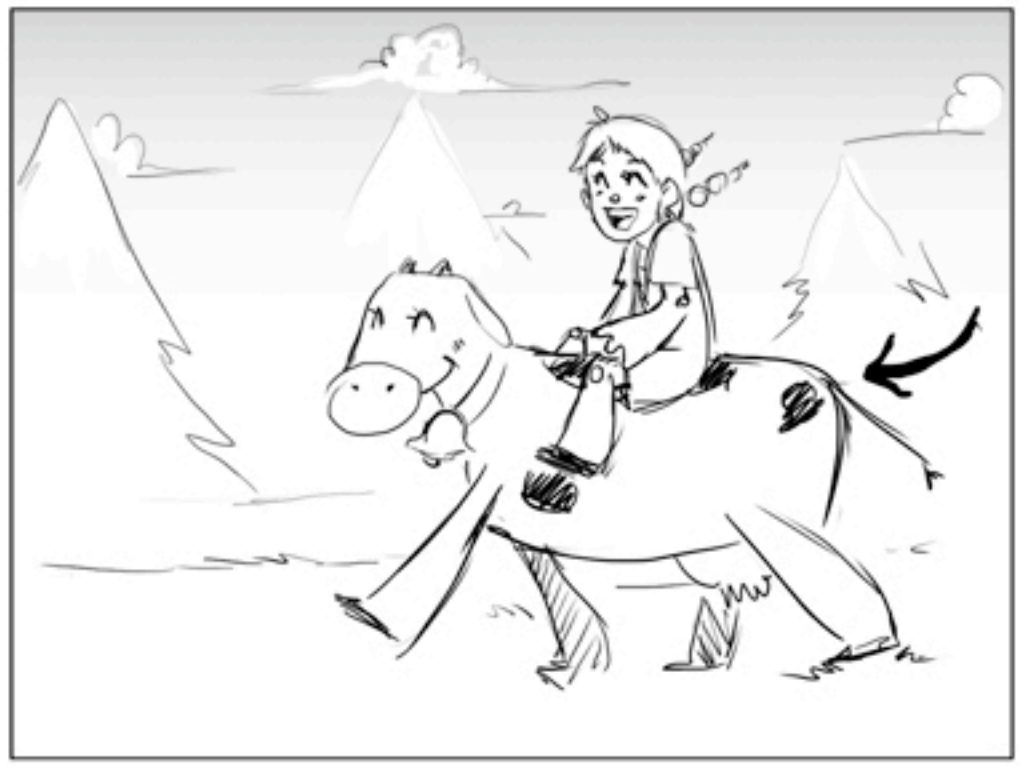
C.13

Mary Lou is riding Bessie.



C.14

Still riding...

C.15

Long shot of Mary Lou and Bessie running around.

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C.16

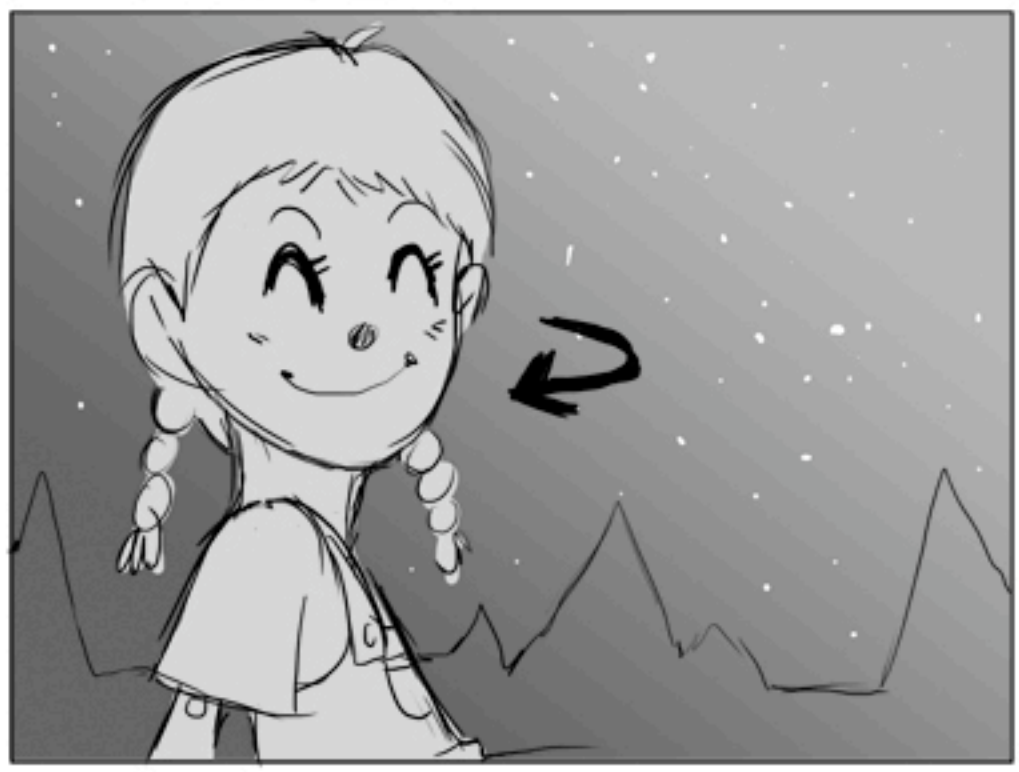
Mary Lou and Bessie are stargazing.

C.17

Closeup of Mary Lou.

C.18

Mary Lou turns and smiles.



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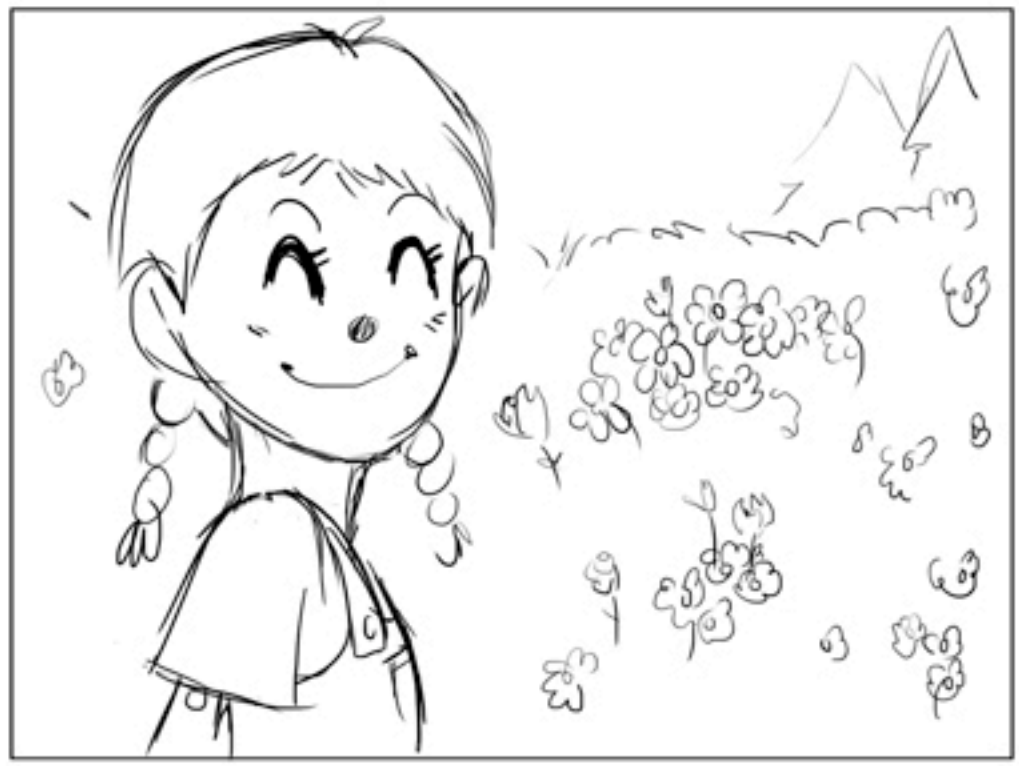
C.19

Fade to: Mary Lou smiling in a field of flowers.

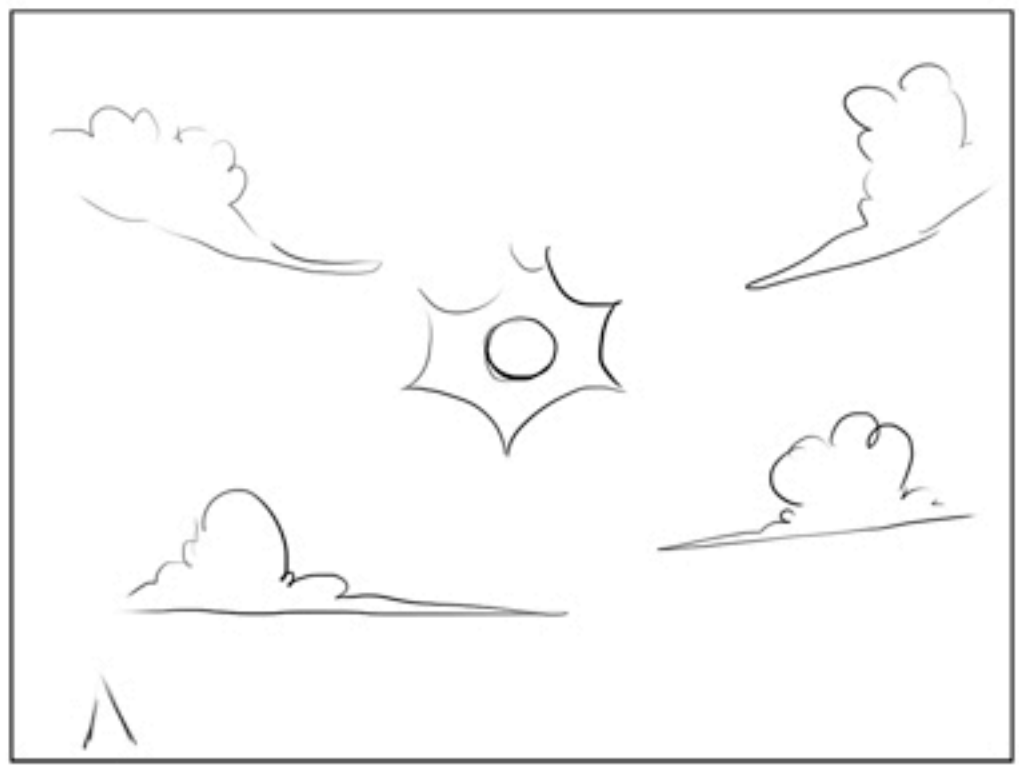


C.20

Mary Lou puts a flower in her hair. Pan up to sun.

C.21

See sun. Cross dissolve to barn sun.



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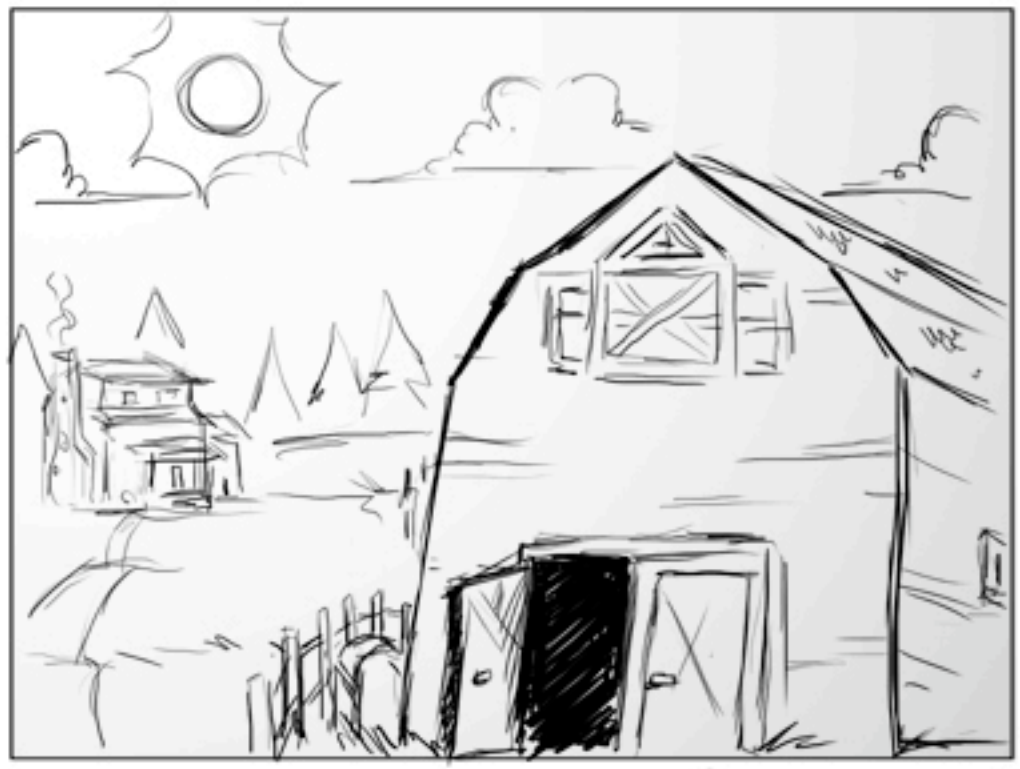
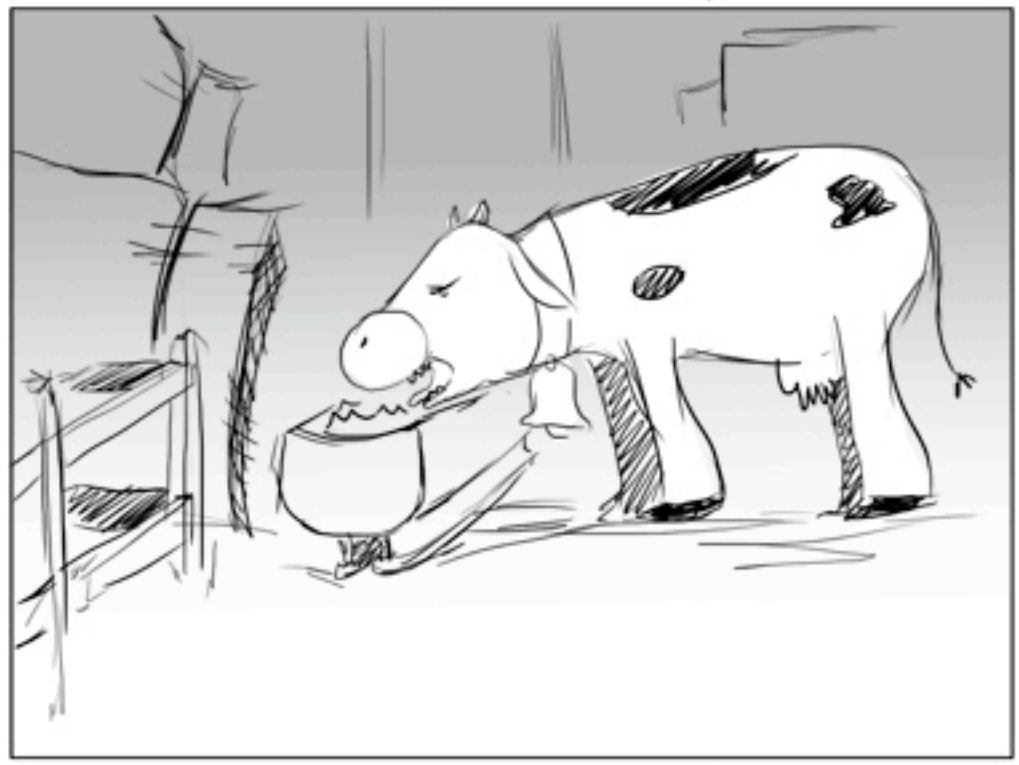
D.1

Fade to: barn, midday.



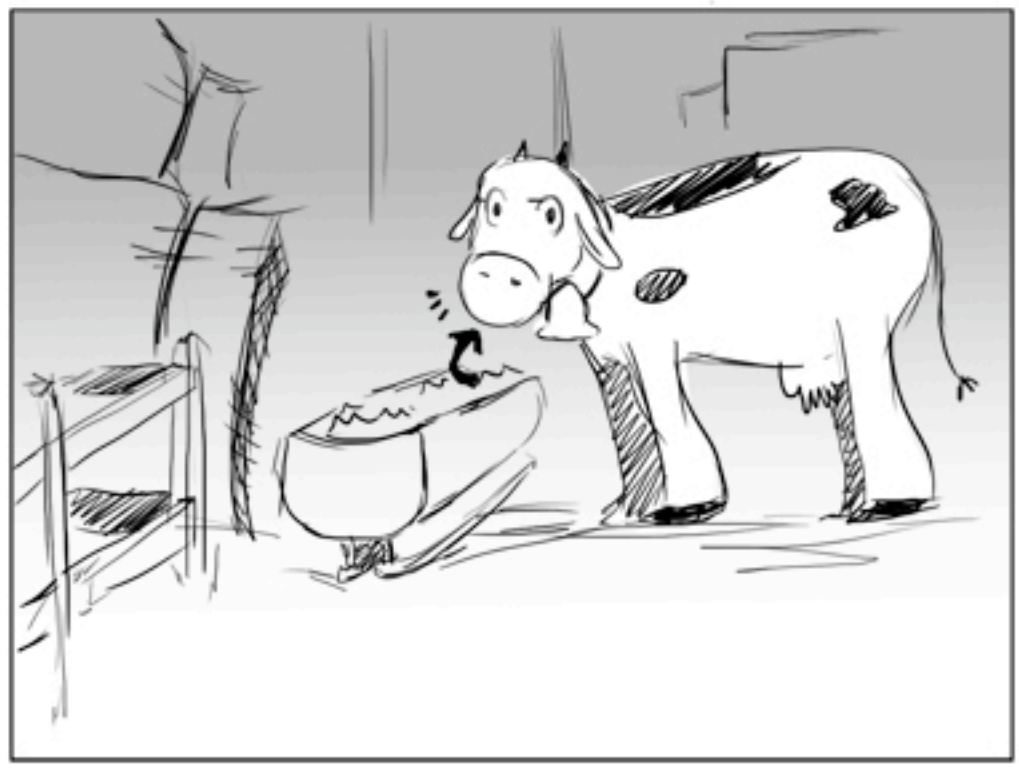
D.2

Bessie is drinking some water.



D.3

She hears a sound. Bessie looks up.



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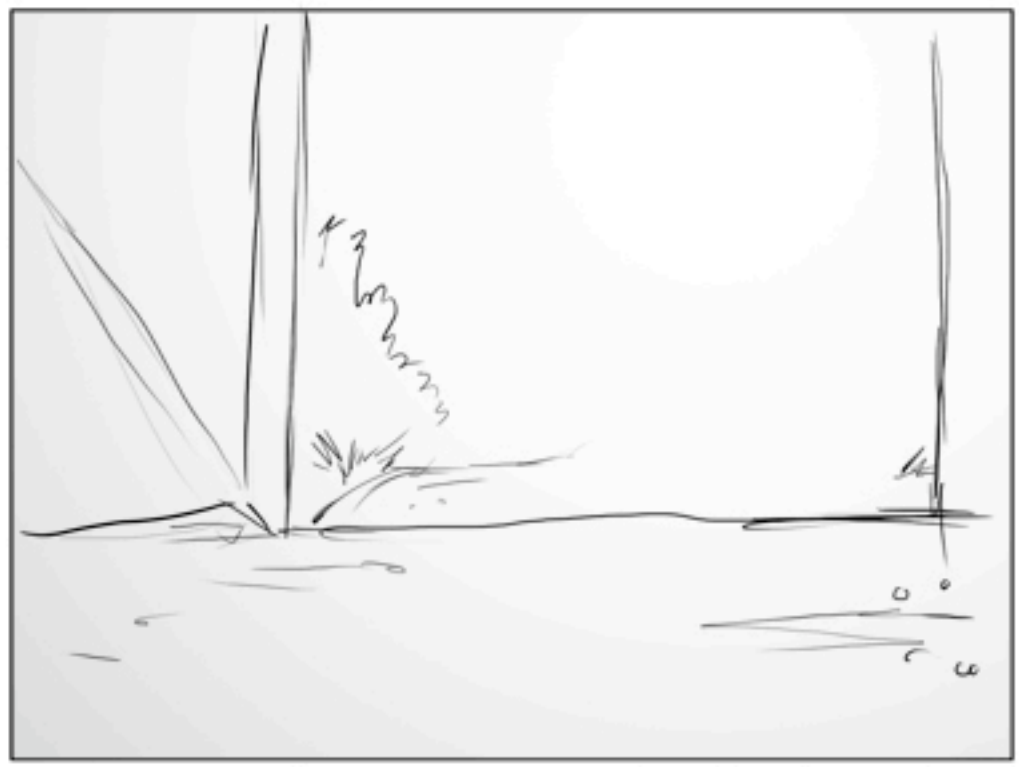
D.4

Close up shot of doorway.

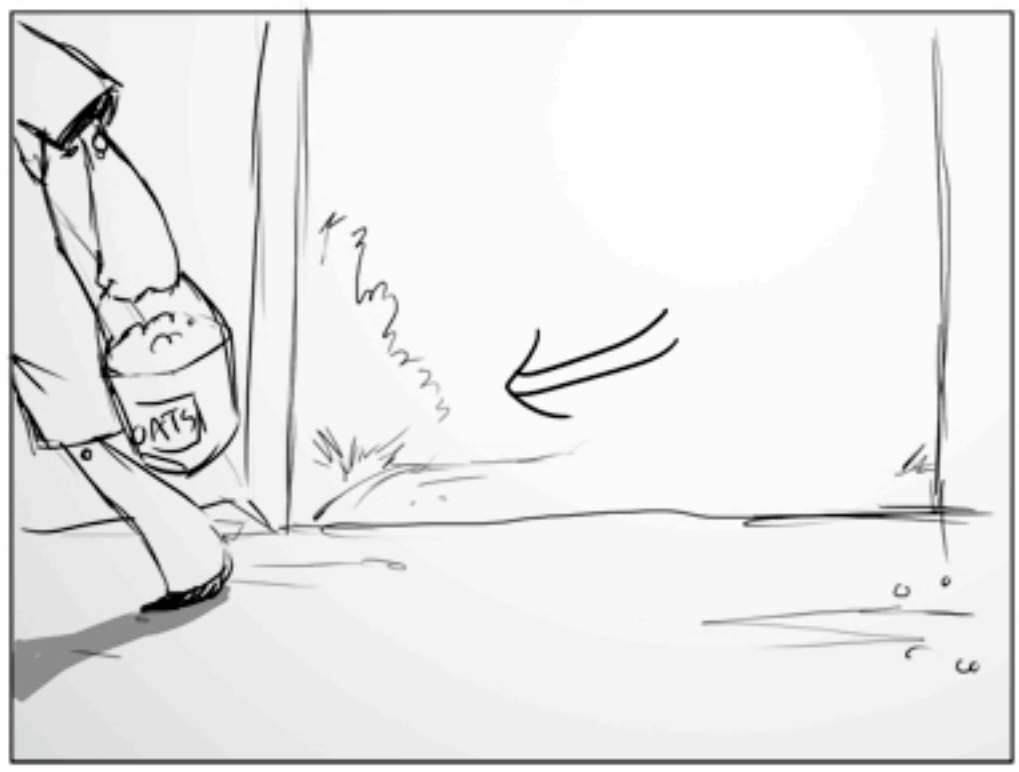


D.5

Mary Lou steps into frame carrying a bucket of oats.

D.6

She walks further in.



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D.7

Mary Lou walks on frame.

D.8

Mary Lou drops the bucket of oats.

D.9

Mary Lou climbs up the stool to get on the hay stack.

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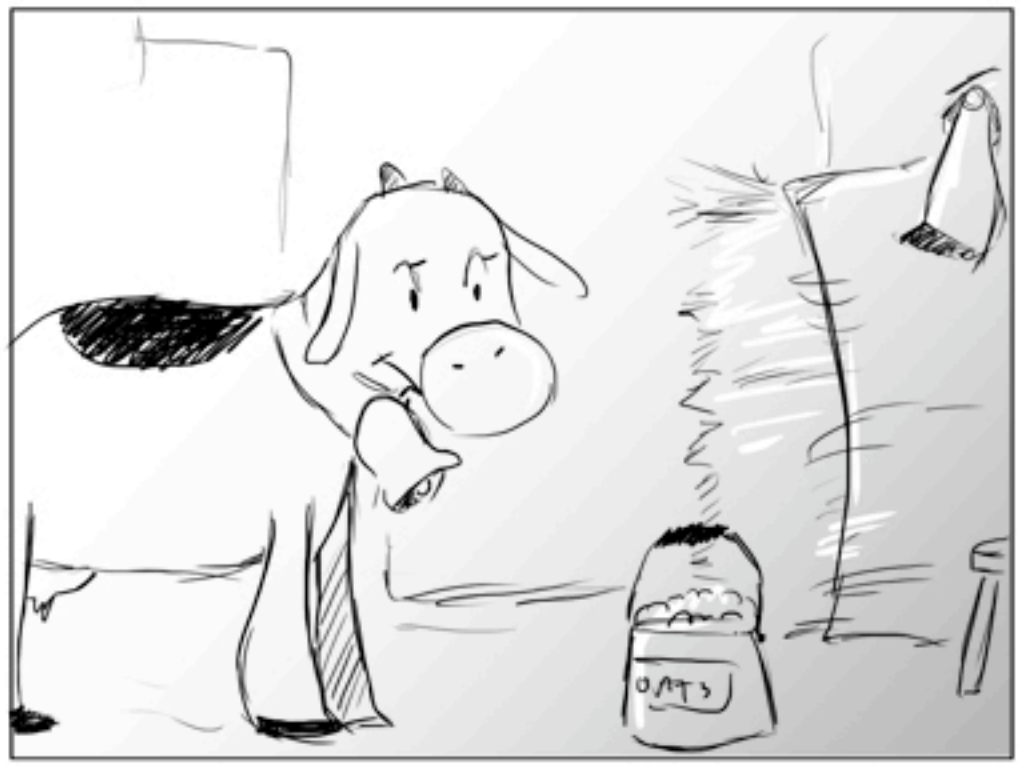
D.10

Bessie looks at oats.



D.11

Bessie looks up and sees
Mary Lou is upset.
“Mooooooo?”

D.12

Wide shot of Mary Lou pouting.

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D.13

Mary Lou folds her arms.

“It’s not fair, Bessie!”

D.14

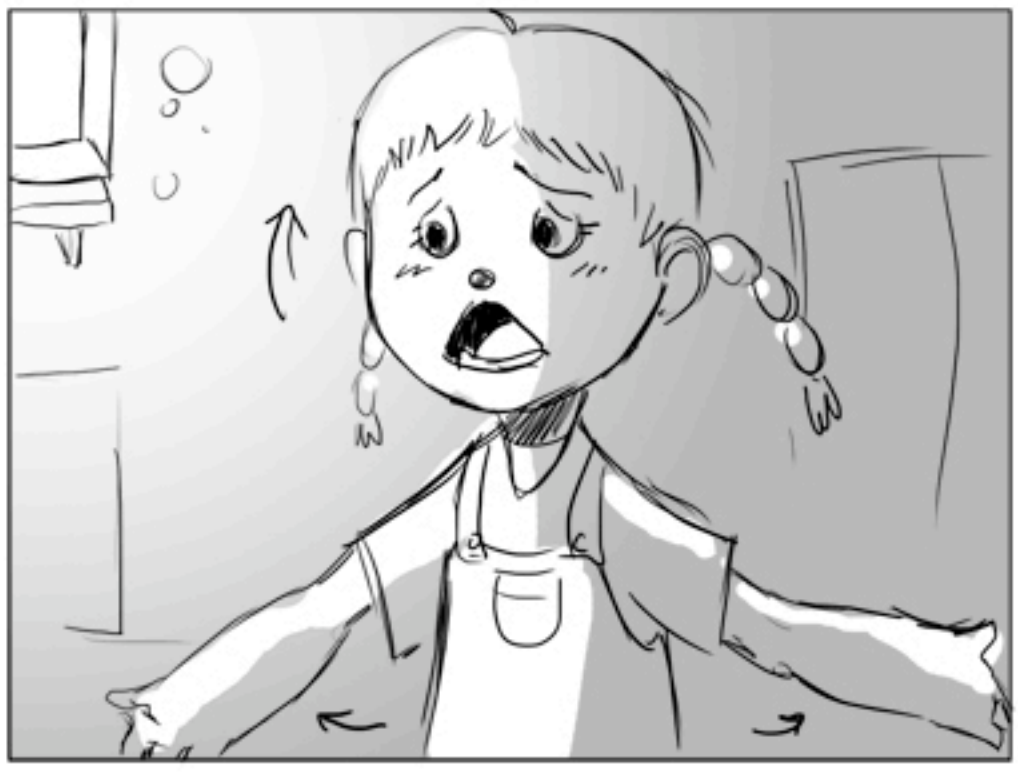
Close up of Mary Lou. She puts her head down.

“Daddy wants to get rid of you. Something about bad milk. I told him not to...”

D.15

Mary Lou looks up exasperated. She sadly looks at Bessie.

“But I don’t want you to leave!”



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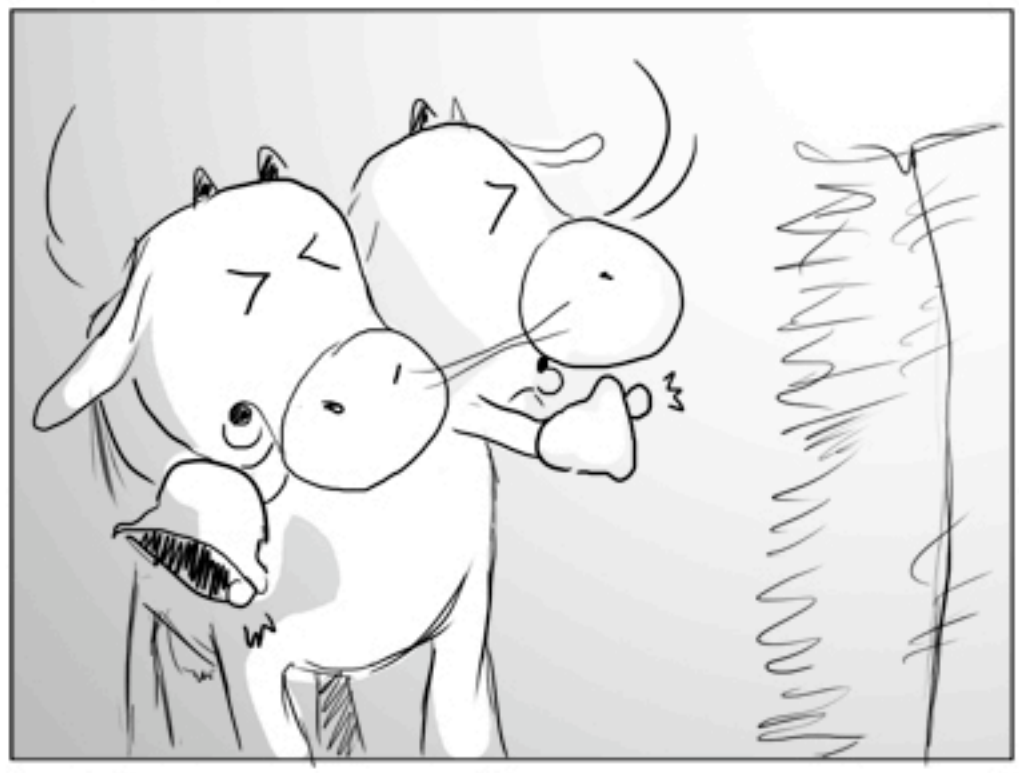
D.16

Bessie shakes her cowbell.

“Mooo!”

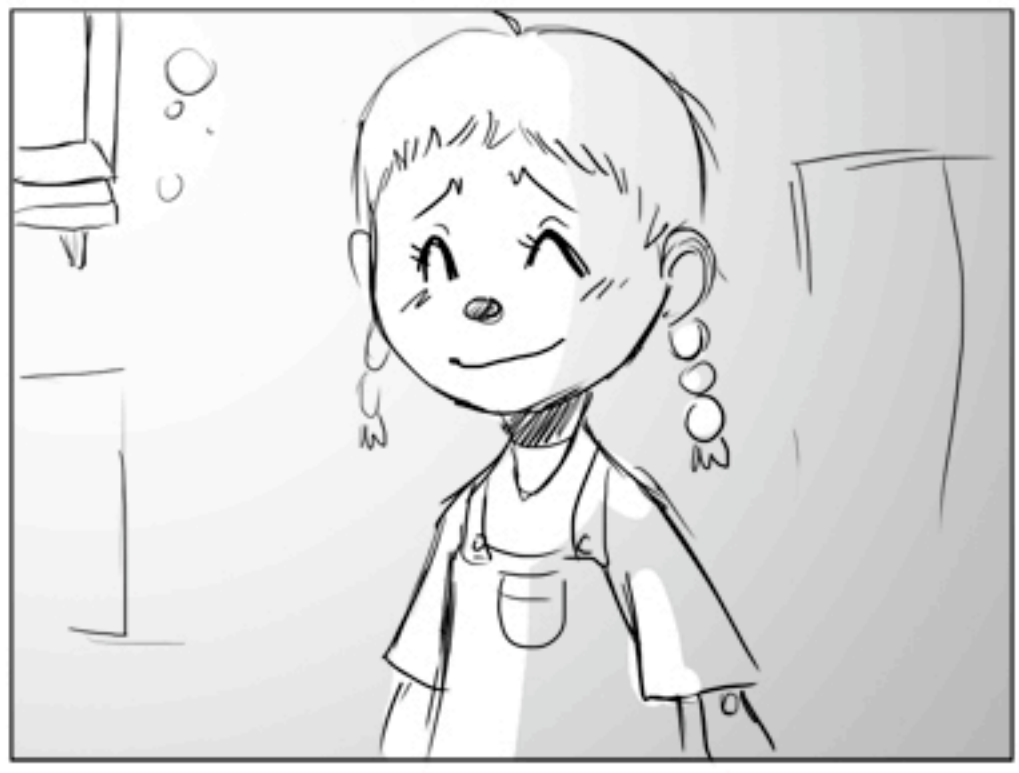


D.17

Close up of Mary Lou sad.

D.18

Mary Lou starts to giggle.



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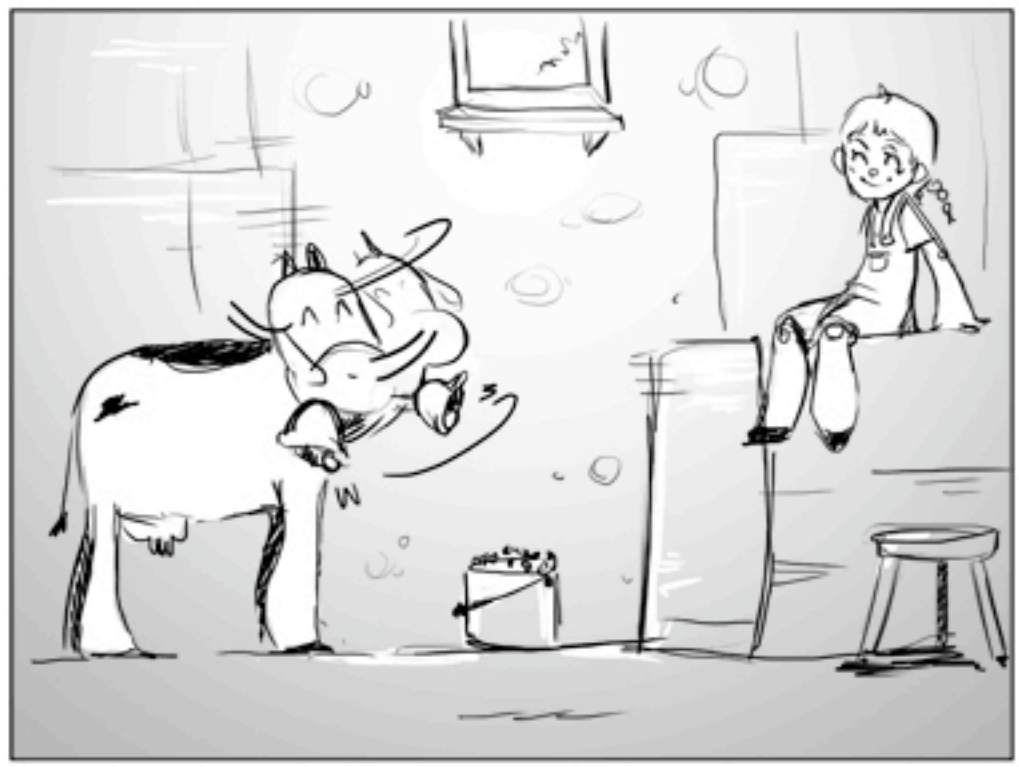
D.19

Bessie continues to shake her bell and Mary Lou giggles.

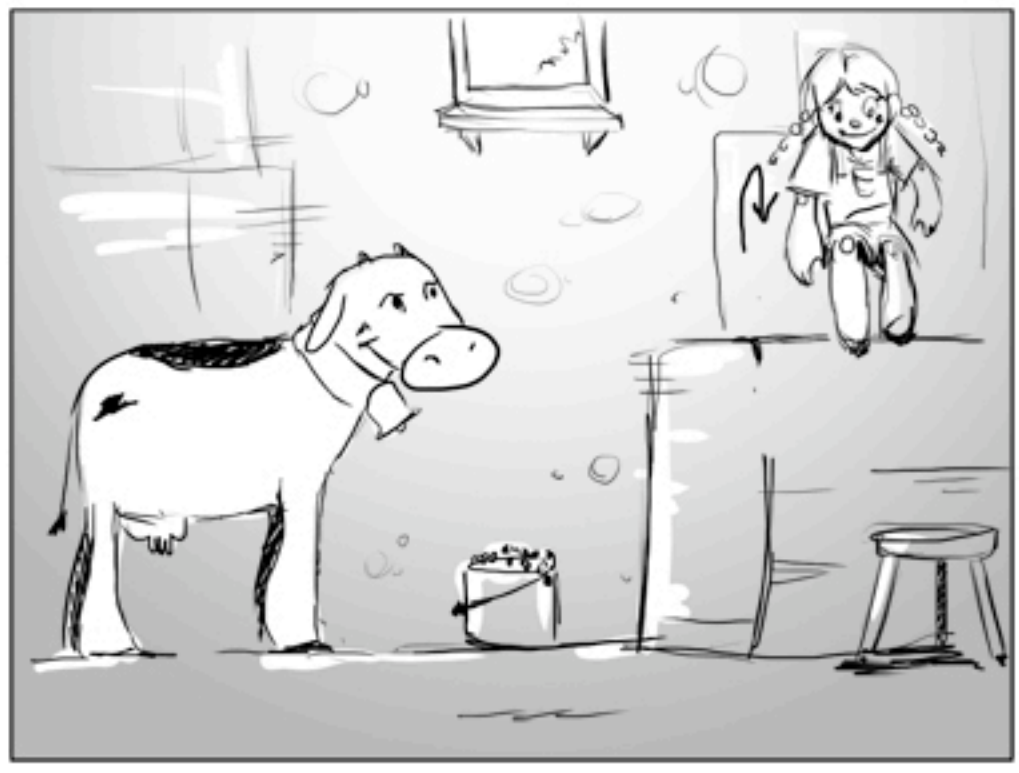


D.20

Mary Lou begins to stand up.

D.21

Mary Lou begins to jump down.



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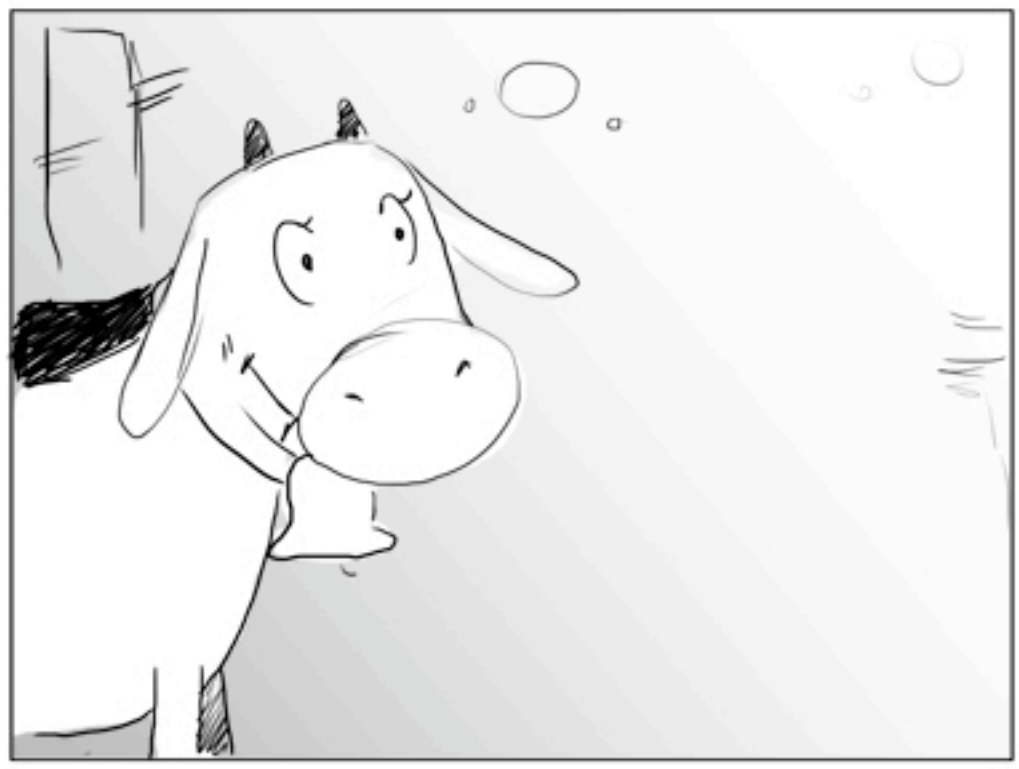
D.22

Mary Lou hops down and walks over to Bessie.

D.23

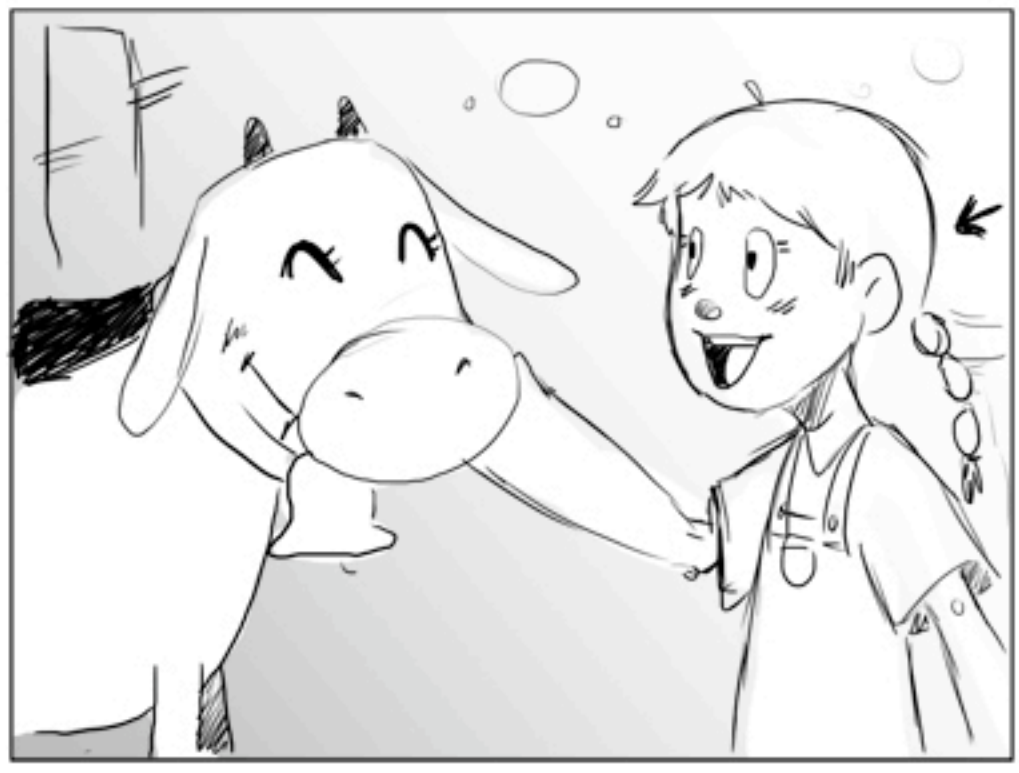
Close up of Bessie.



D.24

Mary Lou walks in frame right and pats Bessie's nose.

"I hope you never leave..."



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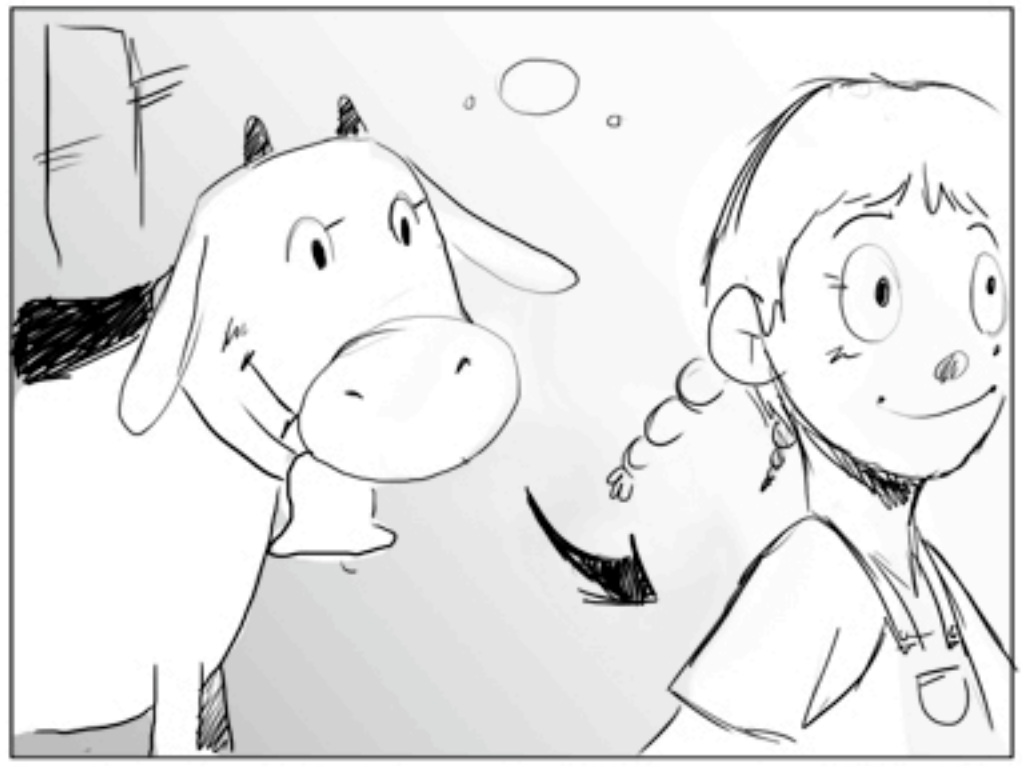
D.25

Mary Lou walks away.



D.26

Cut to over the shoulder shot of Mary Lou leaving.

D.27

Mary Lou is gone.

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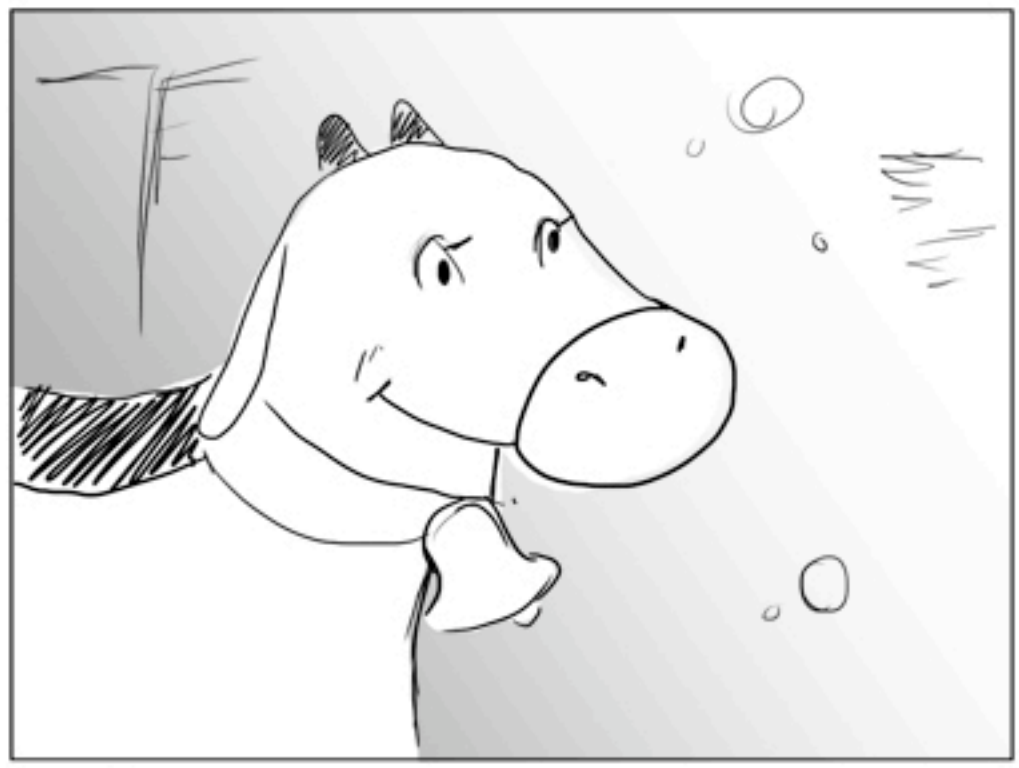
D.28

Bessie is smiling watching Mary Lou go.

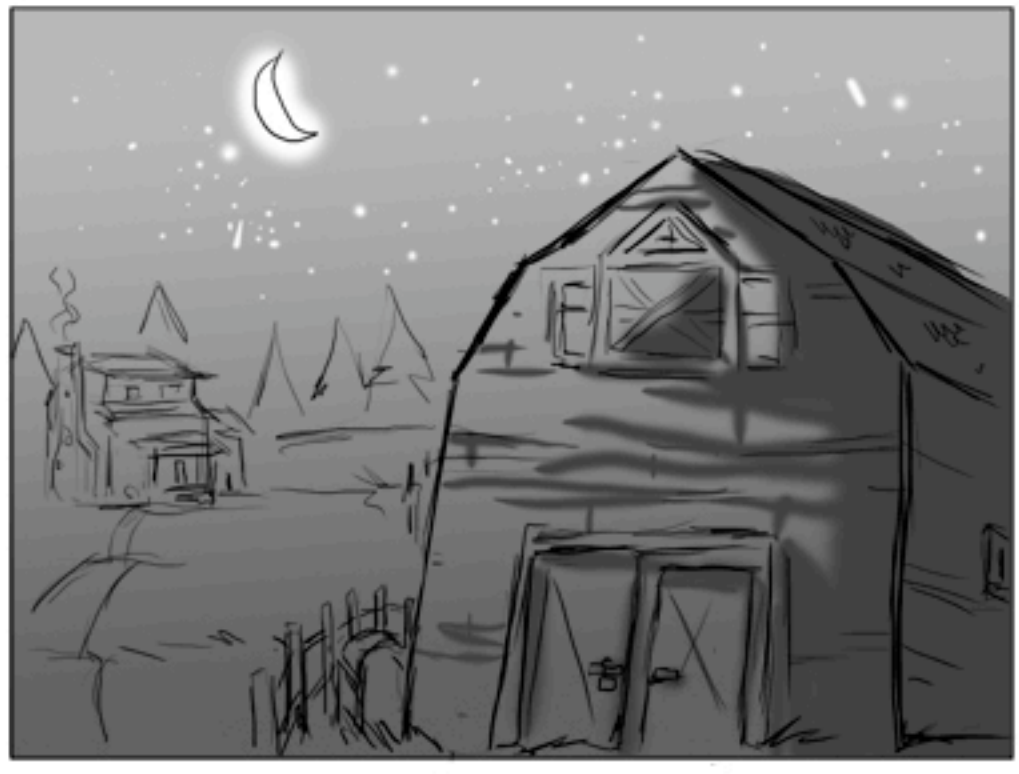


D.29

Bessie turns her head and frowns.

E.1

Fade to: night, barn outside.



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E.2

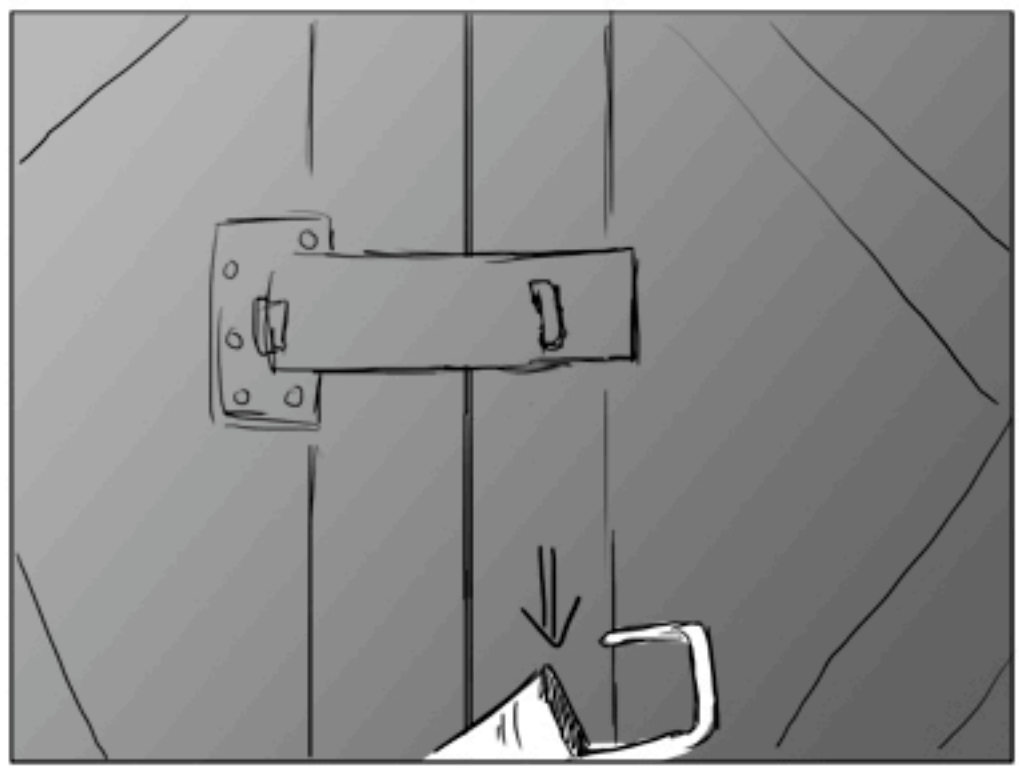
Lock on barn door begins to shake.

E.3

Lock undoes itself and begins to unhook from door.

E.4

Lock falls to the ground.



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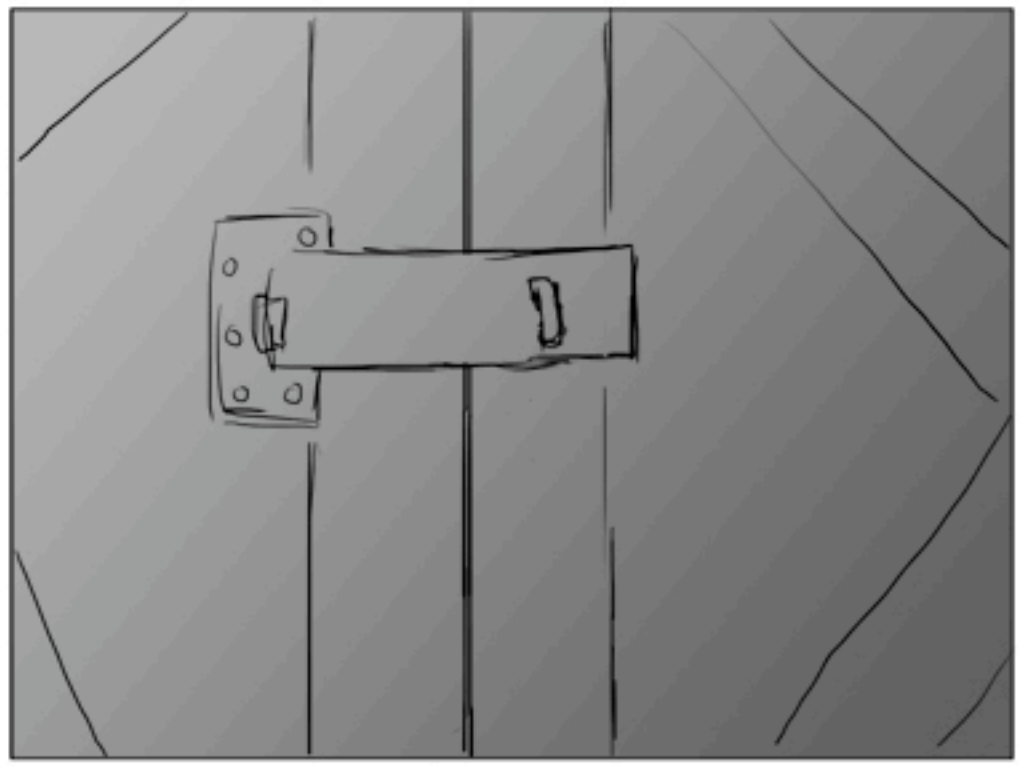
	E.5

Shot of barn door, cont'd.



	E.6

Profile of barn.

	E.7

Barn door swings open by itself.

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E.8

Bessie comes out of barn.

E.9

Bessie walks away.

E.10

Shot of empty frame with barn.

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E.11

Mary Lou walks toward the barn from frame right.

"Hey, Bessie! I forgot to bring you some oats!"

E.12

Mary Lou stops in front of the barn.

E.13

Mary Lou is taken aback.

"gasp!"

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E.14

Close up of the open door and lock on the ground.

E.15

Mary Lou looks sad.

“Bessie?”

E.16

There is a cowbell sound from distance. Mary Lou spins to look, excited.

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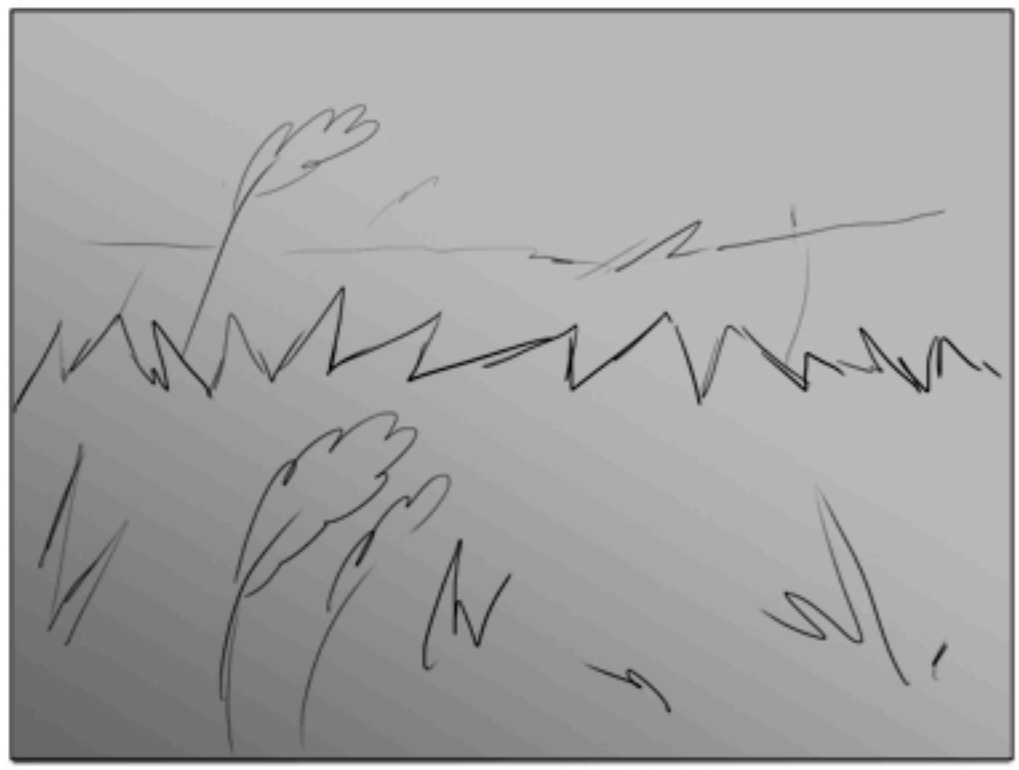
F.1

Close up of grass.



F.2

Bessie steps into frame and stops.

F.3

Long shot of Bessie just standing in middle of field.

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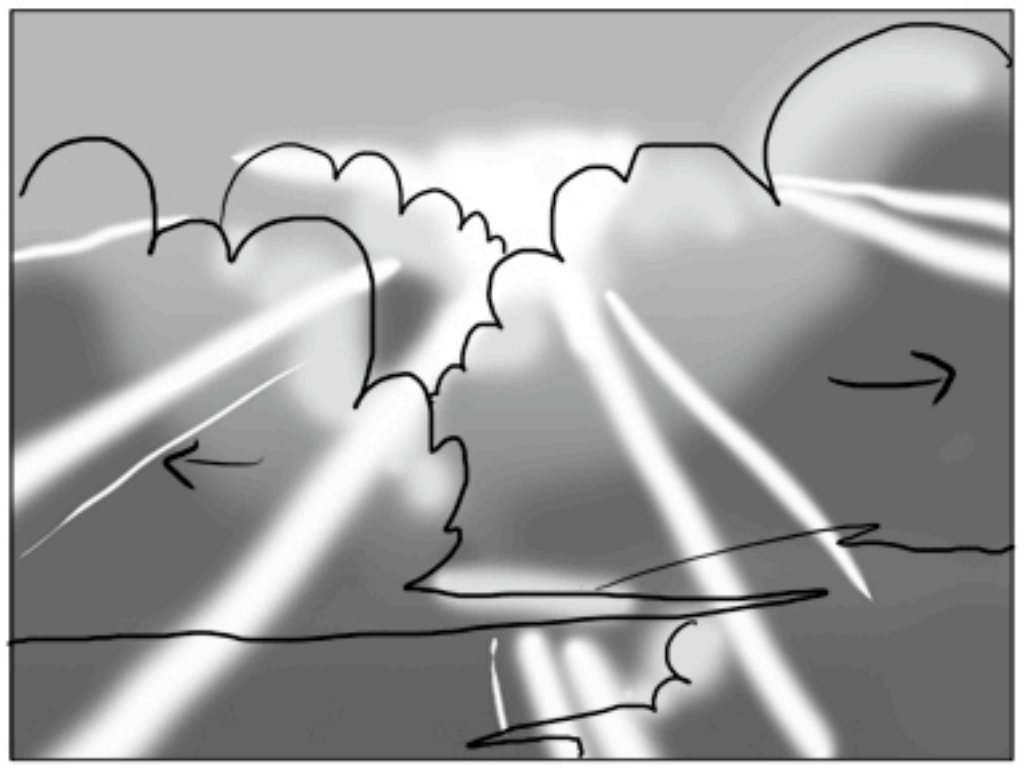
F.4

Light comes out from the clouds. Hear a whirling noise. Bessie looks over to it.

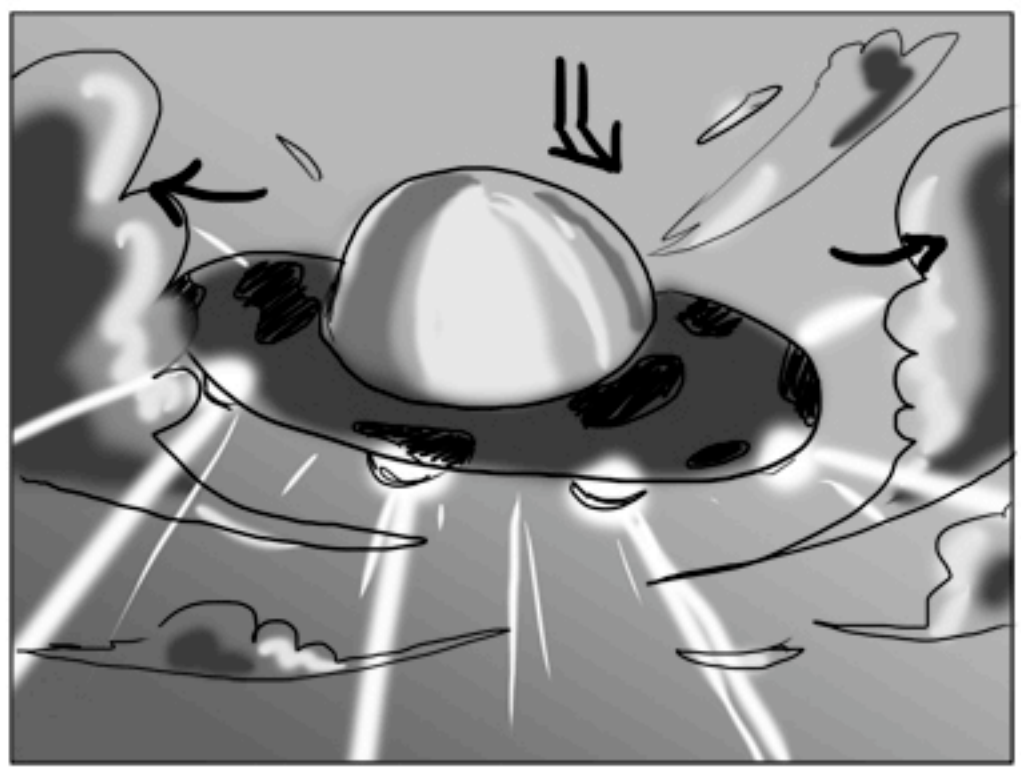
F.5

Close up of light and clouds.



F.6

Clouds are pushed away. A flying saucer emerges from the sky.



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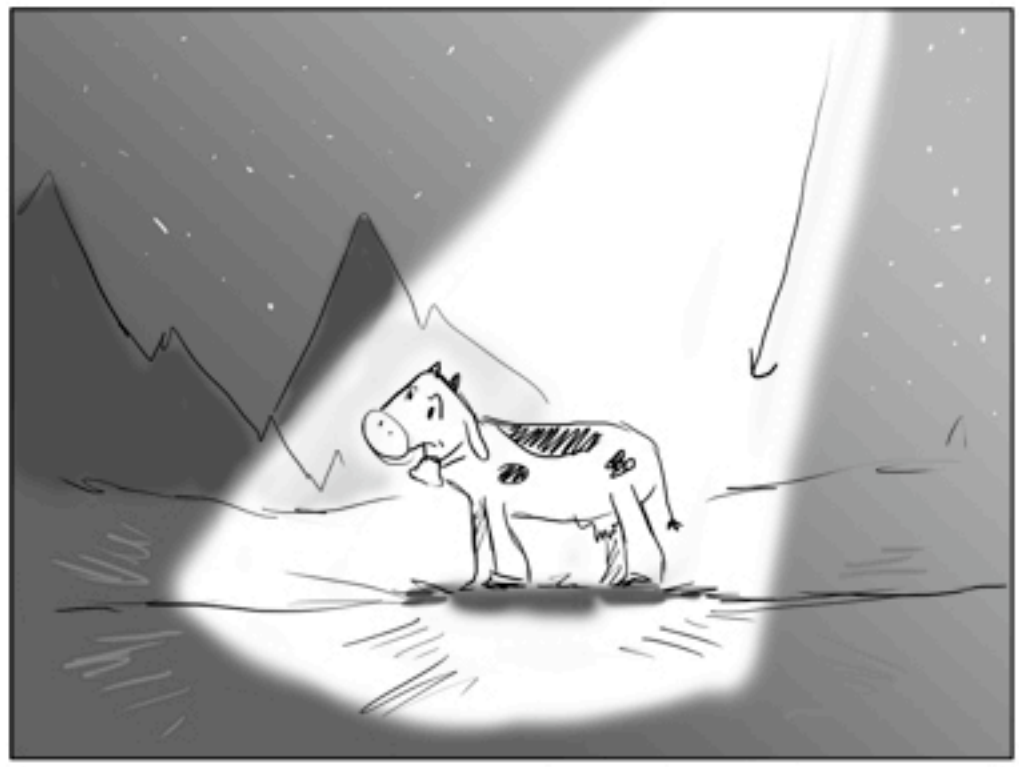
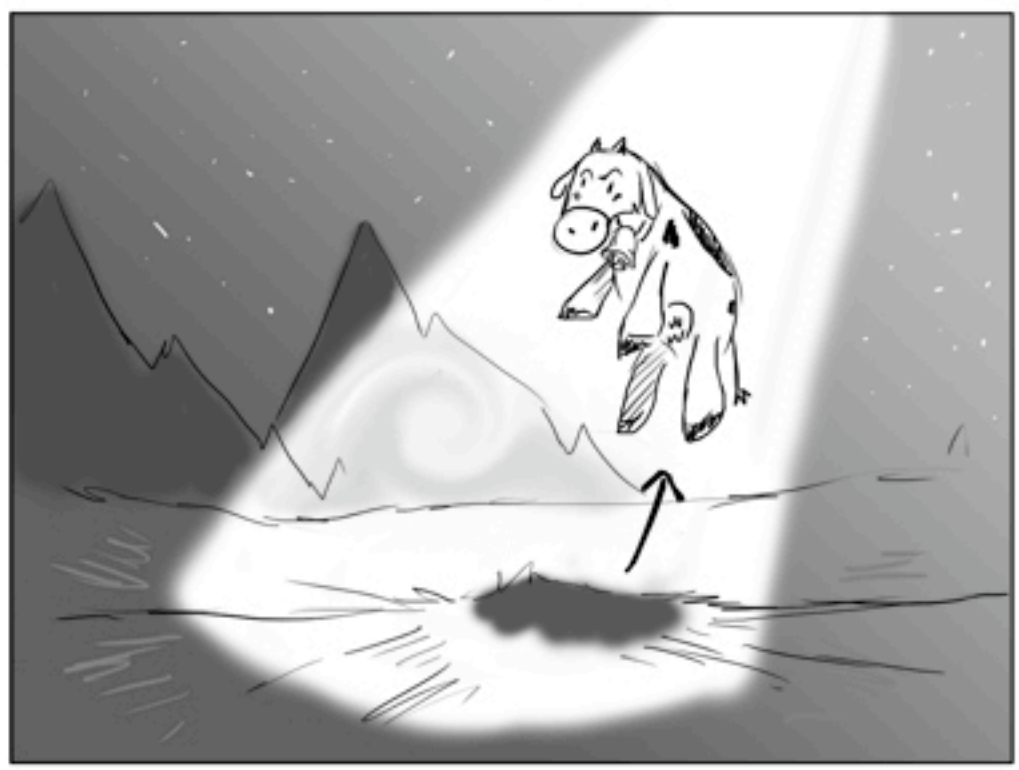
F.7

Light comes out of the sky and envelopes Bessie.



F.8

Bessie is lifted off the ground and raised into the sky.



F.9

Over the shoulder shot from Mary Lou, watching Bessie being abducted.

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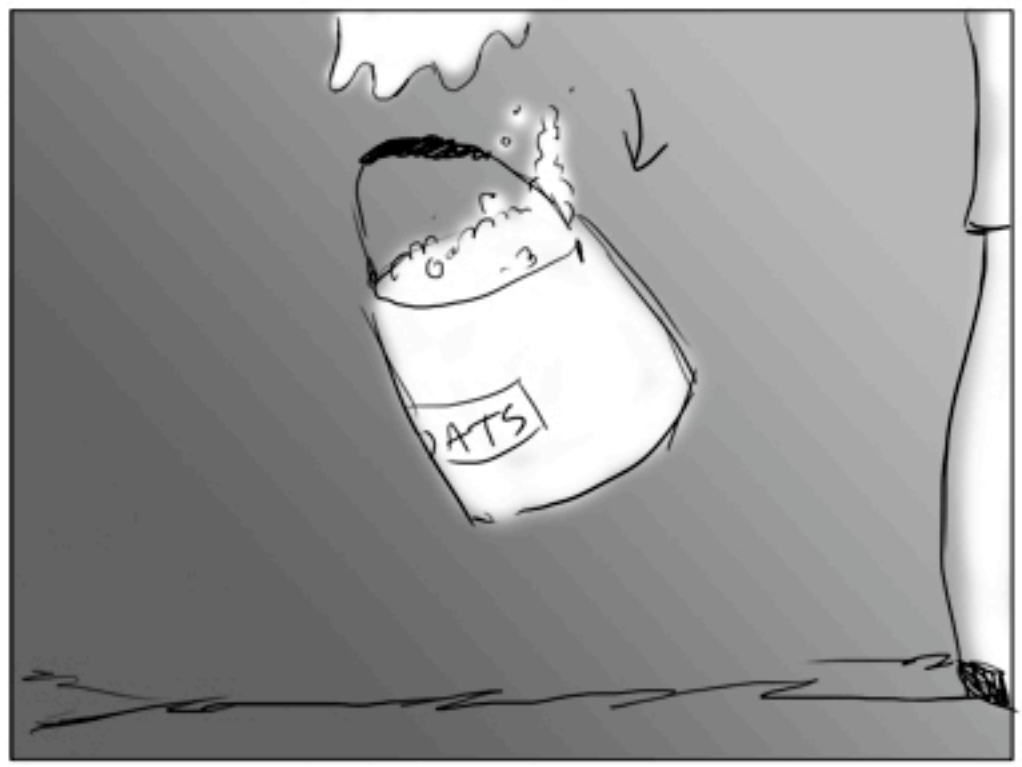
F.10

Reaction shot of Mary Lou.
She's freaking out.

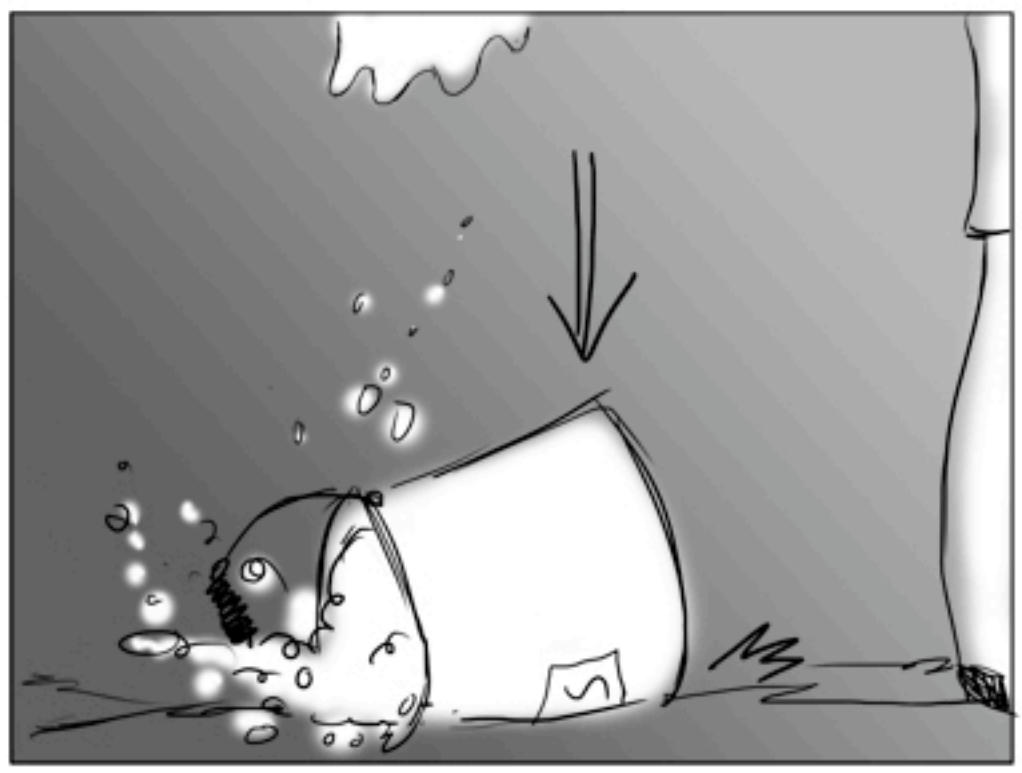
F.11

Mary Lou drops the bucket
of oats.



F.12

The bucket crashes into the
ground, semi slow-motion.



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F.13

Bessie turns to look at Mary Lou, shocked. Quick zoom in on Bessie's face.

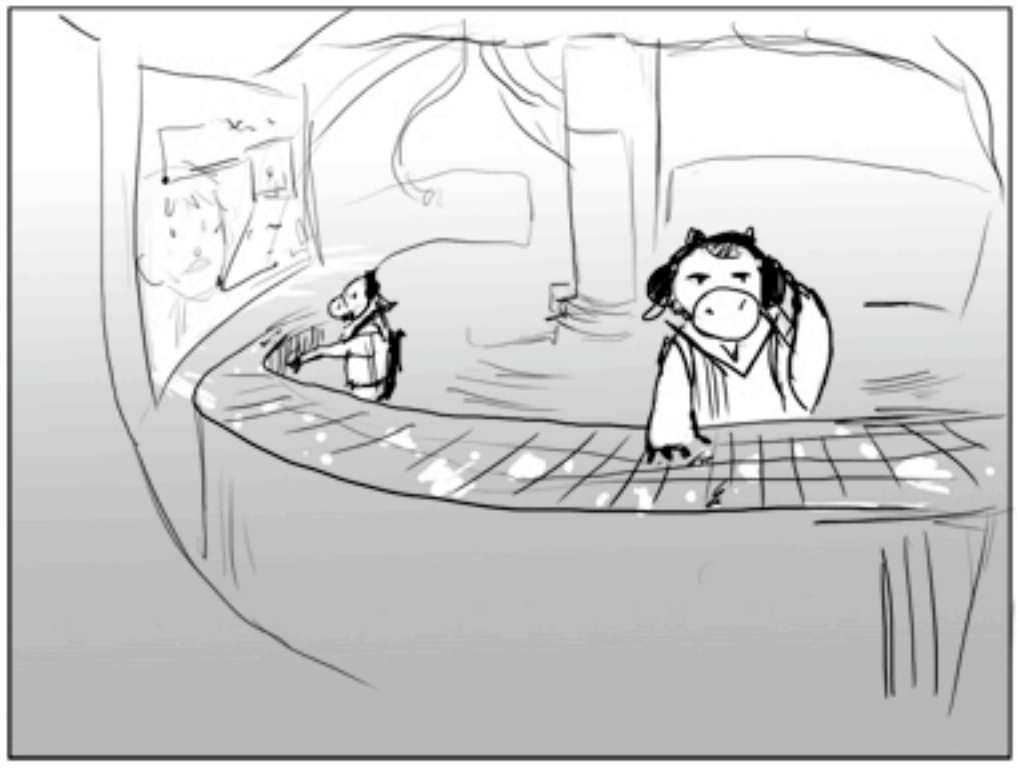
F.14

Zoom lines, shooting upward.

F.15

Shot of inside the spacecraft. Cow's are working the controls.

"Human spotted. Abort mission?"



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F.16

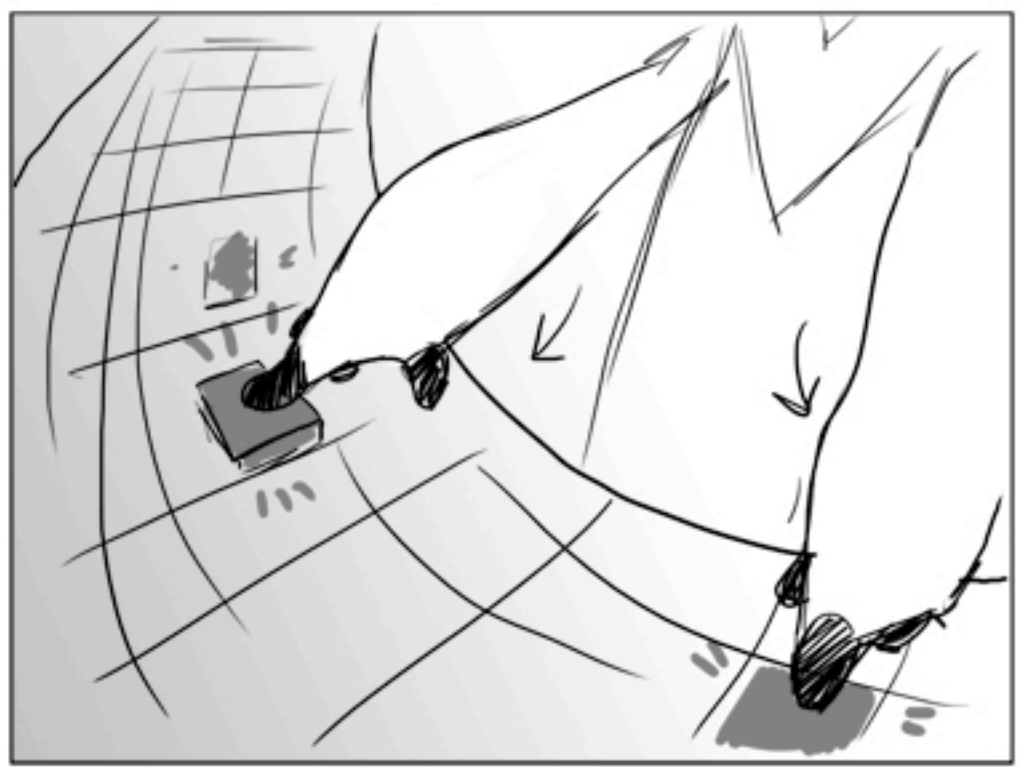
Close up of alien cow listening. Through the headphones:
“moooo.”

F.17

“Roger that.”

F.18

Close up of button. Alien cow presses a few. Beeping noises.



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F.19

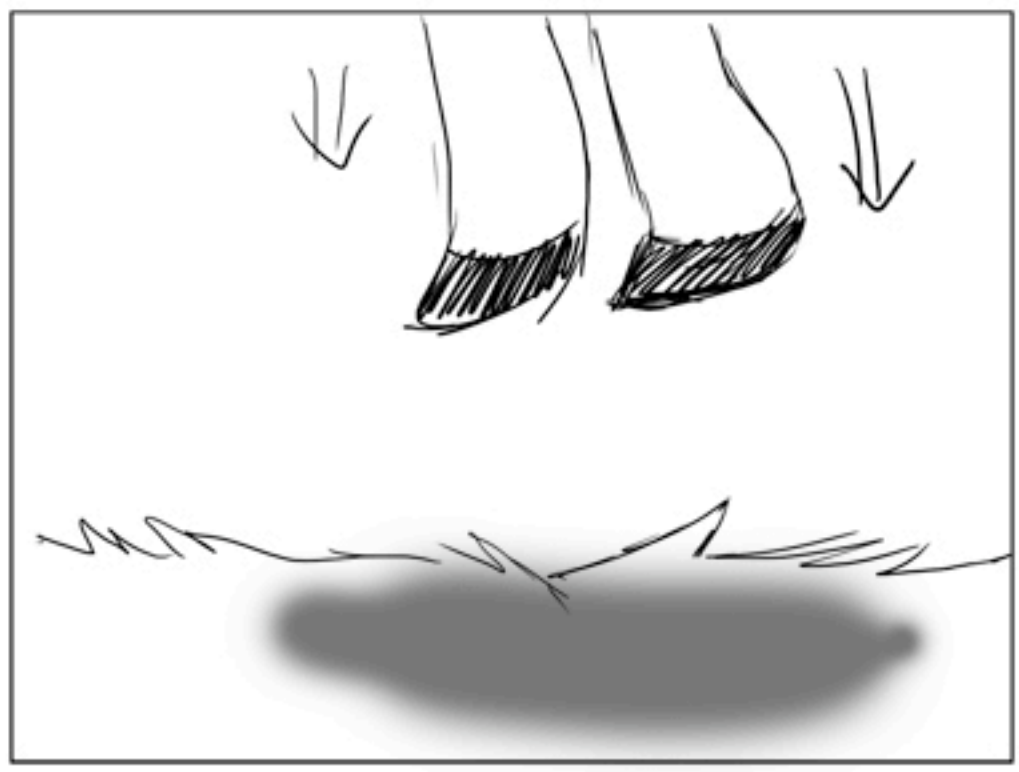
Bessie is being lowered down.

F.20

Continues to lower down.

F.21

Close up of ground. Bessie's feet come onto screen.



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F.22

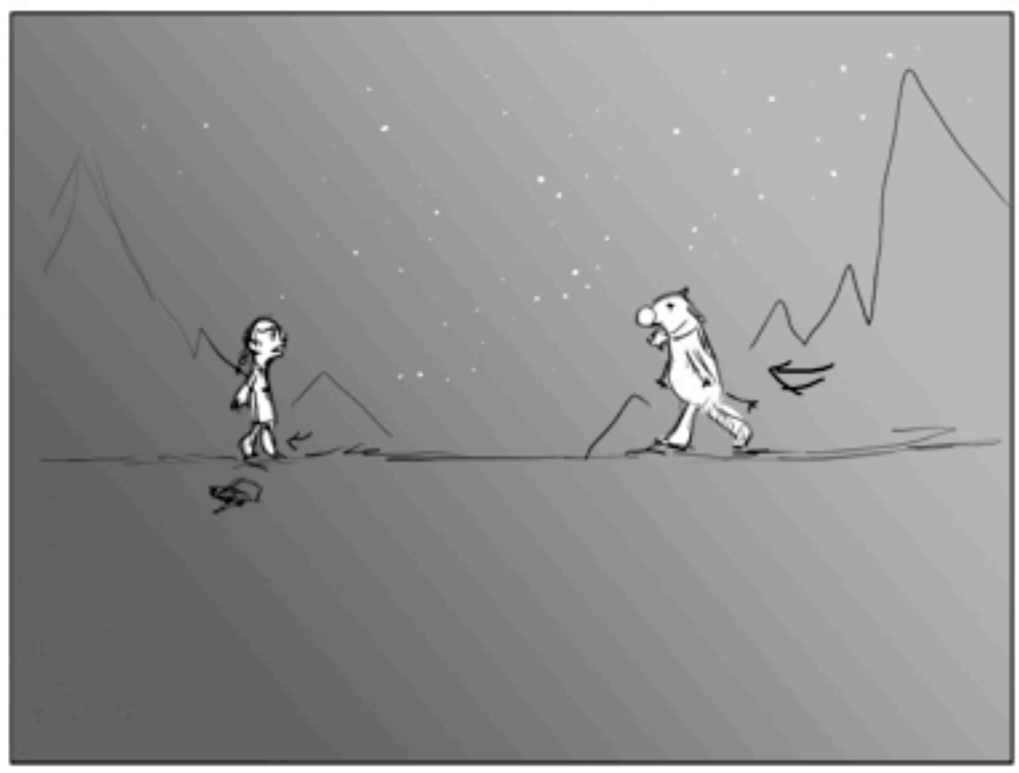
Bessie stands on two legs on the ground. Begins to walk over to Mary Lou.

F.23

Shot of Mary Lou looking very scared/confused.

F.24

Bessie is walking closer to Mary Lou. Mary Lou slowing is backing away.



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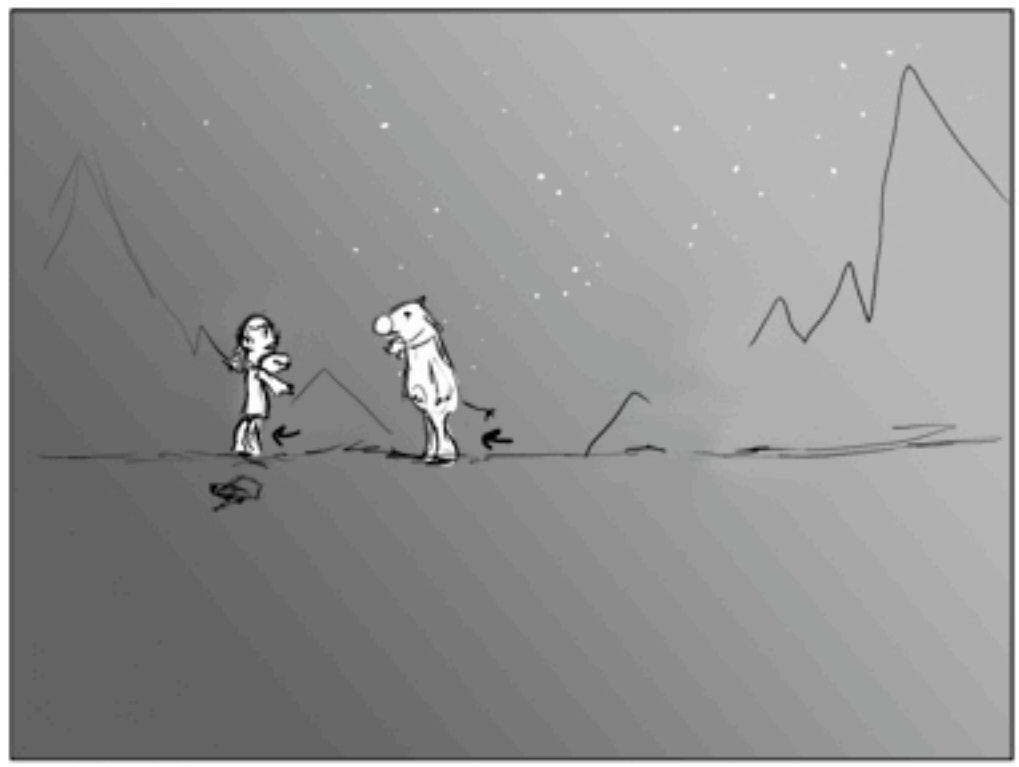
F.25

Bessie stops in front of Mary Lou, who steps back again.

“Wha-What are you?!”



F.26

Shot Bessie sad.

“Don’t be afraid.”

F.27

“I never meant for you to see this...”

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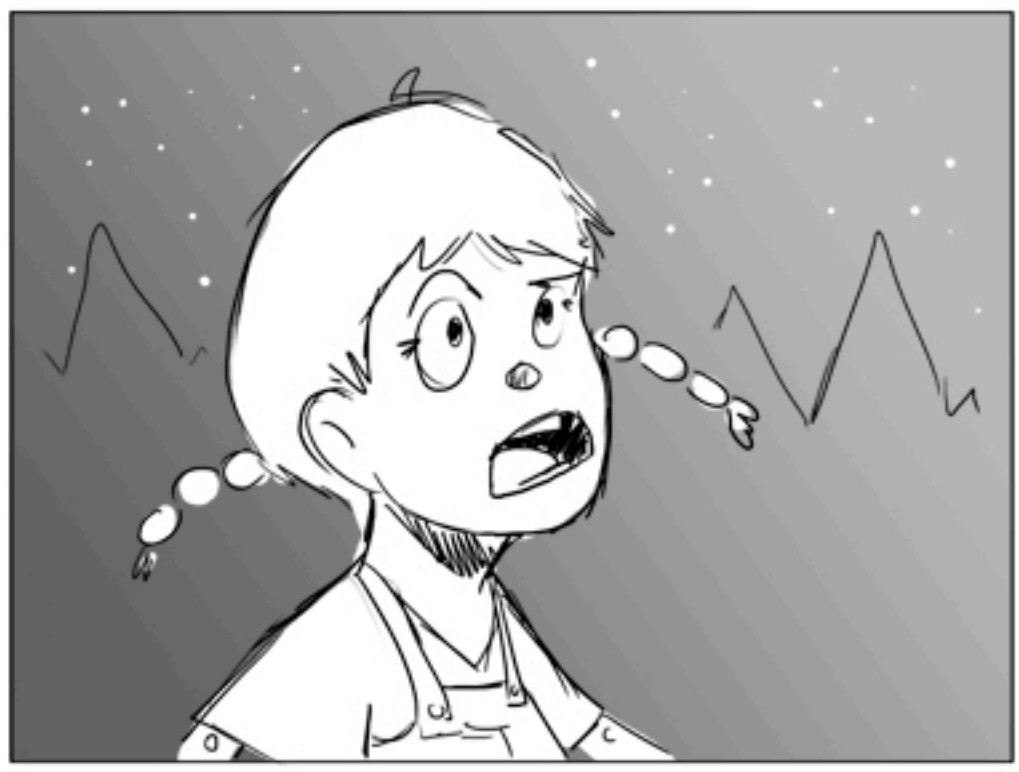
F.28

Camera pans over to show sapcecraft.

"They're with me."

F.29

"So you're an alien?"



F.30

"Yes. And I need to go home now."

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F.31

Mary Lou looks up sadly.

“But, you can’t leave!”

F.32

Bessie looks down sadly.

F.33

Bessie puts her hand on Mary Lou’s shoulder.

“Thank you for the kindness you have shown me. I’m happy to have met you.”

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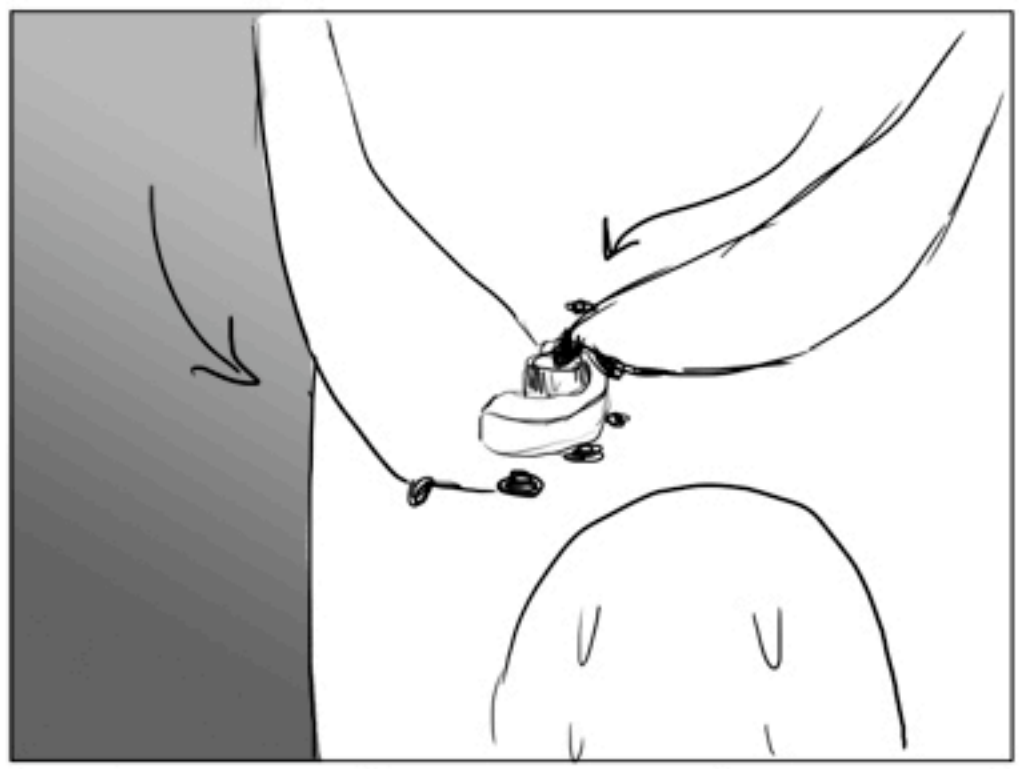
F.34

Close up of Bessie reaching behind her back.

“Please accept this gift.”

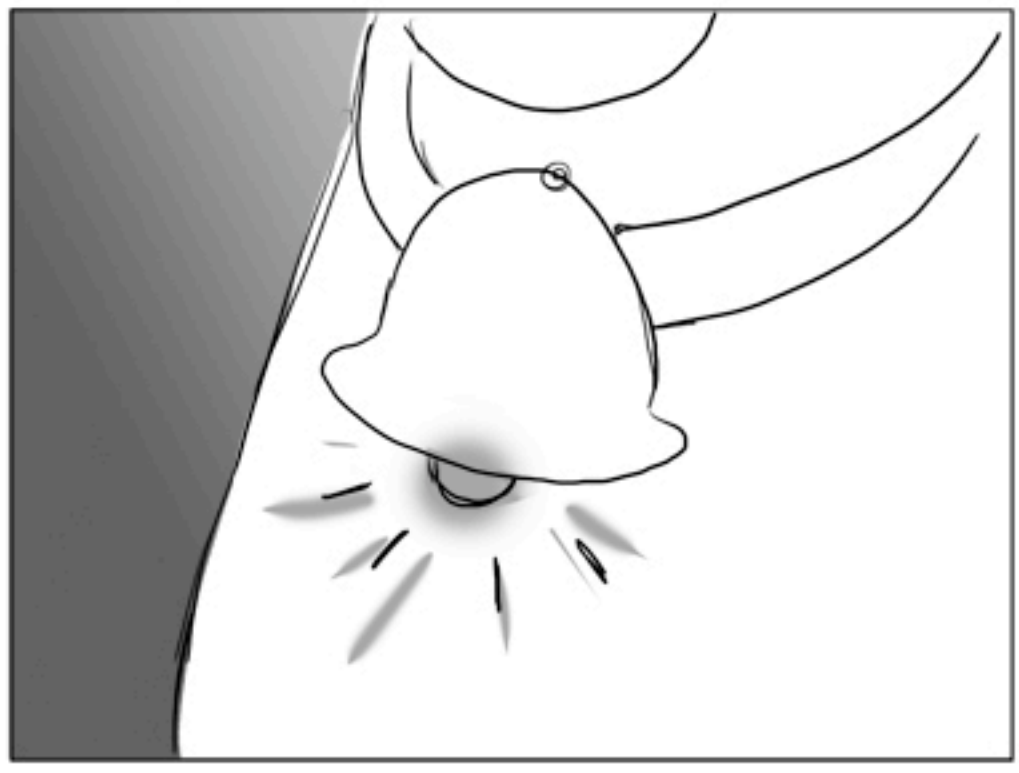
F.35

Bessie pulls out a device.
She presses the button down.



F.36

Close up of Bessie’s cowbell.
It’s blinks red and makes
a beeping sound.



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F.37

Mid shot of Bessie handing Mary Lou the device.

“This device sends a signal to me. When you press this button, I’ll be able to find you wherever you are.”

F.38

Close up of Mary Lou contemplating the device.

F.39

Mary Lou looks up happily.

“So we can see each other anytime?!”

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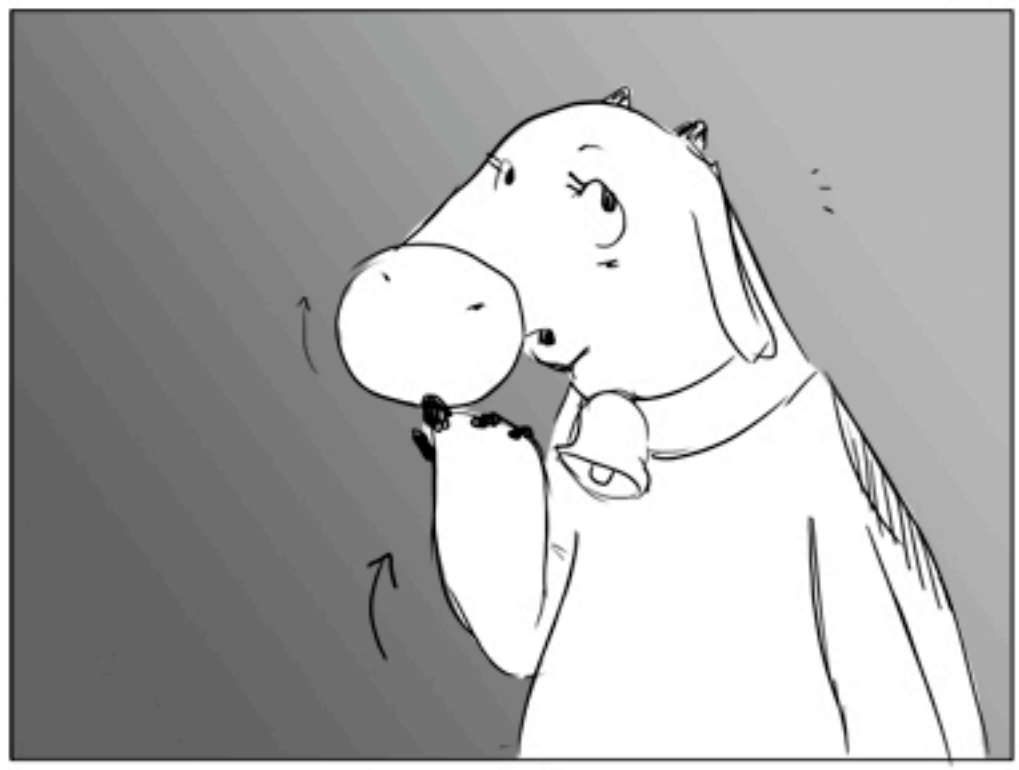
F.40

Close up of Bessie.

“No. Only press it in dire need.”

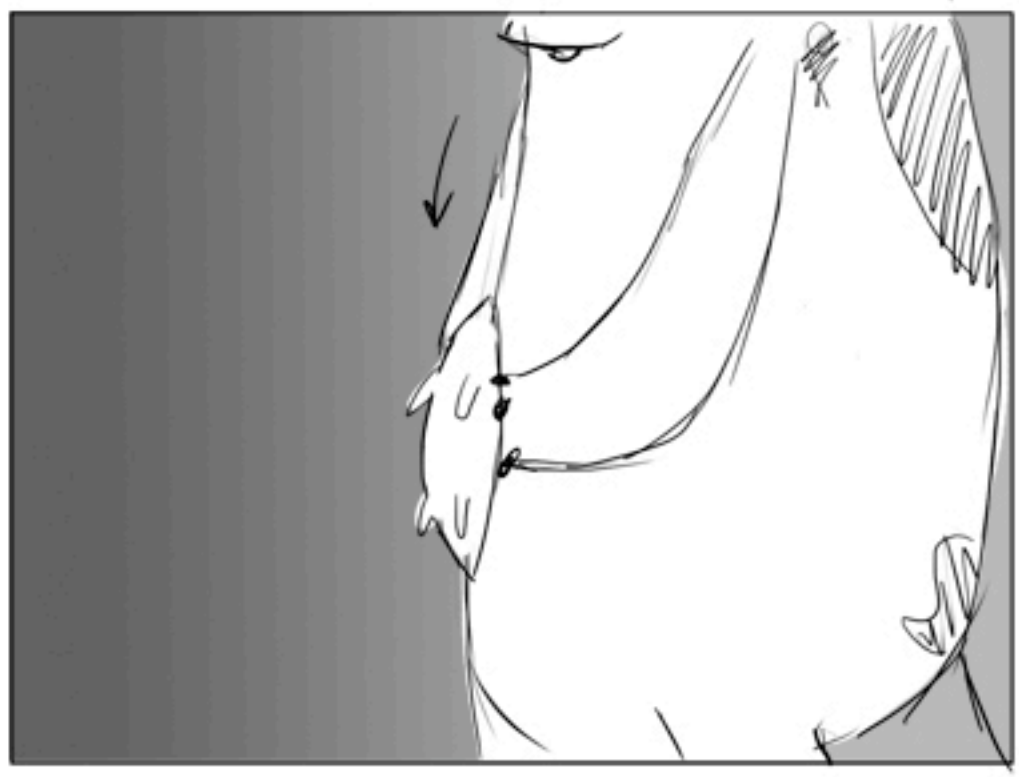
F.41

“Or perhaps...”



F.42

Close up of Bessie’s udders. She reaches down towards them.



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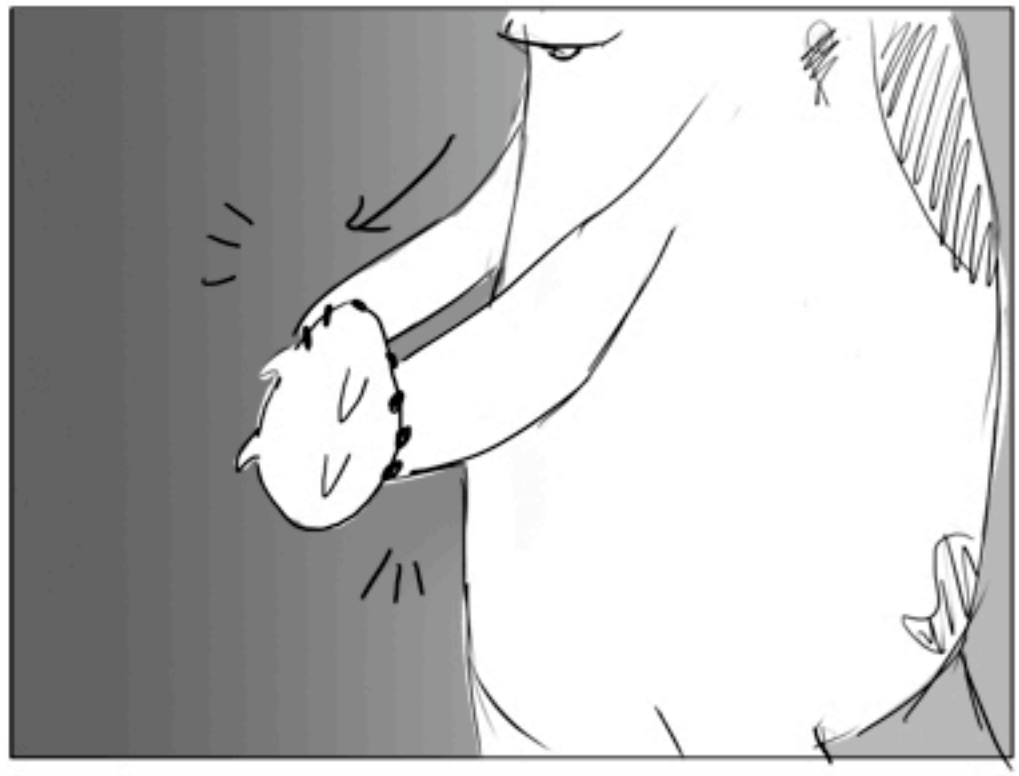
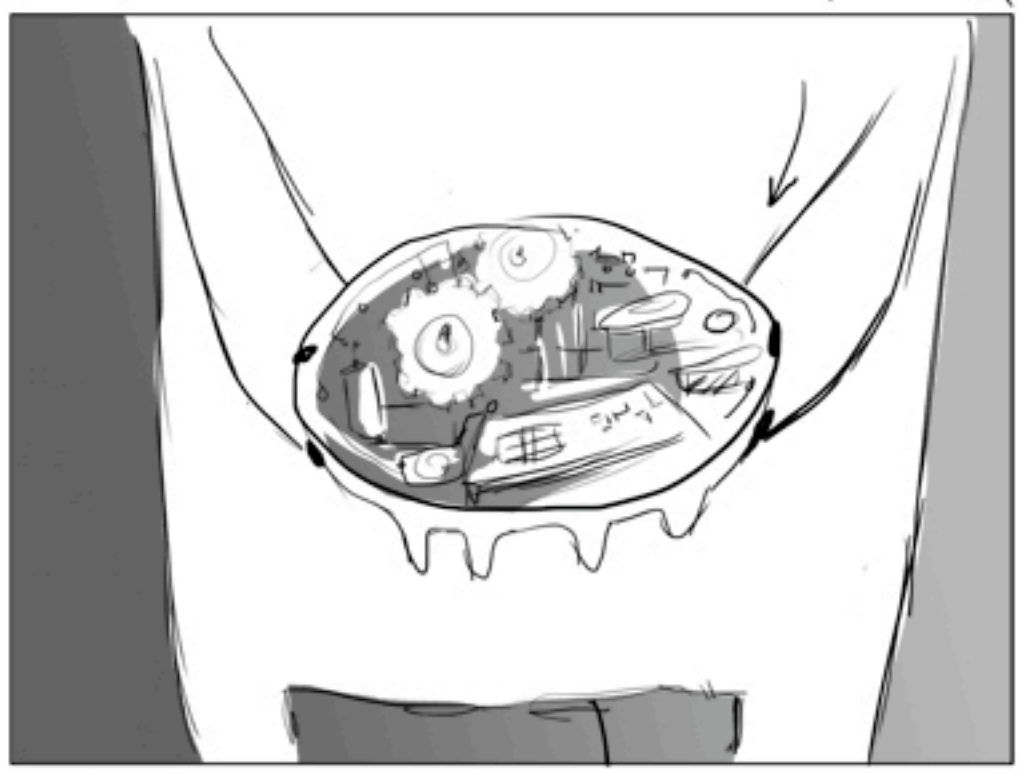
F.43

Bessie POPS off the udders.



F.44

Close up of the mechanics inside the udders.



F.45

Close up of Mary Lou's reaction.

"Oh WOW! That's why you're milk was green and chunky!"

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F.46

Bessie laughs.

"Yes. My people do not actually have udders."

F.47

"This is a device we created after coming to Earth and seeing your Earth cows."

F.48

Bessie straps the udders back on.

"I came to Earth on a scouting mission. One of our squadrons crashed into Earth centuries ago, and my people are still hiding among your Earth cows."

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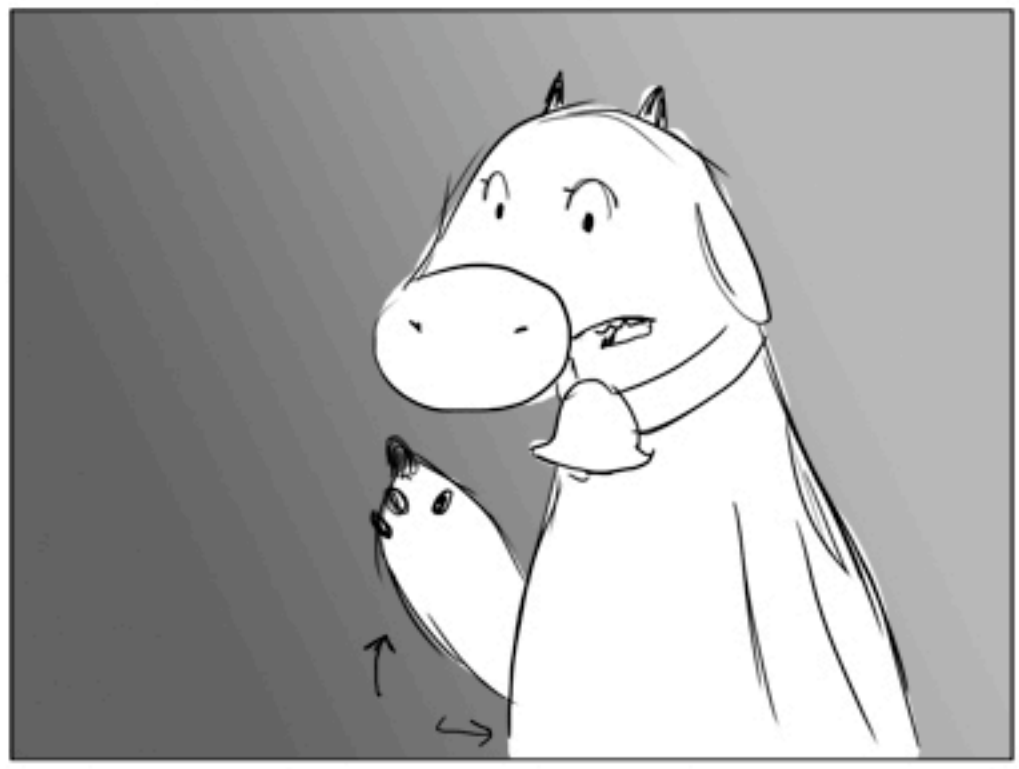
F.49

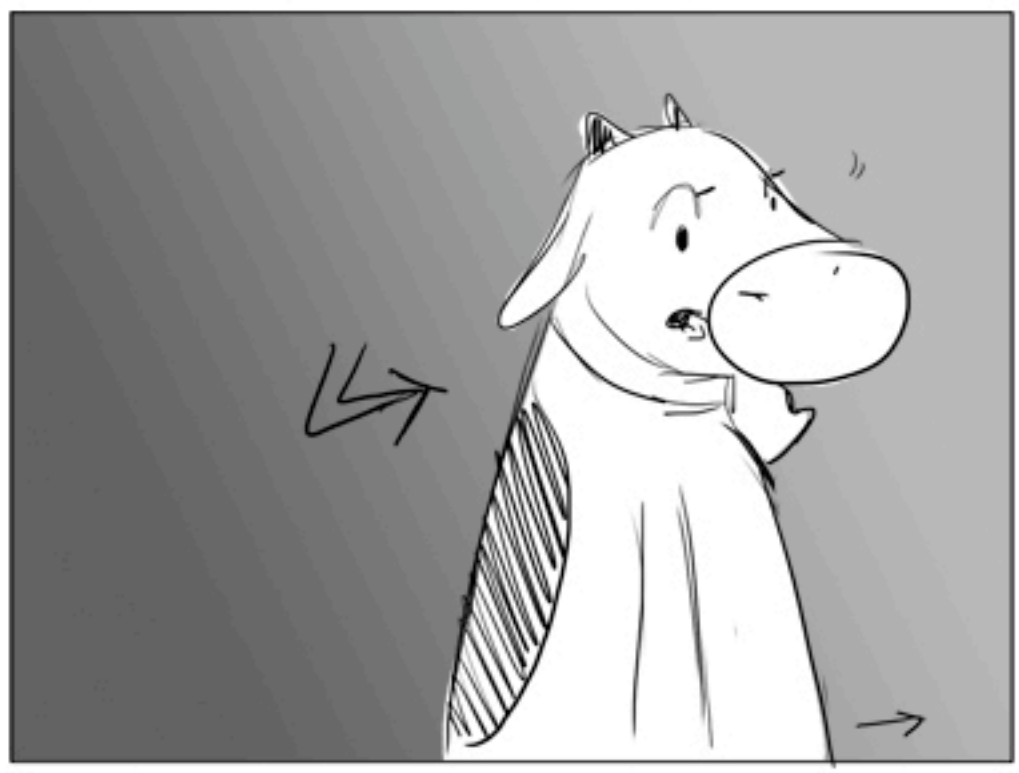
"If you ever find one of my people, you may press that button."



F.50

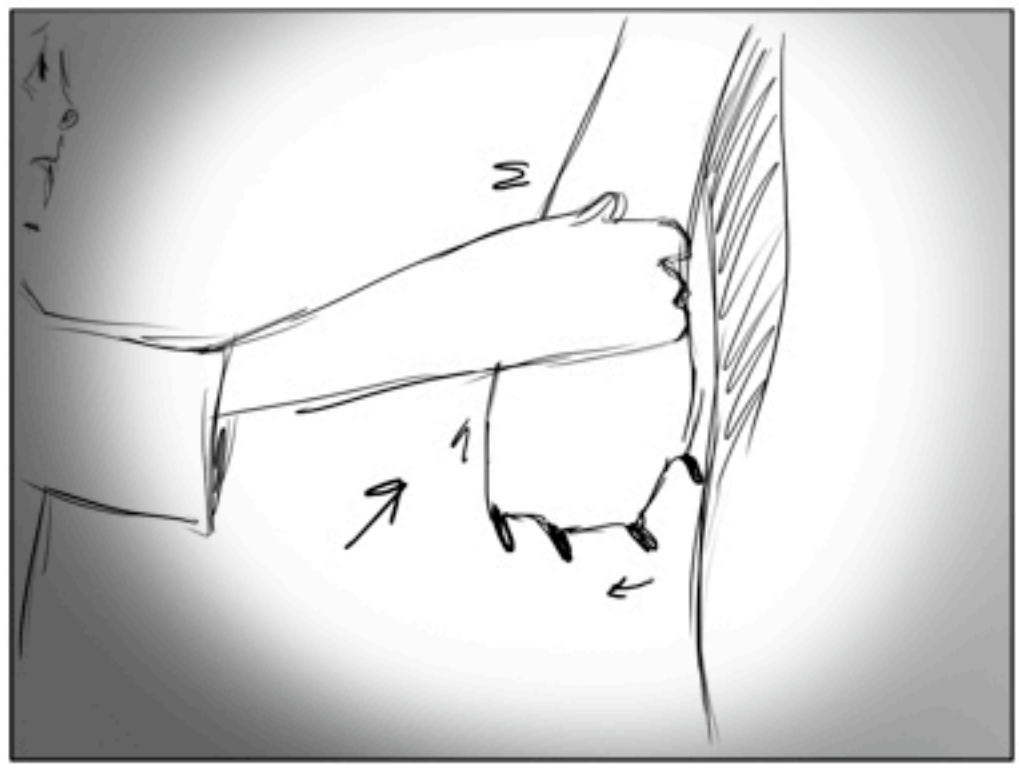
Bessie turns and begins to walk away. She looks back.

"You know what to look for..."



F.51

Close up of Mary Lou grabbing Bessie's arm.



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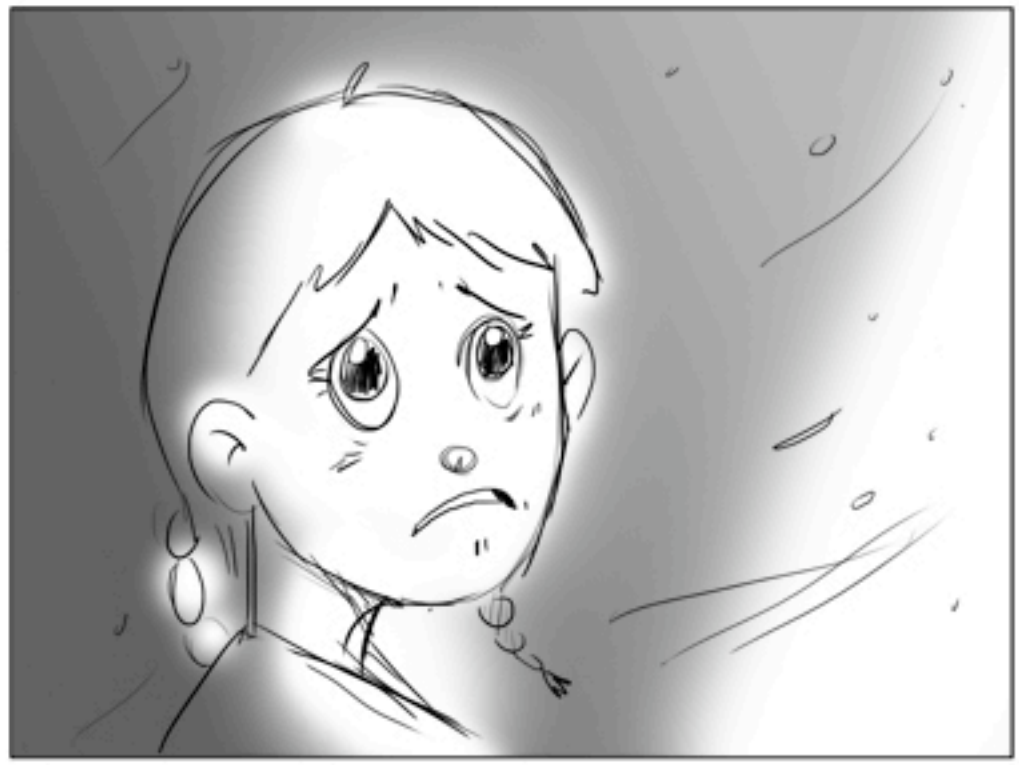
F.52

Alien noise begins and
the light shines down.

“Will I ever see you again?”



F.53

Bessie is starting to lift
into the air.

“Mary Lou, that’s up to you.”

F.54

Bessie ascends higher until
off screen.

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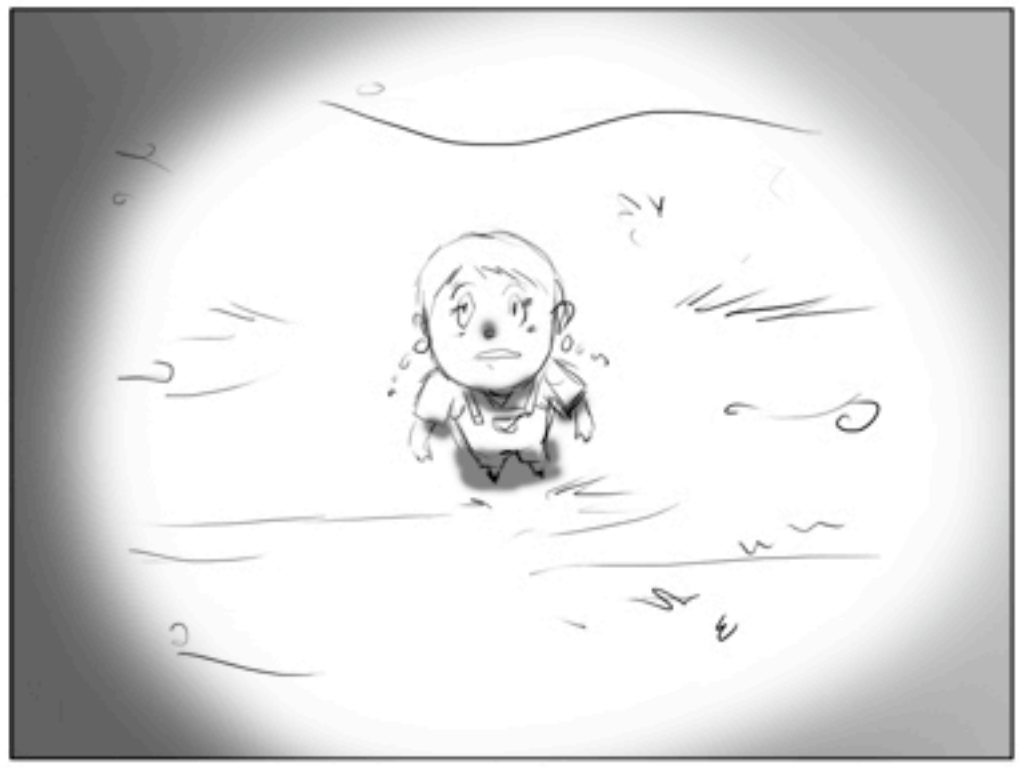
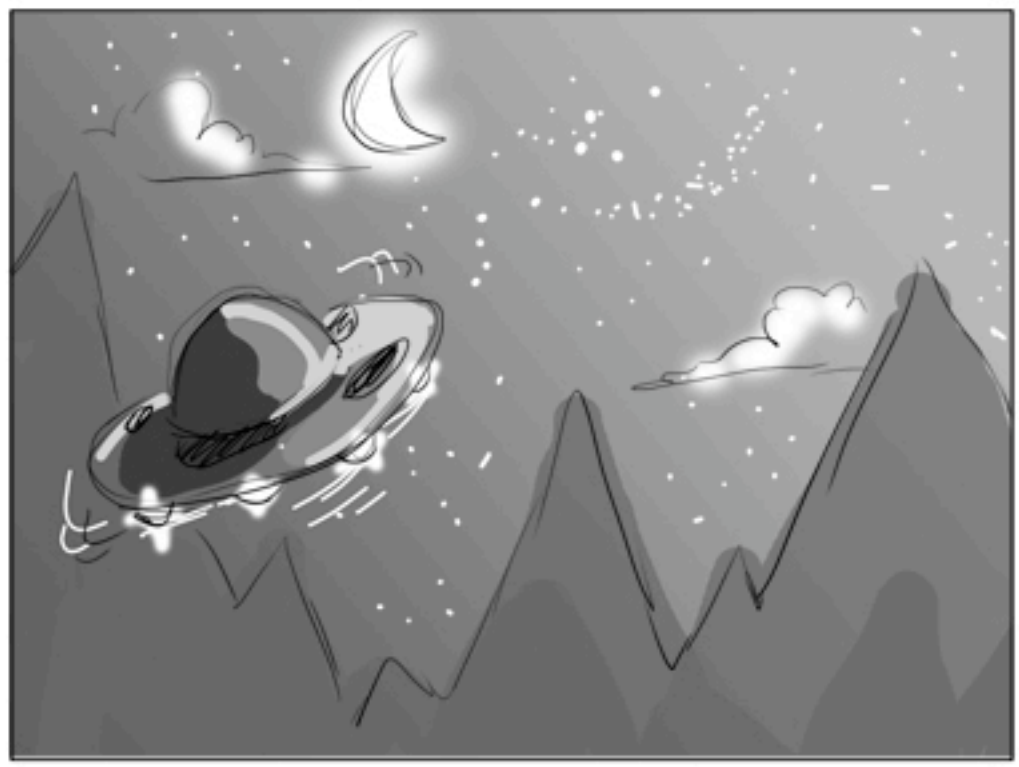
F.55

Forced perspective on
Mary Lou looking up
at craft. Zoom out.



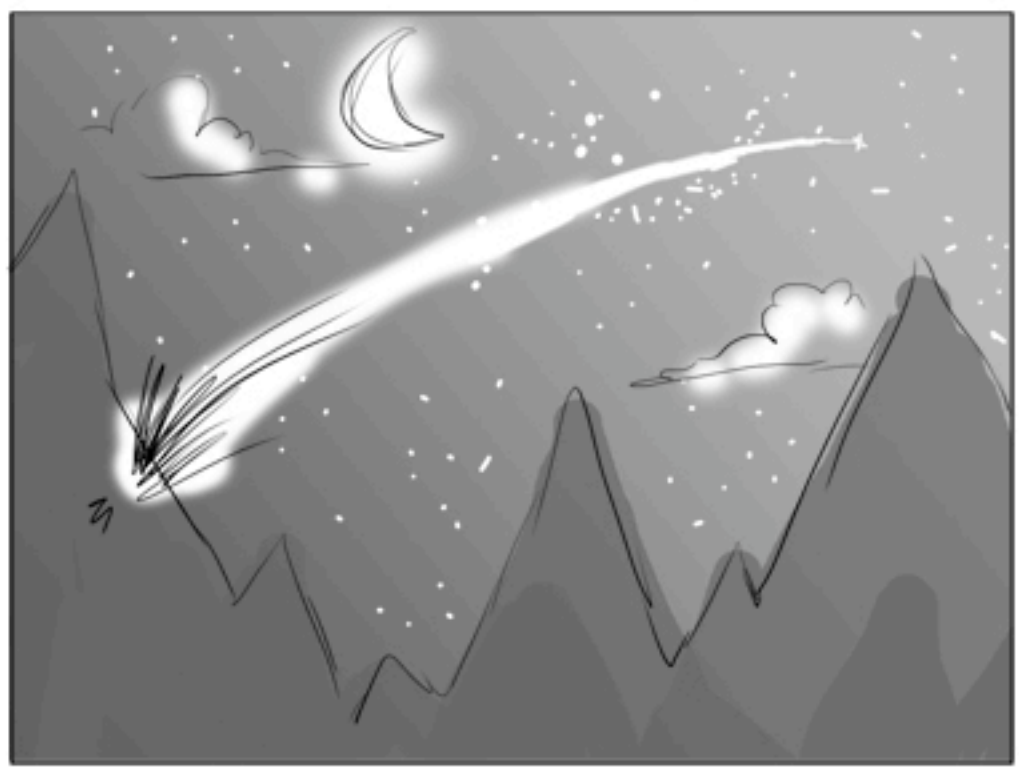
F.56

Shot of alien spacecraft
hovering in the air.



F.57

The ship zips away.



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G.1

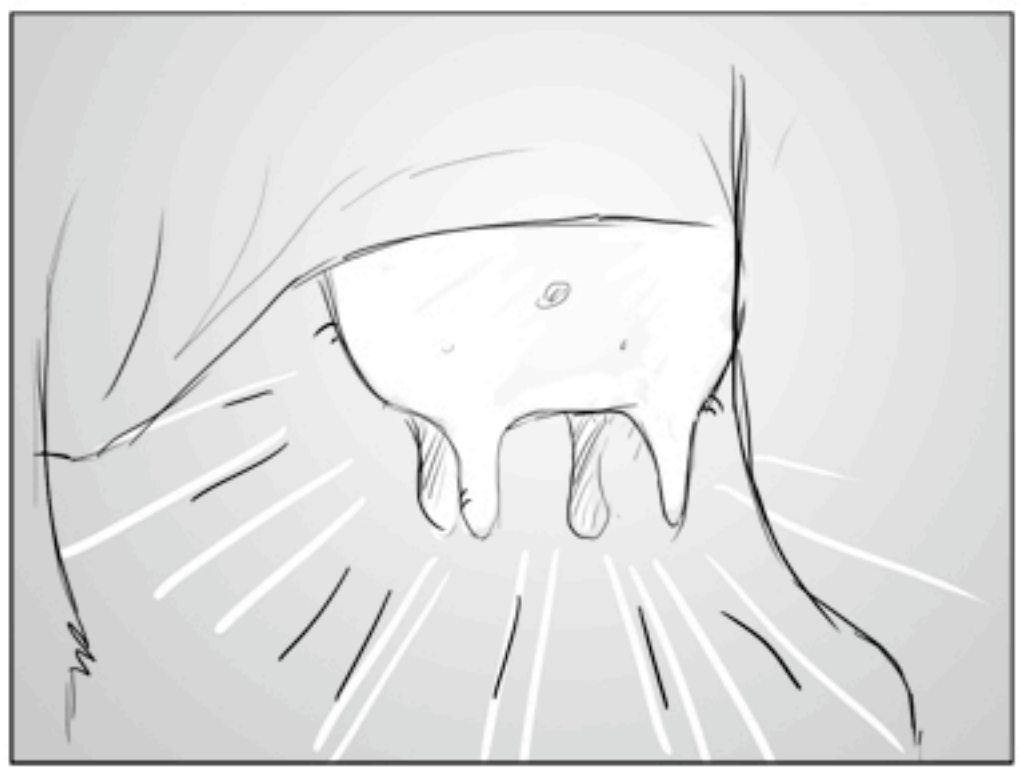
Medium shot of Mary Lou sadly looking into the sky. Cow herd in the background.

G.2

Mary Lou looks over at the cow herd.

G.3

Close up of the cows udders! Happy/dramatic/joyful sound fx.



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G.4

Mary Lou looks at the cows with a weird expression.

G.5

Mary Lou looks at the tracking device Bessie gave her.

G.6

Mary Lou laughs because she knows that maybe one day Bessie and her will meet again.